

AMERICAN ABSTRACT ARTISTS

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Further Viewing and Reading by our Panelists (and others)

Viewing

Curated by Virginia Anderson: *By Their Creative Force*

Baltimore Museum of Art, through July 5, 2020

This exhibition is part of the museum's year-long *Vision* initiative to highlight the work of women
Info: https://artbma.org/exhibitions/2019_by-their-creative-force-american-women-modernists

Curated by Rebecca DiGiovanna: *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*

Traveling under the aegis of International Arts and Artists, the exhibition will be at these venues:

- . South Bend Museum of Art, South Bend, Indiana, October 17, 2020-January 3, 2021
- . Peeler Art Center, DePauw University, Greencastle, Indiana, February 8, 2022-April 26, 2022

Info: <https://www.artsandartists.org/exhibitions/blurring-boundaries/#summary>

For viewing online:

- . AAA website with images and online catalog:

<http://americanabstractartists.org/exhibitions/2010s/blurring-boundaries-the-women-of-aaa-1936-present/>

- . Walk-through of the exhibition at venues in Kentucky and Tennessee:

<https://joannematteraartblog.blogspot.com/2018/11/the-women-of-american-abstract-artists.html>

Curated by Karen Wilkin

The Art of Marriage: Frankenthaler and Motherwell

Mnuchin Gallery, Upper East Side, through December 14

Info: <http://www.mnuchingallery.com/>

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Pat Passlof: The Brush is the Finger of the Brain

The Milton Resnick and Pat Passlof Foundation, Lower East Side, through April 11, 2020

Catalog available

Info: <https://www.resnickpasslof.org/>

(over)

Related Exhibitions

Pat Passlof: Small Paintings, 1999-2001

Elizabeth Harris Gallery, Chelsea, through Dec. 21

Info: <https://www.ehgallery.com/current-exhibition>

Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show

Katonah Museum of Art, Katonah, New York, through January 26, 2020

Curated by Associate Curator, Michele Wijegoonaratna; catalog available

Info: <http://www.katonahmuseum.org/exhibitions/>

The Rise of Abstract Expressionism

Michael Rosenfeld Gallery, Chelsea, through January 25, 2020

Including work by Dorothy Dehner, Claire Falkenstein, Lee Krasner, Janet Sobel

Info: <https://www.michaelrosenfeldart.com/>

Reading

Nancy Princenthal

. *Agnes Martin: Her Life and Art* (Thames and Hudson, 2015)

. *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s* (Thames and Hudson, 2019)

. *Hannah Wilke* (Prestel, 2010)

. *After the Revolution: Women Who Transformed Contemporary Art*; Eleanor Heartney, Helene Posner, Nancy Princenthal, and Sue Scott (Prestel, second edition, 2013)

Karen Wilkin

. *Frankenthaler: Works on Paper 1949-1984*

. *Color as Field: American Painting, 1950-1975*; Wilkin and Belz (American Federation of Arts)

. Essay for *The Onward of Art*, AAA 80th Anniversary Exhibition

http://americanabstractartists.org/wp/wp-content/uploads/2019/05/OnwardofArt_cat_final.pdf

Related

Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen

Frankenthaler: Five Painters and the Movement that Changed Modern Art

Mary Gabriel (Little Brown/Hachette, 2018)

"The heroine Paint": After Frankenthaler

Katy Siegel, ed. (Gagosian/Rizzoli, 2015)

The Women of Abstract Expressionism

Irving Sandler and Joan Marter (Denver Art Museum/Yale University Press, 2017)