

CE ROSER

Studied at Hoch Schule für Bildende Kunst Berlin, Germany

SELECTED GROUP SHOWS

- 2023 American Abstracts Artists *On Balance* - Art Cake Gallery, Brooklyn, NY
Blurring boundaries -AAA Women of American Abstract Artists - Mattatuck
Museum Waterbury, Connecticut
Kunstmuseum Basel” Circle of Charmion Von Wiegand” documentary Producer
- 2022 Blurring Boundaries - AAA -1936 to Present.
University California Center the Arts Escondido California
Peeler Art Center -DePaw University Greencastle, Indiana
LSU Museum Of Art,- Louisiana State University, Baton Rouge, Louisiana
- 2021 Blurring Boundaries - AAA
Baker Museum, Naples, Florida
Freedman Gallery, Albright College, Redding,PA
Women in the Arts WIA- 50th Anniversary Exhibition, Ceres gallery, NYC
- 2020 Blurring Boundaries - AAA-
South Bend Museum of Art,South Bend,Indiana
Transmitter gallery, Brooklyn, NY
- 2019 Five Myles Gallery, Brooklyn, NY
Tower Gallery, SUNY, Bellport, NY
2018. Blurring Boundaries— Women of AAA 1936 to present.
Clara M.Eagle Gallery, Murray State University-, Murray, Kentucky
Ewing Gallery of Art and Architecture University of Tennessee, Knoxville,Tenn
Anita Shapolsky Gallery NYC
- 2017 Jacksonville Museum of contemporary Art, Jacksonville, Florida
Clear Lake art gallery, AAA Print Portfolio, Gallery University of Houston, Houston,
- 2016 Chromatic space, Shirley Fiterman Gallery, MCC, CUNY, NYC
“ You Go Girl” Celebrating Women Artists, Heckscher Museum, Huntington, NY
The Onward of Art, American Abstract Artists 80th Anniversary, UBS Lobby Bank NYC
Visibles histories (AAA), Abrons Art Center NYC
- 2015 Endless /Entire, American Abstract Artists (AAA), Five Myles Gallery , Brooklyn NY
- 2014 To Leo Rabkin: A tribute from AAA, Sideshow Gallery , Brooklyn, NY
Sensory Impact AAA, Morgan Stanley & Co, Purchase,NY
- 2013 American Abstract Artists : AAA 75* Anniversary Print Portfolio, Sarah Moody Gallery of
Art, University of Alabama, Tuscaloosa, Al
American Abstract Artists : AAA 75* Anniversary Print Portfolio, Downtown Gallery,
University of Knoxville, TN
Dynamic Invention : American Abstract Artists at 75, Brattleboro Museum and Art center,
Brattleboro, VT
Picture Perfect : Selections from the Permanent Collection, Heckscher Museum,
Huntington , NY
- 2012 40 years of Women Artists, Douglass Library at Rutgers University, New Brunswick,NJ
AAA 75th International, Paris Concret, Paris France
AAA Galerie Ogbo, Berlin Germany
- 2011 Celebration of Women’s History Month,Slideshow talk by Ce Roser, Ceres Gallery, NY
American Abstract Artists 75 Anniversary, OK Harris Gallery works of art, NY
Abstraction to the Power of Infinity, The Icebox at Crane Arts Center, Philadelphia, PA
Women of the Sylvia Sleigh collection, Rowan University Art Gallery, Glassboro, NJ

2010. AAA L'Astrazione Vista da un Cosmopolita, Aragonese Castle of Ortranto, Italy.
- 2009 Selected Contemporary Works from the permanent collection: Part 2
Williamsburg Art and historical center, Brooklyn, NY
- 2008 AAA : Tribute to Esphyr Slobodkina, The Painting Center, NYC
- 2007 AAA: On Edge, Saint Peter's University, Jersey City, NJ
2006. Ceres Gallery Invitational Exhibit NY
- 2005 AAA 60 Anniversary Print Portfolio, Missoula art Museum, Missoula, MT
Optical simulations, Yellow Bird Gallery, Newburgh, NY
- 2004 AAA 60* Anniversary Portfolio Exhibition, Hunterdon Museum of Art, Clifton, NJ
- 2003 Salute to Feminists in the Arts, Award Honoree*, Veteran Feminists of America VFA
National Arts Club, NY
- 2002 Abstract Dilemmas ; the American Abstract Artists, Martin Art Gallery, Muhlenberg
College, Allentown, PA
Generations- A. Survey of Women Artists, A.I.R Gallery, NY
Sunflowers, Elaine Benson Gallery Bridgehampton, NY
- 2001 Remembering : A Hampton's Art History, Elaine Benson Gallery, Bridgehampton NY
- 2000 Lives and Works : Talks with Women Artists, Vol II (Talk and Book Signing),
Ceres Gallery NY
Towards the New, Hillwood art Museum, C.W Post college, L.I. University, Brookville ,NY
- 1999 Parallel Visions : The Collection of Sylvia Sleigh , Soho 20 Gallery, NY
- 1998 Invitational Exhibit, Ceres Gallery, NYC
- 1997 Lives and Works Women Artists Panel Discussion/Book Signing National Museum of
Women in the Arts Washington DC
Invitational Exhibit A.I.R Gallery NYC
Invitational Exhibit - Ceres Gallery, NYC
- 1996 AAA 60* Anniversary , Kean College, Union City NJ
AAA 60* Anniversary , Westbeth Gallery, NY
Let There Be Light, Elaine Benson, Bridgehampton, NY
25 Years of Women in Art Mary H. Dana Artists Series Douglass College Library ,
, Mason Gross School of Arts ,New Brunswick, NJ
AAA Baruch College ,NYC
- 1995 East Hampton Guild Hall, East Hampton NY
JEAA - Ashawagh Hall, Amagansett NY
- 1994 Hallelujah - Ceres Gallery NY
- 1992 USIA Exhibition -A LIVING TRADITION : Selections from American Abstract Artists,
Traveling Exhibition shown at over 20 Museums and Art Centers across Europe and
Canada
Women Artist Series 20 Anniversary , Douglass College and Rutgers University, New
Brunswick,NJ
The Persistence of Abstraction: AAA Annual Exhibition, Ulrich Museum, Wichita State
University, KS
East Hampton Guild Museum, East Hampton NY
A LIVING TRADITION
Art gallery of Northumberland, Art Gallery of Stratford, Canada
Laurentian University Museum and Arts Centre, Sudbury Canada
- 1991 Benton Gallery South Hampton NY
Asian American Women's Center, New York, NY
A LIVING TRADITION

- American Painting Gallery, Yerevan U.S
- USIA- A LIVING TRADITION , Selections from AAA, Traveling Exhibit,
Valetta, Malta
- 1990 USIA -A LIVING TRADITION
Museum of Modern Art , Belgrade, Yugoslavia
Contemporary Art Gallery, Zagreb Yugoslavia
Galerie Am Fischmarkt , Erfurt, Germany
Altes Museum Neue Berliner gallery, Berlin, Germany
American House, Frankfurt, Germany
Gustav- Heinemann House, Bonn, Poland Art Center Studio, Warsaw, Poland
Palace Sztcki (Palace of the Arts), Krakow, Poland
- American Abstract Artists, New York, NYC
- 1989 China, Blum Helman Warehouse, NYC
A LIVING TRADITION a Travelling exhibition
Ktere Se Kona, Prague, Czechoslovakia
Gallery of SSR Capita, Bratislava, Czechoslovakia
American Cultural Center, Bucharest, Romania
Haifa Museum, Tel Aviv, Israël
- 1988 Tijanoja Art Museum, Vassa, Finland
Rovaniemi Art Museum, Rovaniemi, Finland
Joensuu Art Museum, Joensuu Finland
- 1987 New Spaces/New Faces Guild Hall, East Hampton, NY
AAA Print Portfolio, New Jersey State Museum Trenton, NJ
and Kean College, NY
- 1986 AAA 50th Anniversary Celebration 1936-1986 Bronx Museum, NY
- 1985 East Hampton Contemporary Gallery of Art, EH, NY
- 1984 Guild Hall, East Hampton NY
- 1983 University Of Alabama, Tuscaloosa AL
AAA, Weatherspoon Gallery, Greensboro, NC
- 1982 New Acquisitions, Guggenheim Museum, NYC
Women's Caucus for Art Exhibition, Fordham University, NYC
Containers- Elaine Benson Gallery, Bridgehampton, NY
Dore Ashton selects WIA Artists, Judy Caden Gallery, NYC
Fruits and Vegetables, Spectrum Gallery, NYC
New faces
Creative Women Artists 10th Anniversary Retrospective, Douglass Gallery at
Rutgers University, New Brunswick, NJ
- 1979 Philadelphia Museum of Art, PA
Summit Art Center, NJ
1978. Cathedral of St. John the Divine. NYC
Poetry and Art, Tweed Museum, Duluth, MN
Women in The Arts, Lehigh University, Bethlehem, PA
Randolph- Macon College, Lynchburg, VA
40 Years of American Collage, Buecker & Harpsichords, NYC
St. Peter's College, Jersey City, NJ
State University of New York, Binghamton, NY
Producer-Narrator documentary " The Circle of Charmion Von Wiegand" music Philip
Glass Channel 13 PBS
- 1975 Inaugural show, First Women's Bank, NYC
Abstract Watercolors, Buecker & Harpsichords, NYC

Cedar Crest College, Allentown, PA
Loeb Student Center, New York University NYU, NYC
Stamford Mall, Stamford CT
New School for Social Research, NYC
Douglass College, Rutgers University, New Brunswick, NJ
Stamford Museum, Stamford, CT
Color, Light and Form, Women's Interart Center, NYC
WIA Works on Paper- Women Artists ,Brooklyn Museum, NY

NYPWA New York Professional Women Artists Walk Through Triangle paintings:
Central Park, Battery park, Loeb Student Center NYU

- Women's Interart Center, NYC
Lehigh University, Bethlehem, PA
The Dragon and the Chrysanthemum, Summit Gallery, NJ
1973 WIA Women Choose Women, New York Cultural Center, NYC
Brooklyn College, Brooklyn, NY
1972 Unmanly Art, Suffolk Museum, Stony Brook University Stony Brook ,NY
WIA Women in the Arts, Stamford Museum, CT
Speaker and Representative of New York women artists
First Women Visual Artists Conference , Corcoran Museum Washington DC
1968 Illien Gallery, Atlanta, GA
1966 High Museum of Art , Atlanta,GA
1961 Columbus museum of Modern Art, Columbus Ohio.
1960 Camino Gallery, New York NYC

SELECTED SOLO SHOWS

- 1995 Gallery B.A.I , NYC
1987 Benton Gallery , Southampton, NY
1986 Ingber Gallery, NYC
1985 Elaine Benson Gallery, Bridgehampton, NY
1983 Ingber Gallery, NYC
1981 Elaine Benson Gallery, Bridgehampton ,NY
Ingber Gallery, NYC
1980 Ingber Gallery , NYC
1977 Ingber Gallery, NYC
1976 Douglass College, Rutgers University, New Brunswick, NJ
1971 Elaine Benson Gallery. Bridgehampton, NY
1967 Unitarian Gallery, Atlanta, GA
Ruth White Gallery, NYC
1966 Chatham Gallery, Kowloon, Hong Kong
1965 Poetry/collage paintings for Civil Rights Komblee Gallery, NYC
1964 Ruth White gallery, NYC
1961 Ruth White gallery, NYC

SELECTED PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, NYC
Metropolitan Museum of Art, NYC
Brooklyn Museum of art, Brooklyn NY
Museum of Modern Art, NYC
National Art Gallery, Washington
Heckscher Museum, Huntington, NY
Herbert F. Johnson Museum, Ithaca, NY
Newark Museum, Newark, NJ
Williamsburg Art and Historical Center, Brooklyn, NY
Princeton University Gallery, NJ
Walker Art Center, Minneapolis, MN
Ciba-Geigy Corp. NY
Prudential Life Insurance, Newark NJ
Chase Manhattan Bank, NYC
Southampton Hospital, Southampton, NY
Bellevue Hospital, NYC
Kean college, Union NJ
Maskegon Museum of Art, Maskegon MI
New York Public Library, NYC
Library of Congress, Washington, DC
Bibliothèque Nationale de Paris, France
New Jersey State Museum, Trenton, NJ
British Museum, London, England
Ulrich Museum, Wichita State University, Wichita, KS
University of Richmond Museum, Richmond, VA
Colby College Museum of Art, Waterville, ME
Missoula art Museum, Missoula, MT
Parrish Museum, Southampton, NY
US Embassy Beijing China, Art In Embassies.
Metropolitan Museum of Art, NYC
Whitney Museum of Art, NYC
Asian American Art Centre, NYC
The Museum of Contemporary Art, MOCA, Jacksonville, FL
Ewing Gallery Of Art and Architecture, University of Tennessee, Knoxville, TN

SELECTED BIBLIOGRAPHY

Blurring Boundaries		
Women of American Abstract Artists 1936- Present		
Ewing gallery University Knoxville Tennessee	2018	
The New Criterion	2016	James Panero
Philadelphia Inquirer.	November 2011	Victoria Donohoe
Abstraction 00		
On Edge AAA Journal	2006	
AAA 60th Anniversary Portfolio.	1997	
Lives and Works-	1996	Joan Arbiter-

Talks with Women Artists, Vol. II.		Scarecrow Press
New York Times	August 28, 1994	William Zimmer
New York Times	August 9, 1992.	Phyllis Braff
East Hampton Star	August 6, 1992	Rose Slivka
The Journal of Rutgers University Library	June 1992	
Hoopoe Art Magazine	Spring 1991	Robert Montova
East Hampton Star	July 30, 1987	Rose Silver
Southampton Press	July 30, 1987	Robert Long
New York Times	July 26, 1987	Phyllis Braff
East Hampton Star	July 1987	Rose Slivka
Southampton Press	July 30th 1987	Robert Long
New York Times	June 21, 1987	Phyllis Braff
AAA The Living Tradition Philip Verre	1987	BronxMuseum of Art
New York Times	June 20, 1986	John Russell
Greensboro News and Record	January 27, 1983	Greenboro, NC
Portraits of New York Women Artists	1983 Michiko Matsumoto	Tojusha, Tokyo Japan
Sheros Artists and Exhibitions -Portfolio	1983 -Lowry SimmsText	George Aquirre Photos
New York Times	October 30, 1981	John Russell
New York Times	February 8, 1980	Vivien Raynor
Arts Magazine	February 1980	Joan Marter
New York Times	June 1980	Helen Harrison
Working Women Magazine	July 1980	John Gruen
New York Times	June 10, 1972	Grace Glueck
Arts magazine	September 1st, 1977	Lane Dunlop
Women's Art Magazine	Fall 1977	Ellen Lubell
WIA, Artists Choice	1977	WIA Foundation
Women Artists/ Works on Paper	September 1, 1975.	BrooklynMuseum
		Ce Roser Introduction
Bethlehem Globe Times	October 24, 1974	
Sunday Call Chronicle, Allentown, PA	October 21, 1974	
New York Post	August 3, 1974	
Art Forum	March 1973	April Kingsley
Christian Science Monitor	January 26, 1973	
Women Choose Women - Catalogue	January 1973	NY Cultural Center
Art in America	January 1973	
Arts magazine	February 1973	
Southampton Press	September 1972	
South China Morning Post -HongKong	March 1967	
New York Herald Tribune	April 7, 1967	John Gruen
Arts magazine	May 1967	
Atlanta Constitution, Atlanta GA	May 7 1967	Rosemary Daniell
Poetry-collage, show for Civil Right	June 1965	Komblee Gallery NYC
Art News	May 1965	Michael Benedict
Art News	May 1961	Jill Johnson
Arts Magazine		Peter Ruta
New York Times	May 2 1961	Brian O'Doherty