

## DAVID ROW

### SOLO EXHIBITIONS

- 2024 McClain Gallery, Houston
- 2023 Locks Gallery, Philadelphia
- 2021 Center for Maine Contemporary Art (CMCA), Rockland, ME.†  
Locks Gallery, Philadelphia†
- 2019 Portland Museum of Art, New Acquisitions Lobby Installation
- 2018 Loretta Howard Gallery, New York†
- 2017 Locks Gallery, Philadelphia  
Octavia Gallery, New Orleans.
- 2016 Loretta Howard Gallery, New York†  
2001 M Street Lobby Installation, Washington, DC.  
5 Bryant Park, Art Assets, New York
- 2015 Philip Slein Gallery, St. Louis
- 2014 Loretta Howard Gallery, New York†  
Terrazzo Art Projects, New York  
717 Fifth Avenue Art Assets, New York
- 2013 McClain Gallery, Houston
- 2011 Holly Johnson Gallery, Dallas
- 2010 Galerie von Bartha, Basel  
McClain Gallery, Houston
- 2009 Rosenbaum Contemporary Art, Boca Raton FL
- 2008 Icon Contemporary Art, Brunswick, ME
- 2006 Von Lintel Gallery, New York
- 2005 White8 Galerie, Villach
- 2004 Von Lintel Gallery, New York
- 2002 Galerie von Bartha, Basel  
Von Lintel Gallery, New York
- 2001 The MAC (McKinney Avenue Contemporary), Dallas  
Numark Gallery, Washington DC  
Edwin A. Ulrich Museum of Art, Wichita

- 2000 Galerie Brandstetter & Wyss, Zurich  
 Galerie von Lintel & Nusser, Munich  
 Marella Arte Contemporanea, Milan  
 Jan Weiner Gallery, Kansas City
- 1999 Galerie von Lintel & Nusser, New York  
 Galerie Brandstetter & Wyss, Zurich  
 Betsy Senior Gallery, New York  
 Numark Gallery, Washington DC
- 1998 Turner + Runyon Gallery, Dallas
- 1997 Galerie Thomas von Lintel, Munich†
- 1996 André Emmerich, New York
- 1995 André Emmerich, New York  
 Galerie Thomas von Lintel, Munich  
 Locks Gallery, Philadelphia
- 1994 Pamela Auchincloss Gallery, New York
- 1993 John Good Gallery, New York†
- 1992 Ascan Crone Gallery, Hamburg  
 Katy Block Fine Art, Boston
- 1991 Galerie Thaddaeus Ropac, Paris†  
 Richard Feigen Gallery, Chicago†  
 John Good Gallery, New York†  
 Fujii Gallery, Tokyo†
- 1990 Galerie Thaddaeus Ropac, Salzburg
- 1989 John Good Gallery, New York†  
 Cava Gallery, Philadelphia
- 1988 Ascan Crone Gallery, Hamburg†
- 1987 John Good Gallery, New York†
- 1984 55 Mercer Street Gallery, New York
- 1982 State University of New York, Purchase

† denotes exhibition catalog.

## SELECTED GROUP EXHIBITIONS

- 2025 Acquisition Exhibition. Bridgehampton Art Museum, Bridgehampton, NY.  
Beauty is a Blast. Jeremy Gilbert Rolfe Memorial. Art Cake, Brooklyn, NY.  
National Academy of Design Induction Exhibition, New York, NY.  
The Art of Printmaking: Process and Passion. Steamboat Art Museum, Steamboat Springs, CO.
- 2024 Line By Line. New Mexico Museum of Art, Santa Fe, NM.  
5.5 Cove Street Arts, Portland ME.
- 2023 75th Anniversary Exhibition. Farnsworth Art Museum, Rockland, ME.  
Shaped/On the Wall. Caldbeck Gallery, Rockland, ME.
- 2022 The Printer's Proof: Artist and Printmaker Collaborations. Albuquerque Museum, Albuquerque, NM.
- 2021 Line into Space. Museum of Fine Arts, Houston.  
Here & There, curated by David Row. Cove Street Arts, Portland ME.
- 2020 From Géricault to Rockburne: Selections from the Michael & Juliet Rubenstein Gift.  
The Metropolitan Museum of Art at the Met Breuer, New York.  
Armory Show: *Heat Wave*. Locks Gallery at Pier 94, New York.  
American Abstract Artists Digital Prints: 2012-2019. Transmitter Gallery, Brooklyn, NY.  
Western Connecticut State University, Danbury, CT.  
University of Tennessee, Knoxville, TN.
- 2019 Year in Review. Loretta Howard Gallery, New York.  
Summertime Blues. Holly Johnson Gallery, Dallas, TX.  
American Abstract Artists 75th Anniversary Exhibition Print Portfolio Traveling Exhibition:  
University of Houston—Clear Lake, Houston, TX.  
Wrather West Kentucky Museum, Murray State University, Murray, KY.
- 2018 Off the Wall. Locks Gallery, Philadelphia.  
Improvisations and Premeditations. Phillip Slein Gallery, St. Louis.
- 2017 Shape Paintings: Elizabeth Murry, Jennifer Bartlett, Richard Tuttle, Ralph Humphrey,  
Joanna Pousette-Dart, and David Row. Locks Gallery, Philadelphia.
- 2016 The Onward of Art. American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilkin,  
1285 Avenue of the Americas Gallery, New York.
- 2015 Making the Mark. Museum of Fine Arts, Houston.  
Endless, Entire. Curated by Rachel Nackman, FiveMyles Gallery, Brooklyn, NY.  
Choate Rosemary Hall's 125th Celebration: Exhibition of Works by Alumni Artists.  
Paul Mellon Arts Center Gallery, Wallingford, CT.  
Winter Review. Loretta Howard Gallery, New York.  
American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition:  
Vanderbilt University Fine Arts Gallery, Nashville, TN.

B/W: Works on Paper. Bank of America Center, Houston.

William and Sara Hall Collection: Contemporary Prints Selections, University Art Gallery.  
(from the SMGA Permanent Collection), Curated by William Dooley.

Dinah Washington Cultural Arts Center, Tuscaloosa, AL.

Sideshow Nation III: Circle the Wagons. Sideshow Gallery, Brooklyn, NY.

Back and Forth. Holly Johnson Gallery, Dallas, TX.

American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition:  
Mary Wood University, Scranton, PA.

2014 Out of Bounds. Neptune Fine Art, Washington, DC.

Summer Group. Loretta Howard Gallery, New York.

Sideshow Nation II: At the Alamo. Sideshow Gallery, Brooklyn, NY.

Sensory Impact. Morgan Stanley International. Purchase, NY.

To Leo: A Tribute from American Abstract Artists. Sideshow Gallery, Brooklyn, NY.

Homage to Roy Campbell. Kirili/Lopez-Huici Studio, New York.

American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition:  
Martin Gallery at Muhlenberg College, Allentown, PA.,  
University of Mary Washington Galleries, Fredericksburg, VA.

2013 Across Boundaries. Terazzo Art Projects, New York.

Endless, McClain Gallery, Houston, TX.

Summer Group Show. Phillip Slein Gallery, St. Louis.

2013 Dynamic Invention: American Abstract Artists 75th Anniversary Portfolio Exhibition,  
Brattleboro Museum & Art Center, Brattleboro, VT., traveling then to  
Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL.

Downtown Gallery, University of Tennessee, Knoxville, TN.

2012 Emergence & Structure. Lafayette College, Easton, PA.

Conceptual Abstraction. Curated by Pepe Karmel. Hunter College/Times Square Gallery, New York.

Emergence & Structure. UF Gainesville, FL.

Emergence & Structure. Freedom Tower, Miami.

2011 After Paradise. Jason McCoy Gallery, New York.

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists.  
Johnson Museum of Art, Cornell University, Ithaca, NY.

American Abstract Artists International, 75th Anniversary. Deutscher Kunstlerbund, Berlin, Germany.

American Abstract Artists International, 75th Anniversary. OK Harris Gallery, New York.

Abstraction<sup>∞</sup>. The Icebox, Crane Arts, Philadelphia, PA.

2010 Pulp, White Gallery, Butler College, Wichita KS.

American Abstract Artists International. Aragonese Castle, Otranto, Italy.

Tamarind Touchstones: Fabulous at Fifty. University of New Mexico Art Museum, Albuquerque, NM.

- 2009 Above and Below, Greenhut Galleries, Portland, ME.  
 Manhattan Special. Poissant Gallery, Houston.  
 Continuum. Bulletspace, New York.  
 Summerize 2009, Jan Weiner Gallery, Kansas City, MO.
- 2008 Juxtapositions, Galerie von Bartha, Basel.  
 Pulling Ideas, Portland Museum of Art, Portland ME.  
 183rd Annual Invitational Exhibition, National Academy Museum, New York.  
 Pulp drawings, Gallery 210, Brooklyn, New York.  
 American Abstract Artists Slobodkina Tribute, The Painting Center, New York.  
 Simple, Gallery 210, Brooklyn, New York.  
 Linear Perspectives, June Fitzpatrick Gallery, Portland ME.
- 2007 Monoprints, Pace Prints, New York.  
 Everything I Do Always Comes Back To Me, Curated by Milton Glaser, Visual Arts Gallery, New York.  
 Continuum, Saint Peter's College Art Gallery, O'Toole Library, Jersey City.
- 2006 Between The Lines, Drawings by Contemporary Artists, RxArt, Ralph Lauren, Miami.  
 New Editions, Brand X Projects, New York.  
 New Monoprints, Pace Prints, New York.  
 Maine Printmakers 1980-2005, Center for Maine Contemporary Art, Rockland, ME.
- 2005 Universal Medium, McClain Gallery, Houston, TX.  
 Patterns and Grids, Pace Gallery, New York.  
 Ideal: Selections from American Abstract Artists, Metaphor contemporary art, Brooklyn  
 Optical Simulations, Yellow Bird Gallery, Newburgh, NY.  
 Suitcase, Museo Di Palazzo Pietromarchi, Marsciano, Italy.  
 People and Things, Whirlwind Space, New York.  
 Co-dependent: Artists and Curators Select Artists, The Living Room (FAU), Miami.
- 2004 Schriftbilder Bilderschrift, Galerie von Bartha. Basel. †  
 Dialogue: Abstract. Recent Painting & Drawing. Space, New York.  
 Summarize/Summer Eyes 2. Jan Weiner Gallery. Kansas City, MO.
- 2003 American Beauty, McClain Gallery. Houston TX.  
 Thinking in Line : A Survey of Contemporary Drawing, curated by John Moore and Ron Janowich.  
 University Gallery, University of Florida. Gainesville, Florida.†  
 Faculty Exhibition. Lincoln Center Gallery, Fordham University. New York.  
 Howl. Thomkins Square Park 'Art in the Park' Project. New York.  
 Under Pressure: Prints from Two Palms Press. Arthur A. Houghton Jr. Gallery,  
 The Cooper Union. New York.  
 Before and After Science. Marella Arte Contemporanea. Milan.†  
 In Black and White. Scott Forrest Gallery. Millburn, NJ.

- 2002 Zenroxy. Curated by Ivan Vera. von Lintel Gallery. New York.  
 The Drawing Center 25th Anniversary Benefit Selections Exhibition. The Drawing Center. New York.  
 New Editions & Monoprints. Pace Prints. New York.  
 Invitational Exhibition of Painting & Sculpture. American Academy and Institute of Arts and Letters. New York.  
 Under Pressure. Second phase of travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: University Gallery, University of Massachusetts. Amherst, MA.  
 Kent State University Art Gallery, Kent State University. Kent, OH.  
 Summarize/Summer Eyes. Jan Weiner Gallery. Kansas City, MO.  
 Choose Your Partner... An International Drawing Show. Nusser & Baumgart Contemporary. Munich.  
 Connecting the Past to the Present. Edwin A. Ulrich Museum of Art. Wichita, KS.
- 2001 Kinds of Drawings. Herter Art Gallery. University of Massachusetts. Amherst, MA.  
 Under Pressure. Travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: Lyman Allyn Museum of Art, Connecticut College, New London, CT.  
 The Scrick Art Gallery, Skidmore College, Saratoga Springs, NY.  
 Meadows Museum, Southern Methodist University, Dallas, TX. †  
 Painting Abstraction II. New York Studio School. New York.  
 New Prints. Pace Gallery. New York.  
 College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art. Northwestern University, Chicago. †  
 To Benefit the Children (silent auction for families of the WTC disaster).  
 Satellite Project Space, LIC NYC
- 2000 Drawings & Photographs. Invitational Benefit Exhibition. Matthew Marks Gallery. New York.  
 Inner Eye: Contemporary Art from the Marc and Livia Straus Collection. Neuberger Museum of Art. Purchase. New York.  
 One by One, Painting versus Drawing. Galerie von Lintel & Nusser. Munich.  
 International Biennial of Graphic Arts 23. Mednarodni Grafični Likovni Center. Ljubljana, Slovenia.
- 1999 Abstract American Painting. Bernier/Tanit. Brussels, Belgium.  
 Group Show. Barbara Davis Gallery. Houston, TX.
- 1998 Flexing the Abs. RareArt Properties, Inc. New York  
 Masters of the Masters. Butler Institute of American Art. Youngstown, Ohio.  
 The Inner Eye. Samuel P. Harn Museum of Art. University of Florida. Gainesville, Florida.
- 1997 Divergent Models. Nassauischer Kunstverein. Wiesbaden, Germany.†  
 New Abstraction. Betsy Senior Gallery. New York.  
 Small Paintings. Green on Red Galleries. Dublin, Ireland.  
 Fractures/Constructs. Claremont Graduate University. Claremont, California.†  
 Drawing from Life. Invitational Drawing Exhibition. Stark Gallery. New York.  
 National Airport Artists on Paper. Numark Gallery. Washington, DC.

- 1996 Trois Collections d'Artistes. Musee des Beaux Arts. La Chaux de Fonds, Switzerland.  
 Acquiring Minds: Contemporary Art in Santa Barbara Collections. Contemporary Arts Forum. Santa Barbara, CA.  
 Abstraction. Turner, Byrne + Runyon. Dallas, TX.
- 1995 Critiques of Pure Abstraction. Armand Hammer Museum of Art, UCLA. Los Angeles.  
 Mark Rosenthal, Guest Curator, Independent Curators Inc. New York.†  
 Repicturing Abstraction: The Abducted Image. Marsh Art Gallery, University of Richmond. Richmond, VA.†  
 New York Paper Now. Galerie Thomas von Lintel. Munich.  
 Faculty Painting. Houghton Gallery, The Cooper Union. New York.†  
 Embraceable You. Ringling School of Art and Design. Sarasota, FL.†  
 Tamarind: Into the Nineties. Weatherspoon Art Gallery, University of North Carolina. Greensboro, NC.  
 Traveling to Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery at the University of Massachusetts at Amherst, MA; and University of New Hampshire Art Galleries at Durham, NH.  
 Una Nouva Tradizione Americana. Galleria Oddi Baglioni. Rome.  
 Paper View. Cohen Berkowitz Gallery. Kansas City, MO.
- 1994 Just a Story from America. Galleria In Arco. Turin, Italy.  
 Praticamente Argento. Studio La Città. Verona, Italy.  
 Critiques of Pure Abstraction. Blaffer Gallery, University of Houston. Houston.  
 Mark Rosenthal, Guest Curator, Independent Curators Inc. New York.†  
 New York Abstract Painting. Salvatore Ala Gallery. New York.  
 Pittura Americana. Galleria Oddi Baglioni. Rome.  
 Color. Pamela Auchincloss Gallery. New York.  
 Cross Cultural Influences in Painting. E.S. Vandam. New York. Curated by Saul Ostrow.
- 1993 Recent Tamarind Prints. University of New Mexico Art Museum. Albuquerque, NM.  
 New American Abstraction: The Conscious Gesture. Locks Gallery. Philadelphia.  
 New Abstraction. Betsy Senior Contemporary Prints. New York.  
 David. Horodner/Romley Gallery. New York. Curated by Saul Ostrow.  
 Modernities. Baumgartner Galleries, Inc. Washington DC. Curated by Joseph Masheck and Manfred Baumgartner.  
 Tom Lieber/David Row. Maine Coast Artists. Rockport, ME.  
 Sailing to Byzantium with Disenchantment. Sergio Tossi. Prato, Italy. Curated by Elio Cappuccio.†  
 Jours Tranquilles á Clichy. Rue Rochechouart. Paris. Curated by Alain Kirili.  
 (& Tennisport Arts, New York.)
- 1993 Abstract Painting. Evelyn Aimis Gallery. Boca Raton, FL.  
 Yale Collects Yale: 1950–1993. Yale University Museum of Art. New Haven, CT.†  
 Italia/America l'Astrazione Redefinita. State Museum of San Marino. San Marino, Italy.  
 Curated by Demetrio Paparoni.†

- 1992 Invitational Exhibition of Painting and Sculpture. American Academy and Institute of Arts and Letters. New York.
- Baziotes to Basquiat...and Beyond. Bellas Artes. Santa Fe, NM.
- Emerging New York Artists. University of Nebraska. Omaha, NE.
- Summer Becomes Eclectic. Mars Gallery. Tokyo.
- New York Selections: Contemporary Works on Paper. Sunrise Art Museum. Charleston, VA.
- Prints. Betsy Senior Contemporary Prints. New York.
- 1991 Thaddaeus Ropac Gallery. Paris, France.
- Senza Tempo. Studio La Città . Verona, Italy.
- Conceptual Abstraction. Sidney Janis Gallery. New York.†
- Architectures. Galleria In Arco. Turin, Italy.†
- La Metafisica della Luce. John Good Gallery. New York. Curated by Demetrio Paparoni.†
- Figuring Abstraction. Vrej Baghoomian Gallery. New York.
- Invitational. Tony Shafrazi Gallery. New York.
- Strategies for the Next Painting. Wolff Gallery. New York.†
- Strategies for the Next Painting. Feigen Gallery. Chicago.†
- Synthesis. John Good Gallery. New York.
- Painting. Galerie Lelong. New York.
- Drawings. Pamela Auchincloss Gallery. New York.
- Works on Paper. John Good Gallery. New York.
- Monotypes from the Garner Tullis Workshop. Thomas Segal Gallery. Boston.
- 1990 Rope. Fernando Alcolea. Barcelona. Curated by Christian Leigh.
- Working on Paper. High Museum of Art. Atlanta, GA.
- Geometric Abstraction. Marc Richards Gallery. Los Angeles.
- 10 Abstract Painters. Baumgartner Galleries, Inc. Washington, DC.
- Untitled. John Good Gallery. New York.
- Provocative Abstraction: New Painting, New York. Karl Bornstein Gallery. Los Angeles.
- 1989 Contemporary Works on Paper. John Good Gallery. New York.
- Geometric Abstraction. Persons Lindell Gallery. Helsinki.†
- Post-Modern Painters. John Good Gallery. New York.
- Simple in Appearances. Marc Richards Gallery. Los Angeles.
- Painting Between the Sacred and the Profane. Galerie Rahmel. Cologne, Germany.
- Neo Geo/New Abstraction. The J.B. Speed Art Museum. Louisville, KY.
- Methods of Abstraction. Gallery Urban. New York.
- Fundamental Abstraction. Haines Gallery. San Francisco.
- Sightings. Institute of North American Studies. Barcelona.†
- Works on Paper. Shea & Beker Gallery. New York.

- 1988 Real Abstract. John Good Gallery. New York.  
 Four Corners of Abstraction. Jacob Javits Center. International Gallery Invitational. New York.  
 Curated by Bill Arning.  
 Drawings. Cava Gallery. Philadelphia.  
 David Row: Paintings / Tom Bills: Sculpture. John Good Gallery. New York.
- 1987 Group Invitational. M-13 Gallery. New York.  
 Solid Abstraction. Saxon Lee Gallery. Los Angeles.†  
 Stimulation. John Good Gallery. New York.  
 Romantic Science. One Penn Plaza. New York. Curated by Carola Van den Houten and  
 Stephen Westfall.
- 1986 William Baziotes, George Negrofonte, David Row. John Good Gallery. New York.  
 Invitational. Condeso Lawler Gallery. New York.  
 Twelve from New York. Yale University School of Art. New Haven, Connecticut.  
 Not Flat. The Pyramid Club. New York.
- 1985 General Electric Winter Drawing Show. General Electric Corporate Headquarters. Stamford, CT.
- 1982 New Drawing in America. The Drawing Center. New York.†  
 Regular Artists. Painting Space 122. New York.†
- 1981 The Chelsea Saloon Show. The Chelsea Saloon. New York.
- 1978 Line-up. The Drawing Center. New York.
- 1974 MFA Thesis Show. Yale University School of Art, New Haven, CT.

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 RATCLIFFE, Carter. "An Art of Mutability." Locks Gallery Publications, Philadelphia PA.  
 KEYES, Bob. "Rockland Gallery makes way for the Shapes of David Row." Portland Press Herald,  
 June 6, 2021.  
 ARANGO, Jorge S. "Art review: Between two exhibits, Cove Street Arts is here, there and  
 everywhere." Portland Press Herald, August 15, 2021.  
 MUGAR, Martin. "The Traditional as Modernist Approach." The Woven Tale Press, September 28, 2021.
- 2019 BEEM, Edgar Allen. "Maine and the Art World." Maine Arts Journal, Fall 2019.  
 BEEM, Edgar Allen. "Maine in the Abstract." Maine Arts Journal, Summer 2019.
- 2018 MALONE, Peter. "Naught and Crosses: David Row at Loretta Howard." Artcritical, October 2, 2018.
- 2017 MAC ADAM, Barbara. "DAVID ROW with Barbara MacAdam" The Brooklyn Rail, November 2, 2017.
- 2016 PLAGENS, Peter. "A Minimalist Heaven, Electrified Romanticism and Handsome Ovals"  
 The Wall Street Journal, March 14, 2016.

- 2014 COHEN, David. "The Review Panel." With panel: Barry Schwabsky, Drew Lowenstein and Nora Griffin, *Artcritical*, March 7, 2014 (with web podcast).  
MAC ADAM, Alfred. "David Row: Loretta Howard" *Artnews*, May, 2014, pp. 101
- 2012 KARMELE, Pepe. "Conceptual Abstraction." Hunter College Press, New York.  
LEHRER, Jonah. *Emergence & Structure*. UF Gainsboro Press.
- 2010 MATTER, Charlotte. "David Row." *Von Bartha Quarterly*, Basel, Switzerland, 01/10, cover & pp. 8-9  
HARING, Valerie and HILYARD, Matthew. "Pulp: Works on Paper." *E.B. White Gallery*, March 2010, pp. 1, 10
- 2008 POLSKY, Richard. "I sold Andy Warhol (too soon)" *Other Press*, New York, 2009.
- 2008 POLSKY, Richard. "An Art Mutual Fund" *ArtNet Magazine*, May 30, 2008, featured article
- 2007 WEI, Lilly. "David Row at Von Lintel" *Art in America*, February 2007, pp. 148  
MAC ADAM, Barbara. "The New Abstraction" *Art News*, April 2007, pp. 115  
POLSKY, Richard. "Abstract Logic" *Absolute*, February/March 2007, pp. 65  
SCHUBERT, Lisa. *The Flag Project*, Rubin Museum, 2007, pp. 131, 185
- 2006 BAKER, RC. "Best in Show: David Row" *Village Voice*, November 8-14, pp. 59  
NOBEL, Philip. "Frame of Reference." *Architectural Digest*, February, pp. 146-147.
- 2005 LA ROCCO, Ben. "Ideal." *The Brooklyn Rail*, July/August, p. 15.  
KIRSCH, Elisabeth. "Standout Parts." *The Kansas City Star*, August 25, p. 27.
- 2004 FYFE, Joe. "David Row at Von Lintel." *Art in America*, December, p. 131.  
NAVES, Mario. "David Row's Futuristic Abstraction." *New York Observer*, October 11, pp.18  
WALTEMATH, Joan "Deep Space." *The Brooklyn Rail*, October, pp. 22
- 2003 BARBER, Cynthia "David Row's Language of Abstraction." *Impressions: Tamarind Institute*, Winter 2003.
- 2002 BROOKHART, Melissa. "David Row." *Tema Celeste*, March/April, p. 90.
- 2001 MITCHELL, Charles Dee. "Range of Express... David Row Uses Lines and Color." *The Dallas Morning News*, December 5, p. 14C.  
ZIMMER, William. "Where Landscapes Go Beyond a View of the Horizon." *The New York Times*, Sunday, March 11.  
SHULL, Chris. "The ABCs of Art: Abstract Artist David Row." *The Wichita Eagle*, June 24.  
DAWSON, Jessica. "Reading Between the Layers." *The Washington Post*, January 16.
- 2000 KIRSCH, Elisabeth. "Trading tension for simplicity." *The Kansas City Star*, April 7, p. 34.  
DIEHL, Carol. "David Row at von Lintel & Nusser." *Art in America*, February, p. 125.  
SHEETS, Hilarie M. "David Row." *Art News*, January, pp. 164, 166
- 2000 VINCENT, Steven. "Whatever Happened to...." *Art & Auction*, November, p. 172.
- 1999 EDELMAN, Robert. "David Row." *Art Net.Com*, November 21.  
NAVES, Mario. "David Row Slowly Abandons Compositional Calculation." *New York Observer*, November 15, pp. 17, 19.  
RIERER, Matthias. "New York–Traum Deutbemer Galeristen." *Aufbau*, November 12, Vol 23, pp. 9.

- JOHNSON, Ken. "David Row." The New York Times, November 5, Section E, p. 44.
- MAC ADAM, Alfred. "David Row." Art News, April, pp. 14, 121
- VINCENT, Steven. "Emmerich and Sothebys: What Happened?" Art & Auction, pp. 10-14.
- RIBI, Thomas. "Die Sprache der Geometrie auf Brechen." Neue Zürcher Zeitung, February 5, p. 46
- \_\_\_\_\_. "Two Approaches to Genius." Washington Post, February 11, p. 32.
- ERFLE, Anne. "Kraftegegen Neue Medien." Süddeutsche Zeitung, February 11.
- HORNY, Tinga. "Hier Regiert die Vielfalt." Handelsblatt Kunstmarkt, February 11.1998
- HOGREFE, Jeffrey. "Emmerich's Artists Stage Revolt." The New York Observer, October 12, pp. 1, 25
- \_\_\_\_\_. "David Row." Noëma, December, Nr. 50, p. 10
- \_\_\_\_\_. "Flexing the Abs." New York Contemporary Art Report, November, Vol. 1, Issue IV, p. 121
- COLE, Mark. "David Row." Artlies, Spring, p. 53.
- CARRIER, David. "Modernist Art and Its Market." Art Journal, Winter, pp. 102, 104
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- 1997 ZINSSER, John. "Continuous Model: the Paintings of David Row." Edition Lintel, Munich, Germany, 128 pp.
- MAC ADAM, Alfred. "Studio: David Row." Art News, June, pp. 85, 86
- SCHWABSKY, Barry. "The Widening Circle." Cambridge University Press, Cambridge UK, pp. 9, 85-88, 93-94, 133.
- VON PILAR, Ute. "Blick in die Amerikanische Kunstszene." Wiesbadener Kurier, September 5, 8, 18.
- VON MELTEN, Birgitta. "Plastikschlauch und Farbe." Wiesbadener Tagblatt, September 1, 8.
- WISEMAN, Carter. "Flights and Fancy." Art News, June, pp. 116-121.
- SCHMID, Britta. "Farbige Materialhaufen." Rhein-Main Zeitung, October 15.
- UPSHAW, Reagan. "David Row at André Emmerich." Art in America, March, pp. 105, 106.
- KOPLOS, Janet. "Drawing from Life' at Stark." Art in America, May, p. 126
- PAPARONI, Demetrio. "Il Corpo Vedente Dell'Arte." Castelvechi, Rome, p. 61
- LINN, Charles, AIA. "Cesar Pelli's New... National Airport..." Architectural Record, October, p. 94
- PAPARONI, Demetrio. "Il Corpo Parlante Dell'Arte." Castelvechi, Rome, pp. 113-116
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- M. Devarrieux, pp. 119-121, 153-156.
- 1995 ROLLMANN, Barbara. "Aktuell im Münchner Galerien." Süddeutsche Zeitung, NR 125, June 1.
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- RINDLER, Robert. "Who said the canvas was dead?" At Cooper Union, Fall, p. 4

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- MELROD, George. "Seducing the Eye" *Art & Antiques*, March, p. 32.
- 1994 ROSENTHAL, Mark. "Critique of Pure Abstraction: David Row." *Atelier International*, June, cover + pp. 102, 103.
- SCHWABSKY, Barry. "David Row." *Artforum*, February, p. 88.
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- KALINA, Richard. "David Row." *Art in America*, May, pp. 111, 112.
- BALDWIN, Karen. "Monotypes from Garner Tullis Workshop." *Ackland Quarterly*, Winter, 1993-94, Number 39, cover + p. 9.
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- GREENLEAF, Ken. "Artists might as well be from opposite ends of the country." *Maine Sunday Telegram*, August 29.
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- CARRIER, David. "Afterlight: Abstract Painting in the Era of Its Belatedness." *Arts Magazine*, March, p. 60.
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- 1987 WESTFALL, Stephen. "David Row at John Good." *Art in America*, December, pp. 161, 162.
- GIMELSON, Deborah. "Amman for all Seasons." *Art & Auction*, November, pp. 190-197.
- RUBINSTEIN, Meyer Raphael, WEINER, Daniel. "David Row." *Arts Magazine*, September.
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## SELECTED BOOKS AND CATALOGS

- 2021 GREENLEAF, Ken. *The Shape of Things, David Row: A Question of Identity, David Row at CMCA*. Maine Center for Contemporary Art, Rockland, ME.
- WILKEN, Karen. *The Shape of Things: David Row at CMCA*. Maine Center for Contemporary Art, Rockland, ME.
- RATCLIFF, Carter. *David Row: An Art of Mutability*. Locks Gallery, Philadelphia, PA.
- 2018 ROW, David. *Counter Clockwise: David Row at Loretta Howard Galley*, New York.

- 2016 SCHWABSKY, Barry. David Row: The Unity of the Manifold. Loretta Howard Galley, New York.  
WILKIN, Karen. The Onward of Art. American Abstract Artists 80th Anniversary Exhibition, Jones Lang LaSalle, New York. (p. 5)
- 2014 ZINSSER, John. David Row: There and Back. Loretta Howard Galley, New York.
- 2012 KARMELE, Pepe. Conceptual Abstraction. Hunter College Press, New York.  
LEHRER, Jonah. Emergence & Structure. UF Gainsboro Press.
- 2011 PMA. Alternative View: David Row. Portland Museum of Art, Portland, ME.
- 2010 HARING, Valerie and HILYARD, Matthew. Pulp: Works on Paper. E.B. White Gallery. (pp. 1, 10)
- 2008 GRAEVENITZ, Antje von. Juxtapositions. Edition Von Bartha, Basel. (pp 16)
- 2009 POLSKY, Richard. I sold Andy Warhol (too soon) Other Press, New York.
- 2007 SCHUBERT, Lisa. The Flag Project, Rubin Museum of Art. (pp. 131, 185)
- 2005 PERRY, Vicky. Abstract Painting. Watson Guptil Publications/ New York. (pp 34, 130, 134, with illustrations)
- 2004 LEMOINE, Serge. Shriftbilder Bildershrift. "De Pictura et Poesi." Edition Galerie von Bartha, Basel. (pp 44-45)
- 2003 MOORE, John L, and JANOWICH, Ron. Thinking in Line. A Survey of Contemporary Drawing. University Gallery, University of Florida, Gainesville, FL.  
MARELLA, Primo Giovanni. Before and After Science. Edizione Marella Arte Contemporanea. Milan, Italy.
- 2001 SCHWABSKY, Barry. Under Pressure. Lyman Allyn Museum of Art at Connecticut College, New London, CT.  
SANDBACK, Amy Baker, and KUSHNER, Marilyn S. College Proofs. The Riverhouse Editions. Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL. (pp. 11, 41, 96, 97)
- 2000 PELLI, Cesar. National Airport Terminal. Rockport Publishers, Gloucester MA. (pp. 18, 107, 117)  
DEVON, Marjorie. Tamarind: 40 years. University of New Mexico Press, Albuquerque, NM. (p. 78, 82, 85, 116, 164)
- 1999 NEHER, Ross. Blindfolding the Muse. Prenom Press, New York. (p. 106)  
KRZISNIK, Zoran. International Biennial of Graphic Arts 23. MGLC. Ljubljana, Slovenia.
- 1997 ZINSSER, John. Continuous Model: the Paintings of David Row. Edition Lintel, Munich, Germany. (128 pages)  
CARRIER, David. Fractures/Constructs. Claremont Graduate University/ Pamela Auchincloss Gallery, Claremont, California. (128 pages)
- 1996 ROSENTHAL, Mark. Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline. Guggenheim Museum Publications, New York, New York. (pp. 234, 235)  
RINDLER, Robert. Painting Faculty. The Cooper Union School of Art. New York. (pp. 62-63, 78)
- 1993 CAPPUCCIO, Elio. Sailing to Byzantium, with Disenchantment. Sergio Tossi. Prato, Italy.  
MASCHEK, Joseph. Modernities: Art Matters in the Present. Pennsylvania State University Press. Pittsburgh, Pennsylvania. (pp. 297-301)  
PAPARONI, Demetrio. Italia-America L'astrazione ridefinita. Galleria Nazionale d'Arte Moderna. Repubblica di San Marino. (pp. 134-139)

- RUBINSTEIN, Meyer Raphael. David Row: Return to Orbit. John Good Gallery. New York. (16 pages)
- WEBER, Nicolas Fox. Yale Collects Yale: 1950–1993. Yale University Museum of Art. New Haven, Connecticut. (pp. 80, 89, 95)
- 1991 LEIGH, Christian. David Row. Galerie Thaddaeus Ropac, John Good Gallery, Feigen Gallery. Paris, New York, Chicago. (44 pages)
- JANIS, Sidney. Conceptual Abstraction. Sidney Janis Gallery. New York.
- CASTELLO, Michelangelo. L'Estetica Degli Anelli. Tema Celeste Edizioni. Siracus, Italy.
- OSTROW, Saul. Strategies for the Next Painting. Wolff Gallery, Feigen Incorporated. New York.
- PAPARONI, Demetrio. Architectures. Galleria In Arco. Turino, Italy.
- PAPARONI, Demetrio. La Metafisica della Luce. John Good Gallery, NY. (pp. 10-12, 18-23, 54-55, 61)
- TULLIS, Garner. David Row: A Silent Tableau. Fuji Gallery. Tokyo. (16 pages)
- 1989 AUCHINCLOSS, Pamela. Geometry and Abstraction: An Evolution of Suprematist Thought. Persons & Lindell Gallery. Helsinki.
- BEUTH, Reinhard; BUSSE, Paul; and CRONE, Ascan. Kunst im Congress Centrum Hamburg. Ascan Crone. Hamburg. (pp. 2, 9, 13, 86, 87)
- MASHECK, Joseph. David Row: Row, Peirce, and the Texture of Thought in Painting. John Good Gallery. New York. (12 pages)
- 1988 OSTROW, Saul. David Row. Ascan Crone. Hamburg. (24 pages)
- KUSPIT, Donald. Sightings. Institute of North American Studies, Pratt Institute. Brooklyn, New York.
- 1987 ZIMMER, William. David Row. John Good Gallery. New York. (8 pages)
- 1982 BECK, Martha. New Drawing In America. The Drawing Center. New York.

## **PUBLIC COLLECTIONS**

Ackland Art Museum. University of North Carolina at Chapel Hill, NC.

Allentown Art Museum. Allentown, PA.

Bridgehampton Museum, Bridgehampton, NY.

Bowdoin College Museum of Art. Brunswick, ME.

The Brooklyn Museum. Brooklyn, NY.

Carnegie Museum of Art. Pittsburgh, PA.

The Cleveland Museum of Art. Cleveland, OH.

Edwin A. Ulrich Museum of Art. Wichita, Kansas.

Eli Luria Library, Santa Barbara City College. Santa Barbara, CA.

The Farnsworth Museum. Rockland, ME.

Galleria Nazionale D'Arte Moderna. San Marino, Republica di San Marino.

The Hood Museum of Art. Dartmouth College, Hanover, NH.

The Hudson Valley Center for Contemporary Art. Peekskill, NY.

JP Morgan Chase. New York, NY.

Mary and Leigh Block Museum of Art, Northwestern University. Chicago, IL.

Massachusetts College of Art, MassArt Art Museum. Boston MA.

Mead Art Museum, Amherst College. Amherst, MA.

The Metropolitan Museum of Art. New York.  
 Museum of Contemporary Art. San Diego, CA.  
 Museum of Fine Arts. Houston, TX.  
 Museum of Modern Art. New York.  
 New Mexico Museum of Art. Santa Fe, NM.  
 New York Public Library. New York.  
 Oklahoma Museum of Art. Oklahoma City, Oklahoma.  
 Paul Mellon Arts Center at Choate Rosemary Hall. Wallingford, CT.  
 Portland Museum of Art. Portland, ME.  
 Rochester Institute Museum Collection. Rochester, New York.  
 Rutgers, The State University of New Jersey, Jane Voorhees Zimmerli Art Museum. New Brunswick, NJ.  
 RxArt. New York, New York.  
 The Sarah Moody Gallery, The University of Alabama. Tuscaloosa, AL.  
 Sherbrooke Fine Arts Museum. Sherbrooke, Quebec.  
 Spencer Museum of Art, University of Kansas. Lawrence, KS.  
 Thacher Proffitt & Wood. New York, NY.  
 University of Massachusetts, University Gallery. Amherst, MA.  
 University of Miami Art Gallery. Miami, OH.  
 University of New Mexico Art Museum. Albuquerque, NM.  
 Washington National Airport, Cesar Pelli Commission. Washington, DC.  
 2001 M Street Lobby Mural. Washington, DC.

## TEACHING EXPERIENCE

### *Faculty Positions:*

2007-present Professor, MFA Fine Arts Program, The School of Visual Arts, New York, NY.  
 2003-2007 Associate Professor, Visual Arts Department. Fordham University, Bronx, NY.  
 1996-2003 Associate Professor, MFA Fine Arts Program The School of Visual Arts, New York, NY.  
 2000-2001 Associate Professor, Princeton University, Princeton, NJ.  
 1998-1999 Assistant Professor, Graduate Program. Hunter College, City University of New York.  
 New York, NY.  
 1994-1996 Assistant Professor, Advanced Painting. The Cooper Union of the Arts and Sciences,  
 New York, NY.  
 1985-1986 Assistant Professor, Light, Color, and Design. Pratt Institute, Brooklyn, NY.  
 1977-1990 Instructor of Foundation, 2D, Drawing and Color. The School of Visual Arts, New York, NY.  
 1977-1978 Instructor of Drawing and Photography. Rutgers University, Newark, NJ.  
 1973-1974 Teaching Assistant, Advanced Painting. Yale University, New Haven, CT.

### *Visiting Lecturer and Critic:*

2014 Faculty Lecture. The School of Visual Arts. New York, NY.  
 Visiting Artist and Lecturer. The Clay Center of Arts and Sciences, Charleston, WV.  
 2011 Visiting Jurist and Lecturer. Portland Museum of Art, Portland, ME.  
 2006 Visiting Critic and Lecturer. The School of Visual Arts MFA Fine Arts Program, NYC  
 Visiting Critic and Lecturer. Mass Art, Boston, MA

2005 Visiting Lecturer. New York Studio School, New York, NY.

2004 Visiting Critic and Lecturer. Hartford School of Art, Hartford, CT.

2003 Visiting Critic and Lecturer. Florida Atlantic University, Boca Raton, FL.

2002 Visiting Critic. Rhode Island School of Design, Providence, RI.  
Visiting Critic. Fordham University, New York, NY.

2001 Visiting Critic and Lecturer. Pratt Institute, Brooklyn, NY.

2000 Visiting Critic and Lecturer. Kansas City Art Institute, Kansas City, MO.  
Visiting Lecturer. Memorial Art Museum, Rochester, NY.  
Visiting Critic. Rochester Institute of Technology, Rochester, NY.

1998 Visiting Lecturer. Princeton University, Princeton, NJ.

1998 Visiting Lecturer. Pratt Institute, Brooklyn, NY.  
Visiting Lecturer. Hunter College, City University of New York, NY.

1997 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, CA.

1996 Visiting Lecturer and Painting Critic. Mt. Royal School of Art, Maryland Institute, Baltimore, MD.

1995 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, CA.  
Visiting Professor. The Claremont Graduate School of Art, Claremont, CA.

1994 Visiting Lecturer and Painting Critic. Kent State University, Kent, OH.

1993 Visiting Lecturer and Critic. Syracuse University, Syracuse, NY .  
Visiting Artist, Tamarind Institute, University of New Mexico. Albuquerque, NM.

1991 Visiting Artist in Lithography. Tamarind Institute, University of New Mexico. Albuquerque, NM.

1990 Visiting Lecturer. New York Studio School, New York, NY.  
Visiting Lecturer and Painting Critic. Montserrat College of Art, Beverly, MA.

1988 Visiting Critic. Pratt Institute, Brooklyn, NY.

1987 Visiting Lecturer and Critic. Bates College, Lewiston, ME.

1986 Panelist for Symposium, "Twelve from New York." Yale School of Art, New Haven, CT.

1981 Visiting Lecturer and Painting Critic. Tyler School of Art, Temple University, Philadelphia, PA.

## PRINTMAKING PROJECTS AND EDITIONS

2018 Two Palms Press. Hazards Suite: Silkscreens. New York.

2016 Two Palms Press. Monoprints. New York.

2014 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM. As a special 10th Anniversary Commission for the Clay Center of Arts and Sciences, Charleston, WV.

2013 Two Palms Press. Raw Material: Sixteen Monoprints. New York.  
Oehme Graphics. Probability: Fifteen Editions. Steamboat Springs, CO.

2006-7 Pace Editions. Notes from the Street: Eighteen Monoprints. New York.

2006 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.

2005 Pace Editions. Elements: A Suite of Five Color Etchings. New York.  
Brand X Editions. Screen Prints and Monoprints. New York.

2004 Pace Editions. Etchings and Monotypes. New York.

2003 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.

2002 Two Palms Press. Monotypes. New York.

- 2001 Pace Editions. Etchings and Monotypes. New York.
- 2000 Riverhouse Editions. Etchings. Steamboat Springs, CO.  
Two Palms Press. Monotypes. New York.
- 1999 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.
- 1998 Two Palms Press. Monotypes. New York.
- 1997 Two Palms Press. Monotypes. New York.
- 1995 Pace Editions. Drypoint and Monotypes. Spring Street Workshop, New York.  
Echo Press. Lithography. Bloomington, IN.  
Two Palms Press. Monotypes. New York.
- 1994 Pace Editions. Etching, Aquatint, Drypoint and Monotype. Spring Street Workshop, New York.  
Two Palms Press. Monoprint. New York.
- 1993 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.
- 1992 Galerie Lelong. Etching, Aquatint, Drypoint and Monotype. Paris.
- 1991 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.
- 1990 Garner Tullis Workshop. Monoprint. New York.  
Garner Tullis Workshop. Monotype and Woodcut. Santa Barbara, CA.
- 1989 Garner Tullis Workshop. Monotype and Woodcut. New York and Santa Barbara, CA.
- 1988 Garner Tullis Workshop. Monotype. New York.

## EDUCATION

- 1974 MFA. Yale University. New Haven, CT.
- 1972 BA cum laude. Yale University. New Haven, CT.

## AWARDS

- 2008 Isaac N. Maynard Prize for Painting, National Academy Museum, New York.
- 1987 National Endowment for the Arts Grant in Painting.
- 1972 Scholar of the House in Painting. Yale University, New Haven, CT.

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