

JUDITH MURRAY

Born in New York City, February 22, 1941

Lives and works in New York City and Sugarloaf Key, Florida

Website: <http://www.judithmurray.com>

EDUCATION

1964 MFA, Pratt Institute, Brooklyn, NY

1963 Academia de Bellas Artes de San Fernando, Madrid, Spain

1962 BFA, Pratt Institute, Brooklyn, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Judith Murray: Paradise Paradox*, The Scully Tomasko Foundation, 447 Space, Chelsea, NY.
- 2022 *Painting/Place: Judith Murray & Robert Yasuda*, The Studios of Key West, FL. catalogue
- 2019 *From Plane to Space: Judith Murray & Cordy Ryman*, curated by Lilli Wei, FiveMyles, Brooklyn, NY.
- 2018 *Judith Murray: Tempest*, Sundaram Tagore Gallery, New York, NY, catalogue.
- 2014 *Duo, Judith Murray & Robert Yasuda*, Sundaram Tagore Gallery, Singapore, catalogue
- 2012 *Without Borders*, Sundaram Tagore Gallery, New York, catalogue
- 2009 *Continuum*, Sundaram Tagore Gallery, New York, catalogue
Continuum, Sundaram Tagore Gallery, Beverly Hills, catalogue
- 2006 *Phases and Layers*, Sundaram Tagore Gallery, New York, catalogue
- 2005 *Small Works*, Sundaram Tagore Gallery, New York
Pittura: Note, Galleria Miralli, Viterbo, Italy
- 2004 *Energies and Equations*, Sundaram Tagore Gallery, New York, catalogue
- 2003 *Paintings*, New Arts Museum, Kutztown, Pennsylvania
Seeing Into the Abstract, Sundaram Tagore Gallery, New York, catalogue
- 2001 *Toward a Supreme Fiction*, MoMA PS1, Long Island City, New York
- 2000 *A Gathering of Weather: Wallace Stevens Birthday*, Hartford Public Library, Hartford, Connecticut
Gibson Gallery, State University of New York at Potsdam, catalogue
- 1999 *redyellowblackwhite*, Ben Shahn Gallery, William Paterson University, Wayne, New Jersey (curated by Nancy Einreinhofer), catalogue
Judith Murray & Merrill Wagner, Simon Gallery, Morristown, New Jersey
Judith Murray & Larry Web, 76 Varick Street Gallery, New York
- 1998 Schmidt-Dean Gallery, Philadelphia

- 1996 Conde Gallery, New York
- 1987 Jan Turner Gallery, Los Angeles
- 1986 Pam Adler Gallery, New York
- 1985 *Judith Murray and Ursula von Rydingsvard*, Hillwood Art Museum, Long Island University, Brookville, New York, curated by Judy Collischan Van Wagner, catalogue
- 1982 *Concentrations V: Judith Murray*, The Dallas Museum of Fine Arts, Texas, curated by Sue Graze, catalogue
Janus Gallery, Los Angeles
- 1981 Betsy Rosenfield Gallery, Chicago
- 1980 Pam Adler Gallery, New York
- 1979 Pam Adler Gallery, New York
- 1978 *The Clocktower*, The Institute for Contemporary Art, New York, curated by Alanna Heiss.
- 1976 Betty Parsons / Jock Truman Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2025 *Beaty is a Blast*, Art Cake, Brooklyn, NY.
- 2024 *191st Annual: Academy Style*, National Academy of Design, New York, NY.
- 2023 *On Balance: New Work by American Abstract Artists*, Art Cake, Brooklyn, NY.
- 2020 *American Abstract Artists: Digital Prints*, Transmitter Gallery, Brooklyn, NY.
- 2018 *25 Years Part 2 – Abstraction*, Mitchell Alpus Gallery, New York, NY.
Blurring Boundaries, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN. *Traveling exhibition through 2020
- 2016 *1970s*, Hal Bromm Gallery, New York, NY.
The Onward of Art: American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilkin, New York, NY.
Chromatic Space, curated by Jonathan D. Lippincourt, Shirley Fiterman Fine Art Center, New York, NY.
- 2015 *Frontiers Reimagined*, Museo di Palazzo Grimini, Venice, Italy, collateral with the 2015 Venice Biennale, catalogue.
40th Anniversary Exhibition, Hal Bromm Gallery, NY, catalogue.
Endless, Entire: American Abstract Artist, FiveMyles Gallery, Brooklyn, NY.
- 2014 *To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn.
- 2013 *The Annual: 2013*, National Academy Museum, New York.
Sideshow Nation, Sideshow Gallery, Brooklyn, New York.
To Be A Lady, (curated by Jason Andrew), Sundaram Tagore Gallery, Singapore.
8 Women / 8 Stories, Sundaram Tagore Gallery, Hong Kong.

- 2012 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.
American Abstract Artist International, Paris, France. Traveled internationally: Otranto (Italy) and Berlin (Germany).
- 2011 *Abstraction to the Power of Infinity*, The Icebox, Philadelphia.
Contemporary Selections: Aligning Abstractions, National Academy Museum, New York, catalogue.
Perspectives: Nine Women, Nine Views, Sundaram Tagore Gallery, New York.
American Abstract Artist 75th Anniversary Exhibition, OK Harris Works of Art, New York.
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- 2010/11 *American Abstract Artists International*, Ontranto, Italy; Berlin, Germany.
- 2010 *4X20 Lasciare Asciugare*, Studio Fontaine, Viterbo, Italy.
The Reason for Hope, Sundaram Tagore Gallery, New York.
- 2009 *Seven Women, Seven Stories*, Sundaram Tagore Gallery, Beverly Hills.
Here and Now, Sundaram Tagore Gallery, Hong Kong.
- 2008 *East/West*, Sundaram Tagore Gallery, Hong Kong.
American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York.
- 2007 *Continuum, in celebration of the 70th Anniversary of the American Abstract Artist*, St. Peter's Art Gallery, Jersey City, New Jersey.
Surface Impressions, Islip Museum, East Islip, New York.
- 2006 *The 181st Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, catalogue.
East/West, Sundaram Tagore Gallery, New York.
- 2005 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.
Next Level, Sundaram Tagore Gallery, New York.
Optical Simulations, American Abstract Artist, Yellow Bird Gallery, Newburgh, New York.
- 2004 *Beyond the Surface*, Sundaram Tagore Gallery, New York.
- 2003/04 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, (curated by Lilly Wei), catalogue.
Inner World, Sundaram Tagore Gallery, New York.
- 2002 *Compass Points*, Sundaram Tagore Gallery, New York.
- 2001 *Painting Abstraction II*, New York Studio School, New York.
Opening Celebration, Schmidt-Dean Gallery, Philadelphia.

- 2000 *Reconstructing Abstraction*, Mitchell Alpus Gallery, New York.
- 1999 *Subliminal View*, Trans Hudson Gallery, New York.
Sleight of Hand, Cummings Art Center, Connecticut College, New London; 76 Varick Street Gallery, New York; Studio 38, Utrecht, Netherlands.
 Schmidt-Dean Gallery, Philadelphia.
- 1998 *The Tip of the Iceberg*, Dorfman Projects Gallery, New York, curated by Bill Bartman.
- 1997 *After the Fall: Aspects of Abstract Painting Since the 1970s*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, (curated by Lilly Wei), catalogue.
 Trans Hudson Gallery, New York.
- 1996 *Visual Thinking*, Galeria de Arte Plastica Contemporanea, Guatemala City, Guatemala.
Pioneers of Abstract Art, 1936-1996, Baruch College, New York.
American Abstract Artist 60th Anniversary Exhibition, The James Howe Fine Arts Gallery, Kean College, Union, New Jersey, catalogue; Westbeth Gallery, New York.
- 1995 American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York.
- 1994 *Theme & Variation*, Condeso/Lawler Gallery, New York, (curated by Tiffany Bell).
- 1993 *The Persistence of Abstraction, American Abstract Artists*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; 1994, The Noyes Museum, Oceanville, New Jersey, catalogue.
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, The Institute of Contemporary Art, Long Island City, New York, (curated by Alanna Heiss).
- 1991 Stephen Solovy Fine Art, Chicago.
- 1989/91 *Lines of Vision: Drawings by Contemporary Women*, (curated by Judith Collischan); traveled to twelve American museums; catalogue.
- 1989/90 *100 Women Artists*, sponsored by the United States Information Agency; traveled to museums in Mexico, Central and South America.
- 1989 *Geometric Abstraction and the Modern Spirit*, Neuberger Museum, State University of New York Purchase.
- 1988/92 *A Living Tradition: Selections from the American Abstract Artists*, Bronx Museum of the Arts, New York; traveled to Finland, Romania, Israel, Poland, Leningrad, Berlin, Canada.
- 1988 One Twenty Eight Gallery, New York, (curated by Jean-Noel Herlin).
- 1987 *New Work*, American Abstract Artists, City Gallery, New York.
50th Anniversary Print Portfolio, American Abstract Artists, James Howe

- Gallery, Kean College, New Jersey, and City Gallery, New York.
- 1986 *Movements: An Exhibition of Geometric Abstraction*, Philip Dash Gallery, New York.
- Structure and Metaphor: Six Contemporary Visions*, Warm Gallery, Minneapolis, Minnesota, (curated by Ronnie Cohen); catalogue.
- American Abstract Artists 50th Anniversary Celebration*, The Bronx Museum of the Arts, New York.
- 1985 *8 x 10*, Washington County Museum of Fine Arts, Hagerstown, Maryland
- Abstract Painting, 1985*, Pam Adler Gallery, New York.
- 1984 Artist Space, New York.
- Westbeth Gallery, New York.
- 1983 *American Abstract Artist: Paintings*, Moody Gallery of Art, University of Alabama, Tuscaloosa; Weatherspoon Art Gallery, University of North Carolina, Greensboro.
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, (curated by Donald Droll).
- Studies and Drawings: Joyce Kosloff, Elizabeth Murray, Judith Murray*, Lincoln Center Gallery, New York.
- Pam Adler Gallery, New York.
- 1982 *Abstract Substance and Meaning: Paintings by Women Artists*, The Women's Caucus for Art, catalogue: *Views by Women Artists*
- New Work, New York*, Delahunty Gallery, Dallas.
- 1981 *Painting and Sculpture*, Miami Dade College, Miami
- Works from the Collection of Milton Brutton and Helen Herrick*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey.
- 1980/82 *Art in Our Time*, HHK Foundation for Contemporary Art, Milwaukee Art Museum; Contemporary Arts Center, Cincinnati, Ohio; Columbus Museum of Art, Ohio; Virginia Museum of Fine Arts, Richmond; Krannert Art Museum, University of Illinois, Champaign; High Museum of Art, Atlanta; University of Iowa Museum of Art, Iowa City; Brooks Memorial Art Gallery, Memphis, Tennessee; University Art Museum, Austin, Texas; traveled from 1980 to 1982.
- 1980 Bard College, Annandale-on-Hudson, New York.
- Pool*, Artist's Space, New York.
- Pam Adler Gallery, New York.
- 1979 1979 Biennial Exhibition, The Whitney Museum of American Art, New York, catalogue.
- Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York.
- 1978 *Painting, Five Views: Benglis, Goldberg, Murray, Pozzi, Umlauf*, Ben Shahn

- Gallery, William Paterson College, Wayne, New Jersey.
New York: A Selection of the Last Ten Years, The Otis Art Institute, Los Angeles, (curated by Betty Parsons).
- 1977 *Works*, P.S.1 Museum, The Institute for Contemporary Art, Long Island City, New York; traveled to ten countries from 1977-1979.
A Painting Show, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, New York.
New York, New York, Marion Locks Gallery, Philadelphia.
Susan Caldwell Gallery, New York.
A Collection in Progress, Moore College of Art Gallery, Philadelphia.
- 1976 *Critics Choose, Ira Joel Haber, Bill Jensen, Judith Murray*,
55 Mercer Street Gallery, New York.
First Williamsburg Exhibition of Painting and Sculpture, Brooklyn.
New Abstract Objects, Hallwalls, Buffalo, New York.

PUBLIC COMMISSIONS

- 1991/92 Mozart Bicentennial at Lincoln Center, New York
1986 Mostly Mozart Festival 20th Anniversary, New York
1981 Mostly Mozart Festival, New York
Poster and print, Lincoln Center for the Performing Arts, Avery Fisher Hall,
New York

HONORS AND AWARDS

- 2005 American Academy of Arts and Letters, Academy Award in Art
2002/03 Guggenheim Memorial Foundation, Artist Fellowship in Painting
1983/84 National Endowment for the Arts, Artist Fellowship in Painting

PROFESSIONAL MEMBERSHIPS

- American Abstract Artist
Artist Fellowship, Inc.
The John Simon Guggenheim Memorial Foundation
National Academy of Design

TEACHING/LECTURES/MEDIA

- 2010/14 *Judith Murray: Phases and Layers*, YouTube, Part 1 and 2
2006 DVD; *Judith Murray: Phases and Layers*, documentary film by Albert Maysles &
Mark Ledzian; with Robert Storr
Lecture, National Museum of Women in the Art, Washington, DC
2003 Lecture, New Arts Program, Kutztown, Pennsylvania

- PBS Television interview: New Arts Alive - Judith Murray, interviewer, James Carroll, catalogue transcription
- 2001 PBS Television interview Judith Murray with William Zimmer
- 1994 Teaching, Princeton University, Princeton, New Jersey
- 1987 Lecture, Sarah Lawrence College, Bronxville, New York
- 1984 Lecture, Pratt Institute, Brooklyn
- 1978 Lecture, Long Island University, CW Post College, Greenvale, New York
- 1974/77 Teaching, Long Island University, Greenvale, New York
- 1967 Teaching, New York Institute of Technology, New York
Lecture, Festival of the Arts – Pacific Rim, Kauai, Hawaii
- 1966 Teaching, University of Hawaii, Honolulu
- 1965 Artist-in-Residence, *Grafica Americana*, Krakow, Warsaw, and Szczecin, Poland (with the United States Information Agency)

BOOKS AND CATALOGUES

- 2025 Alanna Heiss, Raphael Rubinstein, Will Ryman, *Judith Murray: Paradise Paradox*, (CA Design Publisher, 136 pages)
- 2022 Lily Wei, *Painting/Place; Rosalind Brackenbury, MURRAY/YASUDA*, catalogue, (The Studios of Key West, FL)
- 2013 Jules Heller; Nancy G. Heller, *North American Women Artists of the Twentieth Century: A Biographical Dictionary*, Taylor & Francis. pp. 2265.
- 2012 David Cohen, *Open City*, Without Borders catalogue, (New York: Sundaram Tagore Gallery)
- 2009 Charles A. Riley II, *Art at Lincoln Center: The Public Art and List Print and Poster Collections* (New Jersey: John Wiley and Sons, Inc.): pp. 152, 163, 172
Judith Murray, *On Working*, catalogue (New York: Sundaram Tagore Gallery and The Continuum International Publishing Group Ltd.)
- 2008 Fritz Drury and Joanne Stryker, *Drawing: Structure and Vision* (New Jersey: Pearson-Prentice Hall Publishers): pp. 137, 138
- 2006 Martha Keller, ed., *American Abstract Artist Journal No. 5, On Edge*
Alanna Heiss, Edward Leffingwell, Richard Kalina, *Judith Murray: From Vibrato to Legato* (New York: Sundaram Tagore Gallery and Ahmedabad, India: Mapin Publishing, 132 pages)
- 2003 Richard Kalina, *Seeing Into the Abstract*, catalogue (New York: Sundaram Tagore Gallery)
James Carroll, *Conversation with Judith Murray*, October 14, 2003 and May 8, 2001, catalogue
- 2001 Bob Witz, ed., *Judith Murray, Paintings, Appearances, No. 27*: pp. 38-39

- 1999 Lilly Wei, *Judith Murray: redyellowblackwhite*, catalogue (New Jersey: William Paterson University)
- 1998/96/94 Duane and Sarah Preble, eds., *Artforms: An Introduction to the Visual Arts*, 6th Edition (New York: Harper Collins College Publishers)
- 1992 Jules Heller, *An Encyclopedia of Twentieth-Century North American Women Artists* (New York/London: Garland Publishing)
- 1989 Judy Collischan Van Wagner, *Lines of Vision: Drawings by Contemporary Women* (New York: Hudson Hills Press)
- 1986 Ronnie Cohen, *Structure and Metaphor: Six Contemporary Visions*, catalogue (Minneapolis: WARM Gallery)
- 1985 William Zimmer, *Judith Murray and Ursula von Rydingsvard*, catalogue, CW Post College, Long Island University (Greenvale: Hillwood Art Museum)
- Judy Collischan Van Wagner, *Judith Murray: Interview*, catalogue, Hillwood Art Museum, CW Post College, Long Island University (Greenvale: Hillwood Art)
- 1982 Sue Graze, *Judith Murray: Concentrations V*, catalogue (Dallas: The Dallas Museum of Fine Arts)
- 1980/82 Andrea S. Van Dyke, *Art In Our Time*, catalogue, HHK Foundation for Contemporary Art (Milwaukee: The Foundation)
- 1979 Nancy Einreinhofer, *Painting: Five Views*, catalogue, Ben Shahn Gallery (Wayne, New Jersey: William Paterson University)
- 1976 Judith Tannenbaum, *New York Art Yearbook, 1975-1976*, (New York: Noyes Art Books)

SELECTED BIBLIOGRAPHY

- 2018 Barbara A. MacAdam, "Judith Murray: Tempest", *The Brooklyn Rail*, October 3, 2018.
David Cohen. "Featured Item from THE LIST: Judith Murray at Sundaram Tagore", *Artcritical*, September 29, 2018.
- 2014 "Duo at Sundaram Tagore Gallery in Singapore", *ArtInAsia.com*, 2014.
"DUO", *ARTslant Worldwide*, 2014.
"Duo: Robert Yasuda and Judith Murray", *Wall Street International*, 2014.
- 2012 Lawrence Osgood, "Neither Hats nor Unicorns: Judith Murray at Sundaram Tagore", 6/12/12 *artcritical.com*
David Cohen, *Art Critical Pick: Judith Murray*, 5/11/12, *artcritical.com*
- 2011 Ben Knight, *Fine Artist of the Month: Contrapuntal Poem for Judith Murray*, blog
Barbara MacAdam, *American Abstract Artist*, *ARTnews*, New York
Linda DiGusta, *Art Wars*, *Cognoscenti*, New York
Steven Alexander Journal, *American Abstract Artist at OK Harris*, blog
- 2009 Lilly Wei, *Judith Murray: Continuum*, *The Brooklyn Rail*, New York

- 2007 Jonathan Goodman, Review of Exhibitions, *Art in America*, New York
 Abby Alpert, Media Video and DVD, *Booklist*, Chicago
 Denise Green, New York New York, *Art Monthly Australia #196*, Australia
 Sandra Ban, Review, *ARTnews*, New York
- 2006 Ken Johnson, For a Broad Landscape, An Equally Wide Survey, *New York Times*
- 2005 Due Americani a Viterbo, *Controvoce*, Sicily
 Robert Ayers, Review, *ARTnews*, New York
- 2003 Michael Amy, Review, *Art in America*, New York
- 1999 Barry Schwabsky, Abstract Introspection in Two Distinct Styles, *New York Times*
- 1998 Lilly Wei, Review, *Art in America*, New York
 Andrew Long, OPENINGS, *Art & Antiques*, New York
 William Zimmer, Geometric Abstraction's Varied Moods, *New York Times*
- 1987 Kristine McKenna, Judith Murray, *Los Angeles Times*
- 1986 Gail Stavitsky, Three Aspects of Abstraction, *Arts Magazine*, New York
 John Loughery, Judith Murray, *Arts Magazine*, New York, April
 William Zimmer, American Abstract Artists Look Back at 50 Year History, *New York Times*
 Gail Stavitsky, Judith Murray, *Arts Magazine*, New York
- 1985 Phyllis Braff, Two Artists on the Cutting Edge, *New York Times*
 Gail Stavitsky, Judith Murray, *Arts Magazine*, New York
- 1982 Janet Kutner, Ms. Murray's Style Defies Categorization, *Dallas Morning News*
 Ron Lowe, Geometric Paintings Shown, *The Fort Worth Star Telegram*
 Bill Marvel, Judith Murray, Critic's Choice, *Dallas Times Herald*
 Suzanne Muchnic, Judith Murray, *Los Angeles Times*
- 1981 Elizabeth Frank, Judith Murray, *Art in America*, New York
 Stephen Westfall, Judith Murray, *Arts Magazine*, New York
- 1980 William Zimmer, Murray Mint, *The SoHo Weekly News*, New York
 William Zimmer, Judith Murray, *The SoHo Weekly News*, New York
- 1979 Corrine Robins, Whitney Biennial, *Arts Magazine*, New York
 Jon Friedman, Judith Murray, *Arts Magazine*, New York
 Richard Whelan, Discerning Trends at the Whitney, *ARTnews*, New York
 April Kingsley, Planes...in...Space, *The Village Voice*, New York
 April Kingsley, Getting It Together, *The Village Voice*, New York
- 1977 William Zimmer, Critics Choose, *The SoHo Weekly News*, New York
 John Perreault, Ten Best Exhibitions of 1976, *The SoHo Weekly News*, New York
- 1976 John Perreault, A Nonconformist Painter, *The SoHo Weekly News*, New York

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Atlantis Richfield Company, Los Angeles, CA.
Bendix Corporation, Avon, OH.
The Brooklyn Museum, New York, NY.
Dr. Milton Brutten Estate Collection, Philadelphia, PA.
Carnegie Institute, Pittsburgh, PA.
Chase Manhattan Bank, New York, NY.
The Contemporary Museum, Honolulu, HI.
First National Bank, Seattle, WA.
Hebrew Home for the Aged, Riverdale, NY.
HHK Foundation for Contemporary Art, Milwaukee, WI.
Ms. Alanna Heiss and Mr. Fredrick Sherman Collection, New York, NY.
Honolulu Academy of Art, Honolulu, HI.
Hospital Corporation of America, Nashville, TN.
Mr. and Mrs. Sydney and Francis Lewis Collection, Richmond, VA.
The Library of Congress, Washington, DC.
Lincoln Center for the Performing Arts, New York, NY.
Mrs. Vera List Estate Collection, Byram, CT.
MIT List Visual Arts Center, Boston, MA.
Mr. Albert Maysles and Ms. Gillian Walker Collection, Fishers Island, NY.
Ms. Sara Maysles, New York, NY.
Memorial Sloan Kettering Cancer Center, New York, NY.
The Metropolitan Museum of Art, New York, NY.
National Academy of Design, New York, NY.
National Museum of Art, Warsaw, Poland.
The New York Public Library, New York, NY.
Nixon Peabody LLP, New York, NY.
Mr. Steven Nussdorf Collection, Old Westbury, NY.
The Philadelphia Museum of Art, Philadelphia, PA.
Prudential Insurance Company, Boston, MA.
Mr. Robert Ryman and Ms. Merrill Wagner, New York, NY.
Royal Family, Abu Dhabi Museum, Abu Dhabi.
Security Pacific Bank, Los Angeles, CA.
Sherman and Sterling LLC, New York, NY.
Mr. Robert Storr Collection, Brooklyn, NY.
Mrs. Mahinder Tak Collection, Washington, DC.
United States Embassy, Mumbai, India.
Mr. and Mrs. Howard and Terry Walters Collection, Summit, NJ.
The Yale University Art Gallery, New Haven, CT.
The Walker Art Center, Minneapolis, MN.
The Whitney Museum of American Art, New York, NY.