

SHARON BUTLER

Lives and works in Long Island City, Queens, NY

Website: sharonbutler.com / [@sharon_butler](https://www.instagram.com/sharon_butler)

SELECTED SOLO EXHIBITIONS

Buildingdrawing, Furnace - Art on Paper Archive, Falls Village, CT, 2024

March, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, 2024

Next Moves, Jennifer Baahng Gallery, New York, NY, 2022

Morning in America, Theodore:Art, Bushwick, Brooklyn, NY, 2021

New Paintings, Theodore:Art, Bushwick, Brooklyn, NY, 2018

Good Morning Drawings, SEASON, Seattle, WA, 2017

Sharon Butler, Theodore:Art, Bushwick, Brooklyn, NY, 2016

Paintings, EBK Gallery, Hartford, CT, 2016

New Social Situations, Matteawan, Beacon, NY, 2015

Dense Surveillance, SUNY Westchester, NY, 2013

Precisionist Casual, Pocket Utopia, New York, NY, 2013

Gone Wrong, Real Art Ways, Hartford, CT, 2012

Beacon Paintings, John Davis Gallery, Hudson, NY, 2009

Quotidian Analytics, Von Schlippe Gallery, University of Connecticut, Avery Point, 2006

Moby Dick, Used, New Bedford Whaling Museum, New Bedford, MA, 2005

Fontainebleau, Lenore Gray Gallery, Providence, RI, 2001

Fontainebleau, Project Room, Central Fine Arts, New York, NY, 2000

Natural Fiction, Lenore Gray Gallery, Providence, RI, 1999

Picture [of?] This, Central Fine Arts, New York, NY 1997

Paintings, Slater Museum, Norwich, CT, 1992

SELECTED GROUP EXHIBITIONS

2026

McBride/Dillman, New York, NY, forthcoming

2025

What's That Sound Everybody Look What's Going Down, Private Public, Hudson, NY

Finders Keepers, Springs Projects, Brooklyn, NY

XXS, Brintz + County, Palm Beach, FL

2024

Out of the Blue, Frosch & Co., New York, NY

Mondrian80, Norte Maar, Brooklyn, NY,

La Banda 2024, Tappeto Volante, Brooklyn, NY

2023

Spaces of Memory & Imagination, Silber Gallery, Goucher College, Towson, MD

In the Studio, New York Academy of Art, New York, NY

Pitches and Scripts, Jennifer Baahng Gallery, New York, NY

2022

Garden of Delight, Jennifer Baahng Gallery, New York, NY

Guided by voices, LABspace, Hillsdale, NY

TANGO, Jennifer Baahng Gallery, New York, NY

MOD, Platform Project Space, Brooklyn, NY

Eraser, Ground Floor Contemporary, Birmingham, AL

2021

Love, Devotion, Surrender, Dedication, Rick Wester Fine Art, NY

Pause, Theodore, New York, NY

2020

Born to Be Alive, SEASON, Seattle, WA,

Spring To Action, Monica King Projects, New York, NY

Deep States, Theodore Art, Bushwick, Boorklyn, NY

2019

Houses in Motion, Theodore:Art, Bushwick, Brooklyn, NY

2018

Untitled Projects, Hesse Flatow East, Amagansett, NY

2017

Drawings, sindikit, Baltimore, MD

Restraint and Limitation, George Caleb Bingham Gallery, University of Missouri,

Deux Côtés, Galerie Jean Fournier, Paris

Common Room, Lesley Heller, New York, NY

2016

Multiple Impressions: 5th CT Printmakers Invitational, Real Art Ways, Hartford, CT

Geometrix, Curator's Office, Washington, DC

2015

Vernacular, Theodore:Art, Bushwick, Brooklyn., NY

Paintings From Paris, Makebish, New York, NY

Exchange Rates, Theodore:Art, Bushwick, Brooklyn, NY

2014

Redacted: Connecting the Dots in a Shifting Field, Islip Art Museum, East Islip, NY

Smart Painting, Artspace, New Haven, CT

Abstraction and Its Discontents, Storefront Ten Eyck, Bushwick, Brooklyn, NY

Brooklyn Bridge, George Lawson Gallery, San Francisco, CA

Blueprint, Union College, Schenectady, NY

2013

Clouds, Lesley Heller Gallery, New York, NY

Skin, The Painting Center, New York, NY

Emergence, Hotel de Sauroy, Paris, France

Club Pocket Utopia, New York, NY

Necessary Strangers: Five Abstract Painters, Adventureland, Chicago, IL

2012

Sharon L. Butler and Alison Manch, SEASON, Seattle, WA

Beyond the Bedroom, Norte Maar, Bushwick, Brooklyn, NY

2010

On Display: New Abstraction, STOREFRONT, Bushwick, Brooklyn, NY

2008

Building Consensus, Akus Gallery, Connecticut State University, Willimantic, CT,

2007

Cultural Identity, National Academy of Arts, Sofia, Bulgaria

2006

All Systems Go, Pierogi 2000, Brooklyn, NY

2001

Millennium: New Gifts and Acquisitions, William Benton Museum of Art, Storrs, CT

1997

Current Undercurrent: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY

AWARDS, FELLOWSHIPS, RESIDENCIES

Golden Foundation, Invitational Residency, 2025

Yaddo, Saratoga Springs, NY: Resident, 2018

Creative Capital / Andy Warhol Foundation: Follow-up Grant, Two Coats of Paint, 2016

Yaddo, Saratoga Springs, NY: Patricia Highsmith-Plangman Fellow, 2015

Creative Capital / Andy Warhol Foundation: Arts Writer Grant Recipient, Blog category, 2013-14

Counterproof Press, University of Connecticut, Storrs, CT: Artist in Residence, 2014

Bascom Lodge, Mount Greylock, MA: Artist in Residence, 2013

Pocket Utopia, Bushwick, Brooklyn, NY: Resident Artist, 2009

Connecticut Commission on Culture and Tourism: Artist Fellowship Recipient, 2008

Blue Mountain Center Artists and Writers Colony: Fellowship Recipient, 1997
University of Connecticut: Graduate Fellowship Recipient (fully funded), 1990-91
Pollock-Krasner Foundation: Grant Recipient, 1989-90
Vermont Studio Center, Johnson, VT: 1988 (Grant Recipient), 2018 (Visiting Artist)

SELECTED REVIEWS, ESSAYS, and INTERVIEWS

Meg Hitchcock, "Sharon Butler," *In Their Studios: Conversations with Artists*, 2025
Jonathan Stevenson, "Chromatic Propulsion at Frosch & Co," *Two Coats of Paint*, August, 2024
William Dooley, editor, Sharon Butler, March, exhibition catalogue, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, February, 2024
Jonathan Stevenson, "The Life of the Artist," catalogue essay, *Sharon Butler, March*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, February, 2024
Paul D'Agostino, "Foci, Forms, Flux: Following Sharon Butler's Painting Pathways," catalogue essay, *Sharon Butler, March*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, February, 2024
Saul Ostrow, "The Cohen, Butler, Heilman, Yankowitz and Jiménez Index," *Tussle Magazine*, October 29, 2022
Adam Simon, "Sharon Butler: Next Moves," *The Brooklyn Rail*, October 2022
"Conjunctions, Addenda, Commutations: A Conversation with Raphael Rubinstein and Sharon Butler," Jennifer Baahng Gallery, Saturday, October 8, 2022
Brainard Carey, "Sharon Butler," *Praxis Interviews on Yale Radio*, podcast, January 27, 2022
Amy Talutto, "Interview the Interviewer w/ Sharon Butler, Painter & Founder of Two Coats of Paint," *Pep Talks for Artists*, January 22, 2022
Laurie Fendrich, "Accidental on Purpose: Sharon Butler at Theodore:Art," *artcritical*, February 26, 2021
James Panero, "Gallery Chronicle," *The New Criterion*, March 2021
Loren Monk, "Sharon Butler at Theodore:Art," *James Kalm Rough Cuts*, video review, January 26, 2021
Leslie Wayne, "Light is Beauty: Sharon Butler talks art, life and blogging," *artcritical*, Oct. 1, 2018
Paul D'Agostino, "Instagram Cats: Sharon Butler's new paintings based on iPad drawings are telling you, quite frankly, that surfaces matter," *Hyperallergic*, Sept. 22, 2018
Patrick Neal, "Philosophical Paintings that Bare Their Process," *Hyperallergic*, February 5, 2016
Howard Halle, "Critic's Picks: Sharon Butler," *Time Out New York*, January 25, 2016
Paul D'Agostino, "Unread This: Sharon Butler at Theodore:Art," *Brooklyn Magazine*, Jan 13, 2016

SELECTED PRESENTATIONS

"As Close as Two Coats of Paint," Guest speaker, Royal Hibernian Academy of Arts, Dublin, Ireland, 2025

"March," Guest speaker, University of Alabama, Tuscaloosa, AL. 2024

"Conjunctions, Addenda, Commutations: A Conversation with Raphael Rubinstein and Sharon Butler," Jennifer Baahng Gallery, New York, NY. 2022

"Output," Guest speaker, Goucher College, Towson, MD. 2022

"Surface Tension," Participant, panel discussion organized by Jason Stopa, Monica King Contemporary Art, New York, NY. 2020

"The Daily," Visiting Artist, Curator, Penn State University Art Department, State College, PA. 2020

"1959," Visiting Artist, Vermont Studio Center, Johnson, VT. 2019

"Abstract Painting: Who Cares?" Moderator, Morgan Lehman, New York, NY. 2019

SPECIAL PROJECTS

Two Coats of Paint, founder, editor, writer. *Two Coats* is a blogazine that focuses on painting in NYC, 2007 (ongoing project) / Articles published on *Two Coats of Paint*

BOOK PROJECTS

Morning in America, an artist's book of drawings, published in conjunction with an exhibition at Theodore:Art, Brooklyn, NY, 2021.

Good Morning Drawings, an artist's book of drawings, published in conjunction with an exhibition at SEASON, Seattle, WA, 2017.

117 Grattan, an artist's book, published by Two Coats of Paint, in conjunction with an exhibition at Real Art Ways, Hartford, CT, 2012.

Sketchbook 1 (2007) and Sketchbook 2 (2008-10), a two volume artist book of drawings and collages published in 2011.

Habitat, an artist's book with text and images, published on the occasion of a show at John Davis Gallery, Hudson, NY, 2010

The Tower Paintings: Keeping Our Distance, an artist's book with text and images, published by *Two Coats of Paint*, 2009

VISITING PROFESSOR, ARTIST, LECTURER

University of Connecticut, Storrs, CT

Cornell University, Ithaca, NY

New York Academy of Art, New York, NY

Parsons at the New School, New York, NY

Pennsylvania Academy of Fine Arts, Philadelphia, PA
Brown University, Providence, RI
Penn State University, State College, PA
Vermont Studio Center, Johnson, VT
University of Wisconsin at Madison, Madison, WI
Minneapolis School of Art and Design, Minneapolis, MN
Maine College of Art, Portland, ME
School of the Art Institute of Chicago, Chicago, IL
Hunter College MFA Program, New York, NY
School of Visual Arts MFA Program, New York, NY
Hoffberger School of Painting, Baltimore, MD
Brooklyn College, Brooklyn, NY
Cornish College of The Arts, Seattle, WA

EDUCATION

MFA, Art, University of Connecticut, 1994, Graduate Fellowship
BFA, Painting, Massachusetts College of Art, 1987, Honors
BA, Art History, Tufts University, MA, 1981