

Erick Johnson

Solo Shows

2025

Passages, Furnace: Art on Paper Archive, Falls Village, CT

2023

Cross/Currents, Kathryn Markel Fine Arts, NYC

2022

Chroma Chord, Kathryn Markel Fine Arts, NYC

2021

Double Take, Paintings & Photographs by Erick Johnson, Brattleboro Museum & Art Center, Brattleboro, VT
(Curated by Mara Williams)

2018

(Inside) Out: New Work by Erick Johnson, Gallery Neptune & Brown, Washington DC

2016

Streets for Evermore, Gallery Neptune & Brown, Washington DC

2015

Colorvane, IUCA+D Gallery, Indiana University, Columbus, IN

2012

New Work, Heskin Contemporary, NYC

2010

Parallelogram Paintings, Heskin Contemporary, NYC

2000

Erick Johnson, Recent Paintings and Drawings, Salena Gallery,
Long Island University, Brooklyn, NY

Selected Group Exhibitions

2025

New Members Exhibition, American Abstract Artists, MC Gallery, New York

2024

Art Matters, Gallery Neptune & Brown, Washington DC

Disrupting the Grid: Selections from the Kentler Flat Files, Kentler International

Taming Abstraction, Gallery Neptune & Brown, Washington DC

Drawing Space, Brooklyn, NY

Winter Group Show, Bernay Fine Art, Great Barrington, MA

2023

The Hills Have Eyes, LABspace Hillsdale, NY

Lines and Colors, Bernay Fine Art, Great Barrington, MA

Selections from the Flat File, Furnace: Art on Paper Archive, Falls Village, CT

2022

Rotating/Axis, Furnace: Art on Paper Archive, Falls Village, CT

Holiday, LABspace Gallery, Hillsdale, NY

Invisible Attraction, Church of the Heavenly Rest Gallery, NYC

Mountain High, Valley Low, LABspace, Hillsdale, NY

Spring Selections, Furnace: Art on Paper Archive, Falls Village, CT

Soho Art History Walk Pt 1, CITYarts, NYC

2021

Odd Couple, Kathryn Markel Fine Arts, NYC
Winter Selections, Furnace: Art on Paper Archive, Falls Village, CT

2020

10 X Relay, Indiana University J. Irwin Miller Architecture Program Gallery, Columbus, IN
Walls of Smalls, Gallery Neptune & Brown, Washington DC
Drawing Challenge VII, Jason McCoy Gallery, NYC ([online exhibit](#))

2019

Holiday, LABspace gallery, Hillsdale, NY
Dreams that Money can Buy, Avalanche Art Space, Gt. Barrington, MA
Hillsdale, LABspace gallery, Hillsdale, NY
10 X Relay, University of Tennessee Downtown gallery, Knoxville, TN
You Are Not Alone, Casimir Effect, (Chashama space) 1022 Lexington Avenue, New York, NY
Double Vision: Artists who Instagram, The Teaching Gallery, Hudson Valley Community College, Troy, NY (co-curated with Janice Caswell)

2018

Casheesh 2018, Geoffrey Young Gallery, Gt. Barrington, MA
Erick Johnson/Malcolm Wright, Cynthia Reeves Gallery, The Barn at 28 Main St. Walpole NH
Matereality, Geoffrey Young Gallery, Gt. Barrington, MA (curated by Sue Muskat & Phil Knoll)

2017

2017 Casheesh, Geoffrey Young Gallery, Gt. Barrington, MA
Double Vision: Artists who Instagram, LABspace Gallery, Hillsdale, NY (co-curated with Janice Caswell)
Taconic North, LABspace Gallery, NY

2016

Machines of Paint and Other Materials, 72 Front Street, Brooklyn NY
Drishiti: A Concentrated Gaze, 1285 Avenue of the Americas, New York
Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
The Warmth of Winter, (curated by Dee Shapiro) National Arts Club, NY

2015

Paperazzi IV, Janet Kurnitowski Gallery, Brooklyn, NY
Above and Below I-20, Howard Payne University, Brownwood, TX
Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY
Exquisite, LabSpace, Hillsdale, NY
Prime Matter Sweden, Teckningmuseet, Laholm, Sweden
Panorama, No. Six Depot, West Stockbridge, MA

2014

Out of Bounds, Neptune Fine Art, Washington DC
Diamonds & Doughnuts, Geoff Young Gallery, Gt. Barrington, MA
Prime Matter, Senaspace, New York, NY
Large & Small, Kentler International Drawing Space, Brooklyn, NY
Summer Selections, Heskin Contemporary, NYC
Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY
Paperazzi III, Janet Kurnitowski Gallery, Brooklyn, NY

2013

Casheesh 2013, Geoff Young Gallery, Gt. Barrington, MA
Interior Space: Small Scale Abstract Painting, Salena Gallery, LI Univ, Brooklyn, NY
Playforms, Woodland Gallery, Chatham University, Pittsburgh, PA
Unhinged, Pierogi, Brooklyn, NY
Eleven@7D, Studio7D, New York, NY
Paperazzi II, Janet Kurnitowski Gallery, Brooklyn, NY

2012

Paperazzi, Janet Kurnitowski Gallery, Brooklyn, NY
Abstract Gambol, Heskin Contemporary, NYC

Graphomania, Geoffrey Young Gallery, Gt. Barrington, MA
Speakers, 111 Front Street Space, Brooklyn, NY
Casheesh 6, Geoff Young Gallery, Gt. Barrington, MA

2011

Double Vision, Geoffrey Young Gallery, Gt. Barrington, MA
Casheesh Now!, Geoffrey Young Gallery, Gt. Barrington, MA

2010

Casheesh 4, Geoffrey Young Gallery, Gt. Barrington, MA
Casheesh 3, Geoffrey Young Gallery, Gt. Barrington, MA

2009

Casheesh Two!, Geoffrey Young Gallery, Gt. Barrington, MA
The Great Impression, Geoffrey Young Gallery, Gt. Barrington, MA
Endless Summer, Denise Bibro Gallery, Platform Space, NYC
Linked, Heskin Contemporary, NYC (curated by Jennifer Riley)

2008

Entr'acte, Bush Antiques, New Orleans, LA
It's Gouache & Gouache Only, Andrea Meislin Gallery, NYC

2007

Aqua Art Fair, Heskin Contemporary, Miami, FL
The December Show, Whitespace Gallery, Atlanta, GA
It's Gouache & Gouache Only, Geoffrey Young Gallery, Gt. Barrington, MA

2006

Exquisite Abstraction, Whitespace Gallery, Atlanta, GA
Selections from the Cultural Corridor, Storefront Artist Project, Pittsfield, MA

2005

NY Loves LV, Dust Gallery, Las Vegas, NV (curated by Lisa Stefanelli)
Radical Vaudeville, Geoffrey Young Gallery, Gt. Barrington, MA

2004

Six, Supreme Trading Gallery, Brooklyn, NY
The Weather is Holding, UBS Gallery, Bard College, Red Hook, NY
Finesse, Catherine Clark Gallery, San Francisco, CA
Band of Abstraction, Van Brunt Gallery, NYC (curated by Joe Fyfe)

2002

Scratch, Arena Gallery, NYC
Jump, The Painting Center, NYC (curated by Ross Neher)
Ballpoint Inklings, Geoffrey Young Gallery, Gt. Barrington, MA
Tract: Systemic Sprawl, Plus Ultra Gallery, Brooklyn, NYC (curated by Amanda Trager & Courtney J. Martin)
Barometer, Cynthia Broan Gallery, NYC

2001

Layered, Anita Friedman Fine Art, NYC
Minimal to Excess, Bucheon Gallery, San Francisco
Fall Forward, Sylvia Heisel, NYC (curated by Jeff Bailey)
Luck of the Drawn, Geoffrey Young Gallery, Gt. Barrington, MA
Affinities, Anita Friedman Fine Art, NYC
Waiting List, Geoffrey Young Gallery, Gt. Barrington, MA
The Hard & the Soft, Thomas Korzelius Gallery, NYC (curated by Claire Jervet)
Drawing: Line, Skill, Imagination, The Lowe Gallery at Hudson Guild, NYC

2000

Meat Market Art Fair, Arena @ Feed, NYC
Dissolving Images, Manhattan Marymount College Gallery, NYC
Twice Born: Beauty, Boston Center for the Arts, Mills Gallery, Boston, MA

Location, Brooklynarts.com, Curated by Renee Riccardo
To Detail, Geoffrey Young Gallery, Gt. Barrington, MA
Line, Arena@ Feed Gallery, Brooklyn, NY
Useful Indiscretions, Geoffrey Young Gallery, Gt. Barrington, MA

Grants & Fellowships

2020 Vermont Studio Center Fellowship
2004 Artist in Residence, St. Mary's College, MD
2001 Virginia Center for the Creative Arts Fellowship
1988 Vermont Studio Center Fellowship
1982 Foreign Study Scholarship, Cleveland Institute of Art/ Lacoste, France

Other Pierogi Flat Files, Pierogi, Brooklyn, NY
Kentler Drawing Center Flat Files, Brooklyn, NY

Education

M.F.A. Milton Avery School for the Arts, Bard College
B.A. Empire State College

Selected Bibliography

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Rudig, Stephanie, "Making Art for Art's Sake" Washington City Paper, Washington DC January 9th, 2025
Jenkins, Mark, In the Galleries: Artworks serve as gateways to private worlds, Washington Post, May 31st, 2024
Martucci, Anna, The Hills are Alive" Mainstreet Magazine, July 2023
Jenkins, Mark, "Erick Johnson: Streets for Evermore," Washington Post, March 18, 2016
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Bancroft, Shelly, "Twice Born: Beauty," Mills Gallery at the Boston Center for the Arts, September 8, 2000
Hill, Shawn, "Liking What We See," Bay Windows, October 19, 2000
Laster, Paul, "Brooklyn Spice," Artnet.com Magazine, June 29, 2000
Cotter, Holland, Art Review, The New York Times, May 12, 2000
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