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## POWER BOOTHE, CURRICULUM VITAE

### EXHIBITIONS AND PRODUCTIONS

2024

*Nothing Then Everything*, solo exhibition, Lyman Allyn Art Museum, New London, CT

2023

*Power Boothe: Recent Work*, solo exhibition, Five Points Gallery, Torrington, CT

*Power Boothe, Traverse*, an exhibition and collaboration on a book with Laurence Carr, Furnace,  
Art-on-Paper Archive, Falls Village, CT

2022

*Everything Trembles*, solo exhibition, Furnace, Art on Paper Archive, Falls Village, CT

2020

*Order and Uncertainty*, group exhibition, Mono Practice, Baltimore, MD

2018

*Power Boothe*, solo exhibition, Fred Giampietro Gallery, New Haven, CT

2016

*Power Boothe*, solo exhibition, Fred Giampietro Gallery, New Haven, CT

*Ten Ways*, group exhibition, RCM Gallerie, Paris, France<sup>[1]</sup>

*Chromatic Space*, group exhibition, Shirley Fireman Art Center, New York,

*Summer Show*, group exhibition, Hostetler Gallery, Nantucket, MA

*Ten/Forty*, group exhibition, Florence Griswold Museum, Old Lyme, CT<sup>[1]</sup>

*Abstraction Part 1*, group exhibition Five Points Gallery, Torrington, CT

*Onward*, group exhibition, Avenue of the Americas Gallery, New York City, NY

*New Geometry*, group exhibition, Fred Giampietro Gallery, New Haven, CT

2015

*TEN WAYS*, Derbylius Libreria Galleria D'Arte, group exhibition, Milano MI, Italy

*New Work*, Hostetler Gallery, group exhibition, Nantucket, MA

*Ten Ways*, Clement & Schneider, Galeriehaus, group exhibition, Bonn, Germany

2014

*Power Boothe: Paintings*, solo exhibition, EBK Gallery (small works), Hartford, CT

*Borderline*, solo exhibition, Five Points Gallery, Torrington, CT

*New Work*, Hostetler Gallery, group exhibition, Nantucket, MA

*Rhythm and Repetition in 20<sup>th</sup> Century Art*, group exhibition, Heckscher Museum of Art,  
Huntington, NY

*For Leo*, group exhibition, Sideshow Gallery, Brooklyn, NY

*75<sup>th</sup> American Abstract Artists Print Portfolio*, group exhibition, Martin Gallery, Allentown, PA

2013

*New Work*, Hostetler Gallery, group exhibition, Nantucket, MA

2012

*Minimalist Aesthetic*, group exhibition, Wadsworth Atheneum Museum of Art, Hartford, CT

*New Work*, Hostetler Gallery, group exhibition, Nantucket, MA

*Infinite Connections*, group exhibition, ArtSpace Torrington, Torrington, CT

2011

*Power Boothe: Out of Order*, solo exhibition, New Britain Museum of American Art, New Britain,  
CT

*Excavating New Ground: American Art in the 1970s*, group exhibition, University of Virginia Art  
Museum, Charlottesville, VA

2008

*American Abstract Artists Exhibition*, group exhibition, The Painting Center, New York, NY

*Interspace: Line and Color*, three-person exhibition, Washington Art Association, Washington  
Depot, CT

- 1999  
*Columbia Festival of the Arts*, solo exhibition, Columbia MD  
*New Work*, group exhibition at Goya-Girl Press, Baltimore, MD  
*Twenty-Third Annual National Invitational Drawing Exhibition*, Emporia State University, Emporia, KS
- 1998  
*New Prints Published by Goya-Girl Press*, group exhibition, Baltimore MD  
*The Fanelli Show*, O.K. Harris Gallery, NY  
*Chance + Necessity*, Goya-Girl Press, Baltimore, MD  
*Tilted Arc*, set design, Doug Verone Dance Co., Joyce Theater, NY
- 1997  
*Investigations*, four-person exhibition, Goya-Girl Press, Baltimore, MD  
*Abstract Index*, group exhibition, Condeso/Lawler Gallery, NY  
*Made at the Mill*, group exhibition of prints, Goya-Girl Press, Baltimore, MD  
*Art Without Curves*, 1120 Gallery, Phoenix, AZ  
*Breaking Boundaries*, group exhibition, Atlantic Center for the Arts, New Smyrna Beach, FL  
*Painted Black*, OIA group exhibition, New York Law School Gallery, NY
- 1996  
*American Abstract Artists 1936–1996*, Mishkin Gallery, NY  
*American Abstract Artists, 60<sup>th</sup> Anniversary Exhibition*, Kean College Art Gallery, NJ and Westbeth Gallery, NY  
*Small Works*, Stephen Haller Gallery, NY
- 1995  
*Power Boothe*, solo exhibition, Stephen Haller Gallery, NY  
*Small Works*, group exhibition, Stephen Haller Gallery, NY  
*Scratching the Surface*, group exhibition, Stephen Haller Gallery, NY
- 1994  
*The Persistence of Abstraction*, group exhibition, Noyes Museum, Ocean Park, NJ  
*Maryland Institute, Then and Now*, traveling exhibition, Josiah White Center, Jim Thorp, PA, Anita Shapolsky Gallery, NY  
*Between the Sexes*, group exhibition, Maryland Art Place, Baltimore, MD  
*New Performances in Found Spaces*, exhibition of drawings and photographs of set designs, Lincoln Center Library, NY  
*Our Town*, set design for dance production, choreographed by Emily Keeler, music by Richard Beggs, Oakland Ballet, Premiere Paramount Theater, Oakland, CA  
*Set in Motion*, New York State Council selection of films, Lincoln Center, Walter Reade Theater, NY
- 1993  
*Inaugural Show*, group exhibition, The Painting Center, NY  
*Recent Painting and Sculpture*, group exhibition, Robert Morrison Gallery, NY  
*Private Lives*, group exhibition of artists who make films, Zooma Gallery, NY  
*Ring Around the Rosie*, set design for dance/theater production in collaboration with David Parsons, music by Richard Peaslee, lighting by Michael Chyboski, Premiere Hancher Auditorium, Iowa City, IA  
*Thicker Than Water*, set design for dance production, choreographed by Stephan Koplowitz, music by Scott Killian, Premiere Dance Theater Workshop, NY  
*The Devil Comes to Princeton*, set design for theater production, text by Mac Wellman, directed by Beth Schachter, Premiere Princeton University, Princeton, NJ
- 1992  
*Recent Paintings*, solo exhibition, Robert Morrison Gallery, NY  
*Drawings*, solo exhibition, Lewiston Auburn College Gallery, Lewiston, ME  
*Action*, group exhibition, Trenkmann Gallery, NY  
*A Momentary Order*, set design for dance/theater production in collaboration with Doug Varone, choreographer, music by C. Hyams Hart, costume design by Lynne Steincamp, Premiere Lewiston, ME  
*Short Shorts*, film showing, Thread Waxing Building Space, NY
- 1991  
*Paintings and Drawings*, solo exhibition, Dance Theater Workshop Gallery, NY  
*Recent Paintings*, solo exhibition, Trenkmann Gallery, NY  
*Group Show*, Robert Morrison Gallery, NY  
*Interactions*, group exhibition, Institute for Contemporary Art, Philadelphia, PA  
*Once and Once*, director, designer, filmmaker for theater/film production in collaboration with Keely Garfield, choreographer and C. Hyams Hart, composer, Premiere Dance Theater Workshop, NY  
*Five Films*, film showing, Dance Theater Workshop, NY

- Garden Party*, set design for dance production by Claire Porter, Premiere Dance Theater Workshop, NY
- Intimate and Not So Intimate*, set design for dance production, choreographed by Blondell Cummings, Premiere St. Marks Dance Space, NY
- 1990
- New Paintings*, solo exhibition, Time Life Building, NY
- Paintings and Photographs*, two-person exhibition, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 30 Stories*, set design, theater production by Ain Gordon, Premiere P.S. 122, NY
- Cartoon*, set design, dance production choreographed by Keely Garfield, Premiere Dance Theater Workshop, NY
- Ringer Pike*, co-director and set design, multimedia stage production by Dale Worsley, Premiere Hall Walls, Buffalo, NY
- Dinizulu and His African Dancers and Singers*, set design for video production by Skip Blumberg, NY
- 1989
- Recent Work*, solo exhibition, Souyun Yi Gallery, NY
- New Painting*, solo exhibition, The Harrison Gallery, Boca Raton, FL
- Restructure/Subtracting the Grid*, group show, New Jersey Center for Visual Arts, Summit, NJ
- Set Drawings for Modern Dance*, group exhibition, Harvard Theater Collection, Cambridge, MA
- Postcards*, set design for video production by Mark Rappaport, NY
- Quad*, set design for video, dance production by Samuel Becket, Global Village Production, NY
- Moon*, film premiere, Equitable Center Theater, Whitney Museum, NY
- Film/Video Arts Angel Award Showcase*, film showing, Museum of Broadcasting, NY
- 1988
- Paintings: 1971–1988*, solo exhibition, Hurlbutt Gallery, Greenwich, CT
- Recent Paintings*, solo exhibition, PMW Gallery, Stamford, CT
- Drawings for Sets and Films*, solo exhibition, Dance Theater Workshop Gallery, NY
- Wilderness*, director, designer, filmmaker for theater/film production in collaboration with Catlin Cobb, choreographer, Stephen Fechter, writer, A. Leroy, composer, Premiere Dance Theater Workshop, NY
- The Joys and Enigmas of a Strange Hour*, set design, Dance Theater Workshop, NY
- 1987
- New Paintings*, solo exhibition, painting, Souyun Yi Gallery, NY
- Boothe and Zetterstrom*, two-person exhibition, drawing, Almquist Gallery, New Preston, CT
- Twenty Summers Past*, group exhibition, Colorado Springs Fine Arts Center, Colorado Springs, CO
- House Keeping*, set design for dance production in collaboration with Catlin Cobb, choreographer, Premiere Dance Theater Workshop, NY
- The Event of the Year*, set design for dance production choreographed by Emily Keeler for Jacques d'Amboise's National Dance Institute, Premiere San Francisco Opera House, CA
- Keeping up with the Eighties*, set design for theater production in collaboration with Michael Smith and A. Leroy, Premiere Dance Theater Workshop, NY
- Beside Herself*, 16mm film, Premiere Performance Space 122, NY
- Our Man*, 16mm film, Premiere Dance Theater Workshop, NY
- Films by Artists*, group film showing, White Columns Gallery, NY
- Naked Eye Cinema*, group film showing, Zone Gallery, NY
- Art Mix 87*, film showing, Avenue B, NY
- 1986
- New Paintings*, solo exhibition, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH
- Drawings and Notations for Post-Modern Dance*, group exhibition, Harvard University Theater Collection, Cambridge, MA
- Low Tide*, set design for dance production, Catlin Cobb, choreographer, Premiere Dance Theater Workshop, NY
- Transparent Means for Traveling Light*, set design for dance production in collaboration with David Gordon, John Cage, composer, Premiere Loeb Theater, Harvard University, Cambridge, MA and Brooklyn Academy of Music, NY
- Overture*, 16mm film, Premiere Dance Theater Workshop, NY
- New Film Works*, group film showing, curated by Amy Taubin, The Kitchen, NY
- Avant Garde Arama*, group film showing, Performance Space 122, NY
- 1984
- Currents*, solo exhibition, Institute for Contemporary Art, Boston, MA
- Modern Art*, group exhibition, selected by John Yau, Ted Greenwald Gallery, NY
- Illusion in Contemporary Art*, group exhibition, Trompe L'Oeil Gallery, NY
- 8 in '84*, group exhibition, Ronald Feldman Gallery, NY
- Framework*, set design for dance production, in collaboration with David Gordon, choreographer, Premiere Dance Theater Workshop, NY and Loeb Theater, Harvard University, Cambridge, MA

- Variety Show*, set design for dance production in collaboration with choreographer Charles Moulton and composer A. Leroy, Premiere Dance Theater Workshop, NY  
*And So and Also*, 16mm film, Premiere The Collective for Living Cinema, NY  
*New Filmmakers*, group film showing, San Francisco Cinemateque, San Francisco, CA
- 1983  
*Paintings: 1973 to 1983*, solo exhibition, Climenhaga Fine Arts Center, Grantham, PA  
*Subtleties*, group exhibition, painting, Sutton Gallery NY  
*Art and Dance*, group exhibition, Institute for Contemporary Art, Boston, MA  
*Group Exhibition*, A.M. Sachs Gallery, NY  
*Dance Environments*, set design and performance in collaboration with contemporary choreographers, Premiere Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Bill Loman Master Salesman*, set design for video production in collaboration with Michael Smith, Premiere The Kitchen, NY  
*The Mother of Us All*, set design for musical by Gertrude Stein and Virgil Thomson, directed by Stanley Silverman, Premiere Saint Clement's Theater, NY  
*Phantom Limbs*, set design for theater production directed by Gitta Honninger, Theater of the Open Eye, NY
- 1982  
*New Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Navigation Series*, solo exhibition, Dance Theater Workshop Gallery, NY  
*Trying Times*, set design for dance production in collaboration with David Gordon, Premiere Dance Theater Workshop, NY  
*Step Wise Motion*, set design for dance production, choreographed by Charles Moulton, Premiere Dance Theater Workshop, NY  
*It Starts at Home*, set design for theater production in collaboration with Michael Smith, Whitney Museum, NY  
*Film Works*, group film showing selected by Amy Taubin, The Kitchen, NY
- 1981  
*New Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Transitions*, group exhibition, Summit Art Gallery, Summit, NJ  
*Drawings*, group exhibition, The Art Gallery, University of Nebraska, Omaha, NE  
*Bridge Dance*, set design for dance production by Meg Eginton, Premiere Dance Theater Workshop, NY
- 1980  
*The Cold Eye*, set design for film by Babette Mangolte, NY
- 1979  
*The Language of Abstraction*, group exhibition, Betty Parsons Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY
- 1978  
*Recent Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY
- 1977  
*Private Images*, group exhibition, Los Angeles County Museum of Art, Los Angeles, CA  
*Collectors' Choice X*, group exhibition, McNay Art Institute, San Antonio, TX  
*Painting*, group exhibition, P.S. 1, Institute for Urban Resources, Queens, NY  
*Book-Objects by Contemporary Artists*, Albright Knox Art Gallery, Buffalo, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY
- 1976  
*Recent Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Books*, two-person exhibition, Franklin Furnace Gallery, NY  
*Rooms*, group installations, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Gallery Artists*, group exhibition, A.M. Sachs Gallery, NY  
*Southern Exposure*, set design for theater production by Mabou Mines Theater Group, directed by Joanne Akalaitis, Premiere Performing Garage, NY
- 1975  
*Collectors' Choice V*, group exhibition, Philbrook Art Center, Tulsa, OK  
*Recent Acquisitions*, group exhibition and traveling exhibition, Solomon R. Guggenheim Museum, NY  
*Painting Endures*, group exhibition, selected by Dore Ashton, Institute of Contemporary Art, Boston, MA  
*Group Exhibition*, A.M. Sachs Gallery, NY
- 1974  
*New Paintings*, solo Exhibition, A.M. Sachs Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY  
*Art of This Decade*, group exhibition, Solomon R. Guggenheim Museum, NY

- Victor*, 16mm film, Premiere Collective for Living Cinema, NY  
*Glass Curtains*, 16mm film, Premiere Collective for Living Cinema, NY
- 1973  
*Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY  
*Art for Acquisition*, group exhibition, Rhode Island School of Design Museum, Providence, RI  
*Jim*, 16mm film, Premiere Collective for Living Cinema, NY  
*Match*, 16mm film, Premiere Collective for Living Cinema, NY
- 1972  
*Recent Work*, group exhibition, Art and Urban Resources, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY
- 1971  
*New Talent*, group exhibition, A.M. Sachs Gallery, NY  
*Ten Young Artists*, group exhibition, Solomon R. Guggenheim Museum, NY
- 1970  
*Red Horse Animation*, set design for theater production by Mabou Mines, directed by Lee Breur,  
 Premiere Guggenheim Museum, NY
- 1968  
*Painting and Sculpture*, group show, Whitney Museum, Art Resources Center Gallery, NY  
*Elephant Steps*, set design for musical theater production by Richard Foreman and Stanley  
 Silverman, Premiere, Tanglewood, Lenox, MA

#### PUBLIC COLLECTIONS

Baltimore Museum of Art, MD  
 The British Museum, UK  
 Brooklyn Museum of Art, NY  
 Climenhaga Fine Arts Center, PA  
 Colby College Museum of Art, ME  
 Wadsworth Atheneum Museum of Art, CT  
 Fairfield University Art Museum, Fairfield, CT  
 Fogg Museum, Harvard University, MA  
 Joel & Lila Harnett Print Study Center, University of Richmond Museum, VA  
 Harvard University Museums, MA  
 Heckscher Museum of Art, Huntington, NY  
 Hunterdon Museum of Art, NJ  
 Housatonic Museum of Art, Bridgeport, CT  
 Kennedy Museum, OH  
 Lehman Brothers Kuhn Loeb, Inc., NY  
 Metropolitan Museum of Art, NY  
 Mississippi Museum of Art, MS  
 Missoula Art Museum, MT  
 Museum of Fine Arts, Boston  
 Museum of Modern Art, NY  
 Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA  
 New Britain Museum of American Art, CT  
 New Jersey State Museum, Trenton, NJ  
 Parrish Art Museum, Southampton, NY  
 Princeton University Library, NJ  
 Solomon R. Guggenheim Museum, NY  
 Stanford University Art Museum, CA  
 University of Virginia Art Museum, Charlottesville, VA  
 Weatherspoon Art Gallery, NY  
 Whitney Museum of American Art, NY

#### PRIVATE COLLECTIONS

(SELECTED)

Bloomingdale's, NY  
 Chase Manhattan Bank, NY  
 Christophe DeMenil Collection, TX  
 Colorado College Collection, CO  
 Fred Giampietro Collection  
 Deloitte Haskins and Sells, NY  
 Design Unit Collection, NY

Edgar Tobin Aerial Surveys Collection, IL  
 Edward Carpenter Collection, CT  
 Estee Lauder Corporation, NY  
 General Electric Corporation Collection, NY  
 Howard and Roberta Miller Collection, CT  
 Lehman Brothers Kuhn Loeb Collection, Inc., NY  
 New York Bank for Savings, NY  
 Philip Morris Companies Collection, Inc., NY  
 Patrick J. Waide Collection, NY  
 John F. Saladino Collection, Inc., NY  
 Sony Corporation Collection, NY  
 Walter and Linda Wick Collection, CT

GRANTS AND AWARDS

2009

Connecticut Art Education Association, Inc.  
 Scott Shuler Distinguished Art Advocate Award

2000

Andy Warhol Foundation Grant **Error! Bookmark not defined.**  
 For *Art-Body-Mind: An Integration Symposium* at Ohio University

1997

National Endowment for the Arts Inter-Media Grant  
 For multi-media dance project in collaboration with Doug Varone, Choreographer, and Lynne Steincamp, costume designer

1992

Lila Wallace-Reader's Digest Grant  
 For *Momentary Order*, a multi-media dance project in collaboration with Doug Varone, choreographer, C. Hyams Hart, composer, and Lynne Steincamp, costume designer

1991

New York State Council on the Arts Grant  
 For *Once and Once*, a multimedia theater film collaboration with Keely Garfield, choreographer, and C. Hyams Hart, composer

1989

Pollock/Krasner Foundation Grant for painting  
 Film Video Arts, Angel Award for film

1988

Maryland Institute Trustees Award for Teaching Excellence  
 National Endowment for the Arts Inter-Arts Grant  
 For *Wilderness*, a multi-media theater/film collaboration  
 Foundation for Contemporary Performance Art  
 Art Matters, Inc., Grant

1987

New York State Council on the Arts Grant

1986

New York State Council on the Arts Grant  
 For *Transparent Means for Traveling Light*, a collaboration with David Gordon and John Cage  
 Art Matters, Inc., Grant  
 Yaddo Fellow for painting and writing  
 New York State Council on the Arts Grant  
 Massachusetts Arts Council Grant  
 For *Transparent Means for Traveling Light* production at Loeb Theater

1985

John Simon Guggenheim Fellowship for painting  
 Asian Cultural Council Fellowship for independent study in Japan  
 Just Above Midtown Production Grant  
 National Endowment for the Arts Inter-Arts Grant  
 For "Mike's House," a video production in collaboration with Michael Smith

1984

National Endowment for the Arts Inter-Arts Grant  
 For "Variety Show," in collaboration with Charles Moulton

Massachusetts Arts Council Grant, 1984  
 For "Framework," a dance project in collaboration with David Gordon  
 New York Art and Performance Award (Bessie Award)  
 New York State Council on the Arts Grant  
 For *Trying Times*, a dance project collaboration with David Gordon, choreographer

1982  
 Institute for Art and Urban Resources for one-year residency at P.S. 1

1976  
 National Endowment for the Arts, Artist Fellowship for painting

1971  
 Theodoran Award, Guggenheim Museum, for traveling exhibition, *Ten Young Artists*, purchase award

ACADEMIC  
 ADMINISTRATION  
 AND TEACHING

Hartford Art School, University of Hartford 2011 - present  
 Professor of Painting and Drawing

University of Hartford, 2001–2010  
 Dean, Hartford Art School

Ohio University, 1998–2001  
 Director, School of Art

Maryland Institute, College of Art, 1993–1998  
 Co-Director, Mt. Royal Graduate School, and Artist and Critic-in-Residence

Princeton University, 1988–1995  
 Lecturer in the Humanities, Visual Arts Program

School of Visual Arts, 1979–1988  
 Instructor

Colorado College, 1977  
 Director, Painting and Drawing Summer Program

2014-2015  
 Faculty Humanities Center Fellow, Lecture: *Complexity and Art-making*, University of Hartford  
 Humanities Center Lecture Series, Spring 2015, Theme: *Exploring Complexity*

2008–2009  
 Chair, University of Hartford's Academic Strategic Planning Committee

2007–2012  
 Delegate, Commission on Accreditation, National Association of Schools of Art and Design

2005–2012  
 Accreditation Chair, Evaluation Teams to assess schools for National Association of Schools of Art  
 and Design accreditation

2000  
 Director of Art-Body-Mind: An Integration, four-day symposium at Ohio University
 

- ♦ Presenters: Mark Johnson, Lewis Hyde, Ellen Dissanayake, Joseph Carroll, Brian Hansen, Nancy Aiken and others

1998  
 Curator of *Chance + Necessity*, a painting exhibition at Maryland Art Place (MAP)
 

- ♦ Wrote catalogue essay

1986–1998  
 Co-Director (with composer, Dick Connette) of Present Company, Inc., Not-for-Profit Production  
 Company in New York, NY to produce original theater and film projects
 

- ♦ Produced two-multi-media theater events and five independent short films
- ♦ Designed sets for Obie Award-winning off-Broadway theater productions, including Richard Foreman's Ontological Hysteric Theater and Mabou Mines theater company
- ♦ Designed sets for dance productions in collaboration with choreographers, including Doug Varone, Dave Gordon, and David Parsons, and with composers Virgil Thompson, Philip Glass, and Dick Connett

- Art directed and designed film productions, including Michael Snow, Mark Rappaport, Babette Mangold and Richard Foreman, resulting national awards
- Production design and art direction for many videos, including Cyndi Lauper, Dion, and Jean Luc Ponty, resulting in international video awards

GRANT PANELS  
AND JURIES

- 2014  
Juror, Mystic Art Center, Mystic Seaport, CT
- 2010  
Juror, Alliance for Young Artists, NY  
Juror, ArtSpace. Hartford, CT
- 2009  
Juror, ArtSpace. Hartford, CT  
Juror, West Hartford Art League, CT
- 2006  
Juror, Mystic Art Center, Mystic Seaport, CT  
Juror, Silvermine Art Center, CT
- 2004  
Juror, West Hartford Art League, CT
- 2002  
Juror, Exhibition, Gallery on the Green, Canton, CT
- 1999  
Freedom of Speech in the Arts, Panel at Ohio University, OH
- 1997  
Fulbright Committee, Maryland Institute College of Art, MD  
Juror for 7<sup>th</sup> Annual Pennsylvania Juried Exhibition, PA
- 1994  
National Endowment, Presenting and Commissioning Program, Washington, DC
- 1991  
New York State Council for the Arts, Film Panel, NY
- 1989  
National Endowment for the Arts, Inter-Arts Panel, Washington, DC
- 1986  
National Endowment for the Arts, Inter-Arts Panel, Washington, DC

VISITING ARTIST  
AND LECTURER

- 2014  
Mystic Art Center, Mystic Seaport, CT  
Workshop on Composition; Workshop on Value and Color
- 2010-11  
New Britain Museum of American Art, New Britain, CT  
Five lectures titled: "Art Matters"
- 2010  
Wadsworth Atheneum, Hartford, CT  
Connecticut Art Education Association
- 2007  
Wadsworth Atheneum, Hartford, CT  
West Hartford Art League, West Hartford, CT
- 2005  
Virginia Commonwealth University, Richmond, VA
- 2002  
Wadsworth Atheneum, Hartford, CT  
Center for Art and Culture, Aix-en-Provence, France
- 1999  
University of Minnesota, MN  
Emporia University, KS  
Columbia Festival for the Arts, Columbia, MD  
St. Mary's College of Maryland, St Mary's City, MD

- 1977  
 Elizabethtown College, Elizabethtown, PA  
 Kennedy Center, Washington, DC
- 1995  
 Pennsylvania Academy of Art, Philadelphia, PA  
 The Cooper Union, New York, NY  
 Florida State University, Tallahassee, FL
- 1994  
 Arizona State University, Tempe, AZ  
 Messiah College, Grantham, PA
- 1991  
 Trinity College, Hartford, CT  
 Institute for Contemporary Art, Philadelphia, PA
- 1990  
 Bard College, Annandale-on-Hudson, NY  
 Maryland Art Institute, College of Art, Baltimore, MD
- 1987  
 San Francisco Art Institute, San Francisco, CA
- 1986  
 Ohio Wesleyan University, Delaware, OH
- 1984  
 Film/Video International, Castle Hill, MA
- 1982  
 Rutgers College, New Brunswick, NJ
- 1978  
 Pratt Institute, New York, NY
- 1976  
 Maryland Institute, College of Art, Baltimore, MD

PROFESSIONAL  
 MEMBERSHIPS

- 2005–2010  
 Wadsworth Atheneum, Board (serve on the Education Committee)
- 1998–2010  
 National Association of Schools of Art and Design
- 1986–2010  
 College Art Association
- 1983–PRESENT  
 American Abstract Artists

PUBLICATIONS

- “Chance + Necessity,” Catalog Essay for *Chance and Necessity, an Exhibition of Abstract Painting*, MAP Publication, 1998.
- “Out of Balance, A Study of Mondrian’s Dynamic Equilibrium Concept,” *American Abstract Artists Journal*, NO. 2, AAA Publications, 1996.
- “Notes on Abstract/Meaning,” *American Abstract Artists Journal*, No. I, AAA Publications, 1996.
- “On Painting,” *Meaning*, Volume II. Segue Foundation, 1987.
- “When the Fourth Soldier Falls, A Study of Piero Della Francisca’s Resurrection,” *Issue*, Volume 6, Reflex Horizons, Ltd., 1986.

BIBLIOGRAPHY

- Acocella, Joan, “Power Boothe on Two Edges,” *The Village Voice*, February 20-26, 1991, review with photo.
- \_\_\_\_\_, Joan, “New York Reviews,” *Dance Magazine*, September 1988, review with photo.
- Armstrong, Leora, A Touchstone of True Friendship and Conversation: Traverse, March 4, 2024, article with photo, Mainstreet Magazine, Featured Artist, Sharon, CT
- Ashton, Dore, *American Art Since 1945* (Oxford University Press), 1982, pages 159-160, with photo.
- \_\_\_\_\_, “Power Boothe’s Gait,” *Arts Magazine*, June 1981, article with photos.
- \_\_\_\_\_, “Painting Endures,” Institute of Contemporary Art, Boston, 1975, catalogue with photo.

Baker, Kenneth, "Inauspicious Content in a New ICA Form," *Boston Phoenix*, May 17, 1975, review.

Bannon, Anthony, "Members Gallery, Albright Knox," *Buffalo Evening News*, April 15, 1977, review.

Bell, Jane, *Arts Magazine*, January 1974, review with photo.

Betz, Margaret, "Power Boothe (A.M. Sachs)," *Art News*, May 1976, review with photo.

Burnside, Madeleine, "Power Boothe (A.M. Sachs)," *Art News*, December 1977, review with photo.

Catlin, Roger, "Power Boothe's Work Rises Out of 'Order'," *Hartford Courant*, January 30, 2011.

Commanday, Robert, "Effective Vision in Oakland," *San Francisco Chronicle*, September 24, 1994.

Dieckman, Katherine, "Film Noir et Blanc," *Village Voice*, February 10, 1987, review.

Dunning, Jennifer, "Symbolism by Power Boothe," *New York Times*, March 17, 1991, review.

\_\_\_\_\_, "Out in the Proving Grounds, Times Get Tougher," *New York Times*, May 26, 1991, article.

Edelman, Robert G., "Power Boothe at Stephen Haller," *Art in America*, May 1996, review with photo.

Ellenzweig, Allen, "Power Boothe," *Arts Magazine*, May 1976, review with photo.

\_\_\_\_\_, "Power Boothe," *Arts Magazine*, December 1977, review with photo.

Everingham, Carol J., "Power Boothe's Abstract Musical Figures in Paint," *The Advocate and Greenwich Time*, November 1988, review with photo.

Foster, Hal, *Artforum*, December 1977, review with photo.

Frank, Peter, "Power Boothe (A.M. Sachs)," *Art News*, January 1975, review with photo.

Haggerty, Gerard, "Power Boothe, Ron Ehrlich, Melinda Strickney-Gibson," *Art News*, June 1995, review with photo.

Jennings, Kate, "Power Boothe's Method: Courting the Artistic Accident," *Greenwich News*, October 1998, review.

\_\_\_\_\_, "Power of Suggestion," *Fairpress*, 1988, review with photo.

Kisselgoff, Anna, "French Canadian Newcomers," *New York Times*, December 19, 1992, review.

Kramer, Hilton, "Guggenheim Shows Ten Young Artists," *New York Times*, September 25, 1971, review.

\_\_\_\_\_, "Power Boothe (Sachs, 29 West 57<sup>th</sup> Street)," *New York Times*, November 3, 1973, review.

\_\_\_\_\_, "Power Boothe (Sachs, 29 West 57<sup>th</sup> Street)," *New York Times*, November 16, 1974, review.

\_\_\_\_\_, "Power Boothe (Sachs, 29 West 57<sup>th</sup> Street)," *New York Times*, June 12, 1981, review.

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