

John Obuck
Artist

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New York NY 10007
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EDUCATION

1970-1972 MFA School of the Art Institute of Chicago
1964-1968 BFA Wayne State University, Detroit, Michigan

SELECTED EXHIBITIONS

SOLO:

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| 2018 | Etherton Gallery, Tucson, Arizona |
| 2006 | OHT Gallery, Boston, Massachusetts |
| 2004 | OHT Gallery, Boston, Massachusetts |
| 1992 | Feigenson/Preston Gallery, Birmingham, Michigan |
| 1991 | Jack Hanley Gallery, San Francisco, California |
| 1990 | Feigenson/Preston Gallery, Birmingham, Michigan |
| 1989 | American Academy in Rome, Rome, Italy |
| 1987 | Hanes Art Center, University of North Carolina at Chapel Hill |
| 1983 | Young/Hoffman Gallery, Chicago, Illinois |
| 1982 | Barbara Gladstone Gallery Delahunty Gallery, Dallas, Texas |
| 1980 | Barbara Gladstone Gallery Young/Hoffman Gallery, Chicago, Illinois |
| 1979 | Name Gallery, Chicago, Illinois |
| 1975 | Name Gallery, Chicago, Illinois |

GROUP:

- 2019 *Seven Painters In Their Prime*, Milton Resnick Foundation
- 2014 *Henry Schoebel, Anthony Pessler, John Obuck*, Phoenix College, Phoenix, Arizona
- 2005 *Optical Simulations*, Yellow Bird Gallery, Newburgh, New York
- 2003 *New Year/New Work*, OH+T Gallery, Boston, Massachusetts
- 2002 *Abstract Dilemmas*, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania
- 2000 *American Abstract Artists 1930-2000*, Hillwood Art Museum, Brookville
Contemplative Exactitude, One Quarter Hora Project, Elgin, Texas
- 1999 *Painting With An Edge*, Hunterdon Art Center, Clinton, New Jersey
- 1998 *A Sustaining Passion: The Tsagaris/Hilberry Collection*, Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- 1997 *A New Naturalism*, Snyder Fine Art
Abstraction: 1930 to 1997, Snyder Fine Art
- 1996 *Thing*, Deven Golden Fine Art, New York
- 1996 *Affinities: Contemporary and Historic Art*, Snyder Fine Art, New York
- 1995 *Basic Marks: Black and White Paintings*, Rosenberg Kaufman Gallery, New York
- 1994 *60th Anniversary Exhibit*, American Abstract Artists, West Beth Gallery, New York
Abstract Paintings, Carolyn J. Roy Gallery, New York
- 1993 *New Paintings*, Willow Gallery, New York
The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1992 *The Persistence of Abstraction: American Abstract Artists*, Edwin A Ulrich Museum, Wichita State University, Kansas
- 1990 *January 1990: Gallery and Unaffiliated Artists*, Sally Hawkins Gallery, New York
- 1988 *Goldstein, Obuck, Storey, Torreano*, Dart Gallery, Chicago
Weights and Balances, Annina Nosei Gallery, New York
- 1987 *Five Abstract Painters*, New York Studio School, New York
- 1986 *Abstract Appropriations*, Grey Art Gallery, New York University, New York
RSM Collection, Cincinnati Art Museum, Cincinnati, Ohio
- 1985 *Currents VI: New Abstraction*, Milwaukee Art Museum, Milwaukee, Wisconsin
Art in the Anchorage, Brooklyn Bridge Anchorage, Sponsored by Creative Time,

- Brooklyn, New York
Eight Young Americans, Sidney Janis Gallery, New York
- 1984 *ARS Ex Machina*, Bette Stoller Gallery, New York
Tit for Tatlin, Alternative Museum, New York
WSU/NYC An Alumni Exhibition, Wayne State University, Detroit, Michigan
- 1983 *Painted Images*, Marilyn Pearl Gallery, New York
- 1982 *Dynamix*, Contemporary Art Center, Cincinnati, Ohio
New New York, Florida State University, Tallahassee, Florida
- 1981 *Lois Lane, John Obuck, Susan Rothenberg, Donald Sultan Young Hoffman Gallery*, Chicago, Illinois
New Directions, Okun Thomas Gallery, St. Louis, Missouri
- 1980 *New Directions*, Sidney Janis Gallery, New York
Dialogues, Just Above Midtown/Downtown, New York
Three Dimensional Painting, Museum of Contemporary Art, Chicago
- 1979 *Chicago Alternative*, Herron Gallery, Herron School of Art, Indianapolis, Indiana
- 1978 *Works on Paper*, The Art Institute of Chicago

GRANTS AND AWARDS:

- 2007 Pollock / Krasner Foundation Grant
- 2001 Pollock / Krasner Foundation Grant
- 1992 Pollock / Krasner Foundation Grant
- 1988 Rome Prize Fellowship in Painting
- 1988-89 New York Foundation for the Arts Award
- 1987 Louis Comfort Tiffany Grant National Endowment for the Arts, Painting
- 1986 Art Matters Inc.
- 1980 National Endowment for the Arts, Painting
- 1979 National Endowment for the Arts, Painting

TEACHING EXPERIENCE

2009-2017 Arizona State University, Tempe, Arizona
2003 Harvard University, Cambridge, Massachusetts
1992-1998 Princeton University, Princeton, New Jersey
1992 Tyler School of Art, Philadelphia, Pennsylvania
1990-1991 University of Texas at Austin

1990 Rhode Island School of Design, Providence, Rhode Island
1989 Princeton University, Princeton, New Jersey
1988 University of Texas at Austin
1987 University of North Carolina at Chapel Hill
1987 The School of the Art Institute of Chicago
1986 The University of Texas at Austin
1983 Illinois State University, Normal, Illinois

PROFESSIONAL ASSOCIATIONS

American Abstract Artists

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art, Chicago, Illinois
Chase Manhattan Bank, New York
New Jersey State Museum
General Electric Corporation
Art Horizons, New York
Commodities Corporation Art Collection, Princeton, New Jersey
Cincinnati Art Museum, Cincinnati, Ohio
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Harry Ransom Center, University of Texas at Austin

St. Mary's College of Maryland, St. Mary's City, Maryland

Junior College of Albany, Albany, New York

PUBLIC AND PRIVATE COLLECTIONS

Herbert F. Johnson Museum of Art, Cornell University, Ithaca New York

Museum of Contemporary Art, Chicago, Illinois

Chase Manhattan Bank

Cincinnati Art Museum, Cincinnati, Ohio

Harry Ransom Center, University of Texas at Austin

Sidney and Francis Lewis Collection

Mr. and Mrs. Eugene Schwartz

Mr. and Mrs. Lewis Manilow

Edward R. Downe Collection

Mr. Robert Storr

Mr. Eric Fischl

Lannon Foundation

SELECTED BIBLIOGRAPHY: ARTICLES and REVIEWS

McQuaid, Cate, Making Mischief, OH-T Gallery, The Boston Globe, November 30, 2006

McQuaid, Cate, New Year/New Work, OH-T Gallery, The Boston Globe, January 17, 2003

Smith, Roberta, Across the Generations, Side By Side, Snyder Fine Art, The New York Times, August 2, 1996, P.C23

Klemic, Mary, Oil, Plaster, Mix For Images, Feigenson-Preston Gallery, Detroit News, March 15, 1990

Miro, Marsha, Artist's Skill Gives Emotional Depth To Familiar Geometric Forms, Feigenson-Preston Gallery, The Detroit Free Press, February 25, 1990

Miro, Marsha, Art With Sparks, Feigenson-Preston Gallery, The Detroit Free Press, July 12, 1987, P.3E

Levin, Kim, Art In The Anchorage, Brooklyn Bridge Anchorage, The Village Voice, June 18, 1986, P. 105

Wall, Art Jr., Elght Young Americans, Sidney Janis Gallery, The East Village Eye, June 1985, P37.

Shepard, Joan, Squaring Art With History: Cubism And Constructs, Alternative Museum, The Daily News, November, 18, 1984, Section B, P.I

Glueck, Grace, Reviews, Alternative Museum, The New York Times, November, 16, 1984, P.19

Jensen, Dean, Abstract Exhibition Confirms Power Of Young Painters, Milwaukee Art Museum, The Milwaukee Sentinel. November 12, 1984, P.83

Colby, joy Hakanson, One Work Per Exhibition, No Sign Of Boredom, Community Arts Gallery, The Detroit News, October 28, 1984, P.34

Shepard, Joan, Art Meets The Machine, Again, Bette Stoler Gallery, New York Daily News, January, 20, 1984, P.86

Kirshner, Judith Russi, Reviews, Young-Hoffman Gallery, Artforum, September 1982, PP.83-84

Artner, Allan G., Reviews, Young-Hoffman Gallery, Chicago Tribune, April 17, 1981, Section 3.

Schulze, Franz, Ree Morton's Art Winks With A Straight Face, Young-Hoffman Gallery, Chicago Sun Times, April 5, 1981, PP. 24-25

Henry, Garrit, Reviews, Barbara Gladstone Gallery, Art In America, February 1981, P.151

Staniszewshki, Mary Anne, Reviews, Barbara Gladstone Gallery, Art News, February 1981, P.22

Knafo, Robert, Reviews, Barbara Gladstone Gallery, Art In America, February 1981, P.151

Westfall, Stephen, Reviews, Barbara Gladstone Gallery, Arts Magazine, February, 1981, P.29

Wilkins, William, John Obuck, Arts Magazine, November 1980, P.18

Krainak, Paul, Reviews, Museum of Contemporary Art, New Art Examiner, November 1980, P.18

Larson, Kay, Dinner Belles, Just Above Midtown, Downtown, The Village Voice, October 22, 1980, P.77

Artner, Allan G., After Recent Misses, MCA Hits The Target With Three New Shows, Museum of Contemporary Art, Chicago Tribune, August 10, 1980, Section 3, PP.23-24

Larson, Kay, Now Voyeur, Marilyn Pearl Gallery, The Village Voice, June 9, 1980, P.72

Larson, Kay, Through The Masks Darkly, Henry Street Settlement, The Village Voice, June 9, 1980. P.35

Piezak, Devonna, Reviews, Young-Hoffman Gallery, New Art Examiner, April 1980, P.19

Frueh, Joanna, Reviews, Young-Hoffman Gallery, Artforum, March 1980. P.80

Elliot, David, Three Talents, One A Master, Chicago Sun Times, January 20, 1980, P.9

Artner, Allan G., Artist's Aesthetic Evolution A Quiet Synthesis Of Past And Present Style, Chicago Tribune, January 18, 1980, Section 4, P.11

Rickey, Carrie, Midwest Art: A Special Report, Art In America, July-August 1979, P.52