



Inside Out, with its jammy undertones, big nose, and long finish; and the briny, astringent Cross-Track #1 by Nancy Manter. In Emily Berger's untitled painting we encounter lots of peat, and just a hint of smoke.

Longtime AAA member Ed Ruda, recently departed and fondly remembered, is represented here by an untitled painting from 1972. I could not ask for a better example of my thesis. The painting's off-kilter greens and blues are slyly discordant; both effervescent and vegetal, Ed's color augers a shift of register, a change in key. The painting recalls the beautiful opening lines of "The Double Dream of Spring" by John Ashbery: "Mixed days, the mindless years, perceived / With half-parted lips / The way the breath of spring creeps up on you and floors you..."

Stephen Maine is a painter, critic, curator and teacher who lives and works in Brooklyn.

He has been a member of American Abstract Artists since 2007. His paintings sound like the static between radio stations.

Panel Discussion

Wednesday, September 17, 7:00 - 8:00pm
Downstairs in the auditorium

- Max Weintraub, art historian – **moderator**
- Alice Adams, sculptor
- Christine Berry, gallerist, co-director Berry Campbell, NYC
- Phillis Ideal, artist and educator
- Stephen Maine, painter and critic
- Stephen Westfall, artist, writer and educator

Coffee and dessert served afterward.

Transportation available to MetroNorth train station in White Plains after Reception.

- | | | |
|-----------------|-------------------|--------------------|
| Alice Adams | Mara Held | Dorothea Rockburne |
| Martin Ball | Daniel G. Hill | Ce Roser |
| Siri Berg | Gilbert Hsiao | Irene Rousseau |
| Emily Berger | Phillis Ideal | David Row |
| Susan Bonfils | Julian Jackson | Edwin Ruda* |
| Power Boothe | James Juszcyk | Edward Shalala |
| Sharon Brant | Cecily Kahn | Louis Silverstein* |
| Henry Brown | Marthe Keller | Richard Stone |
| Marvin Brown | Victor Kord | Clover Vail |
| James O. Clark | Jane Logemann | Vera Vasek |
| Mark Dagley | Stephen Maine | Don Voisine |
| Matthew Deleget | Katinka Mann | Stephen Westfall |
| Tom Doyle | Nancy Manter | Jeanne Wilkinson |
| Gabriele Evertz | Creighton Michael | Mark Williams |
| John Goodyear | Manfred Mohr | Thornton Willis |
| Gail Gregg | Corey Postiglione | Kes Zapkus |
| James Gross | Raquel Rabinovich | Nola Zirin |
| Lynne Harlow | Beatrice Riese* | |

* past member

This exhibition is a wonderful opportunity for American Abstract Artists to reach a global audience and, in so doing, to inform a broader public about the richness and breadth of abstract art made in the United States. I would like to thank Mr. Anthony Maddalena, Executive Director, Morgan Stanley Global Wealth Management and Ms. Jessica Gorman Taylor, Managing Director, Morgan Stanley International Headquarters for making this exhibition possible.

A special thanks is due to Creighton Michael for initiating the exhibition proposal. It is because of Creighton's generous spirit, his determination and plain hard work that this project has come to fruition. Quite simply, it would not have happened without him.

I would also like to thank Stephen Maine for his thought provoking essay; Sharon Brant for her design of all exhibit related graphics; Max Weintraub for moderating the panel discussion and Alice Adams, Christine Berry, Phillis Ideal, Stephen Maine and Stephen Westfall for serving as panelists; Emily Berger, Henry Brown and Mark Williams for assisting with the installation of work; the Berry Campbell Gallery, the Estate of Beatrice Riese, and Helen and Anne Silverstein for their loans of work by past members; and all AAA members who have lent their work for the exhibition.

Daniel G. Hill, President

Cover: Ed Ruda (1922-2014), Untitled, 1971, acrylic on canvas, 24 x 18 inches. Courtesy of Berry Campbell Gallery, New York City



Sensory Impact

American Abstract Artists

May 1, 2014 to April 30, 2015

Reception and Panel Discussion
 Wednesday, September 17, 2014 5:30-9:00

Morgan Stanley

2000 Westchester Ave, Purchase, NY
 Exhibition is open by appointment Monday thru Friday
 914-225-6774

