

# JOANNE MATTERA

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917-921-0044

## Selected Solo Exhibitions

- 2025 **25 Years Together**, Arden Gallery, Boston  
2024 **Vico** Arden Gallery, Boston  
2022 **Tutto** Arden Gallery, Boston  
**Looking Sharp** Miller White Fine Arts, Cape Cod, Mass.  
2020 **Joanne Mattera: Silk Road** Arden Gallery, Boston  
**Hue & Me** Addington Gallery, Chicago  
2019 **From Dawn to Dusk** ODETTA Gallery, New York City  
2018 **Fifty/Fifty** Arden Gallery, Boston  
**Coming Full Circle** Melanee Cooper Gallery, Chicago  
2016 **I Always Return to Hue** Arden Gallery, Boston  
2015 **The Silk Road Paintings** Kenise Barnes Fine Art, Larchmont, New York  
2014 **Chromatic Reasoning** Conrad Wilde Gallery, Tucson  
2013 **Chromatic Geometries** Arden Gallery, Boston  
2012 **Soie** Structural Madness, New York City (Curator: Gloria Klein)  
2011 **Diamond Life** Marcia Wood Gallery, Atlanta  
2010 **Travel with Me** Arden Gallery, Boston  
2008 **Contemplating the Horizontal** Arden Gallery, Boston  
**Hue Again** Schlosberg Gallery, Montserrat College of Art, Beverly, Mass.  
(Curators: Leonie Bradbury and Shana Dumont)  
2007 **Silk Road** OK Harris, New York City  
**It's Always About Hue, Isn't It?** Cervini Haas Gallery, Scottsdale  
2006 **Heat of the Moment: New Paintings in Encaustic** Arden Gallery, Boston  
**Pure Color** Marcia Wood Gallery, Atlanta  
**10 Years of Encaustic Painting** Winfisky Gallery, Salem State University, Salem, Mass.  
2004 **New Paintings** Arden Gallery, Boston  
**New Paintings** Simon Gallery, Morristown, New Jersey  
**New Paintings** Marcia Wood Gallery, Atlanta  
2003 **New Paintings** Arden Gallery, Boston  
**Mudra: New Paintings** Cervini Haas Gallery, Scottsdale  
2002 **Uttar: New Paintings** Simon Gallery, Morristown  
2001 **New Paintings** Cervini Haas Gallery, Scottsdale  
2000 **New Paintings** Arden Gallery, Boston  
**Verso: Thought, Breath, Memory** Espace Gallery, Manila, Philippines  
1999 **New Paintings** Marcia Wood Gallery, Atlanta  
1996 **Linear Perspectives** OK Harris Gallery, New York City  
1995 **New Paintings** Stephen Haller Gallery, New York City

## Selected Group Exhibitions

- 2025 **Director's Choice** Kenise Barnes Fine Art, Kent, Connecticut  
2024 **Japanese Abstract Art** Kyoto City International Foundation, Kyoto, Japan  
**Contemporary Artists 2024** Metropolitan Art Museum, Tokyo  
**Color Shift** Addington Gallery, Chicago  
**Three Visions: Christine Aaron, Joanne Mattera, Cherie Mittenthal** Radiance Art Gallery, Provincetown, Mass.  
**Among Friends 4** Metaphor Projects, Brooklyn (Organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant)  
2023 **US & Me** Kenise Barnes Fine Art popup in Portland, Maine  
**Conversations in Paper and Paint** Marcia Wood Gallery, Atlanta  
**The Exquisite Corpse** The Art Section, online project (Curator: Deanna Sirlin)

- On Balance** American Abstract Artists at Art Cake, Brooklyn (Curator: Mary Birmingham)  
**Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Exhibition traveling via International Arts and Artists to Mattatuck Museum, Waterbury, Connecticut (Curator: Rebecca DiGiovanna)  
**Tactile|Textile** Space Gallery, Denver
- 2022 **Radical Chrome** Kenise Barnes Fine Art, Kent, Connecticut  
**A Gathering: Art from the Roster** Miller White Fine Arts, Dennis, Mass.  
**Pique: New Works by Gallery Artists** Marcia Wood Gallery, Atlanta  
**Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Exhibition traveling via International Arts and Artists to LSU Museum of Art, Baton Rouge (Curator: Rebecca DiGiovanna)  
**Castle Hill Celebrates 50 Years** Hans Hoffman Gallery, Provincetown Art Association and Museum, Provincetown, Mass.  
**Among Friends 3** Equity Gallery, New York City (Organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant)  
**Colorful Language** Addington Gallery, Chicago  
**Cool and Collected '22** Kenise Barnes Fine Art, Kent, Connecticut
- 2021 **Magic** Metaphor Projects, Brooklyn  
**The Exquisite Corpse** The Art Section, online (Curator: Deanna Sirlin)  
**Art for Your Collection** Catherine Fosnot Gallery, New London, Connecticut  
**Stripes—the whole idea** American Abstract Artists online (Curator: Edith Newhall)  
**Stone Soup** Marcia Wood Gallery, Atlanta
- 2020 **Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Exhibition traveling via International Arts and Artists to South Bend Museum of Art, Indiana (Curator: Rebecca DiGiovanna)  
**Digital: American Abstract Artists Prints 2012-2019** Transmitter Gallery, Brooklyn; traveling to Visual and Performing Arts Center, Western Connecticut State University  
**Terra Chroma** Addington Gallery, Chicago
- 2019 **Polychrome** Kenise Barnes Fine Art, Larchmont, New York  
**Turner's Patent Yellow** ODETTA Gallery, New York City, Harlem  
**Chromaticity** Addington Gallery, Chicago  
**Digital: AAA Prints, 2012-2019: Prints by American Abstract Artists** Transmitter Gallery, Brooklyn; traveling to Visual and Performing Arts Center, Western Connecticut State University; and Kleinert James Center for the Arts, Woodstock, New York  
**Momentum** Space Gallery, Denver  
**Thrive** Kenise Barnes Fine Art, Kent, Connecticut  
**Continuity to Change: Recent History of American Abstraction** Tower Fine Arts Gallery, State University of New York, Brockport (Curator: Tim Massey)  
**A Short Survey of Contemporary Abstraction** Bergen County Performance Center, Englewood, New Jersey (Curator: James Austin Murray)  
**Among Friends/Entre Amigos** Clemente Soto Velez Cultural Center, New York City (Organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant)  
**Boston International Fine Art Show** Invited by Miller White Fine Arts, Cape Cod
- 2018 **Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Clara M. Eagle Gallery, Murray State University, Kentucky; and Ewing Gallery, University of Tennessee, Knoxville  
**Crazy Beautiful III** Kenise Barnes Fine Art, Larchmont, New York  
**Organic to Geometric: Investigations in Surface and Structure** Provincetown Art Association and Museum, Provincetown, Mass. (Curator: Carol Pelletier)  
**Best Practices** Miller White Fine Art, Dennis Mass.  
**Keeping it 100** On Center Gallery, Provincetown (Curator: Winston Lee Mascarenhas)  
**The Blues** Adam Peck Gallery, Provincetown (Organizer: Marian Peck)  
**New York Art Lab** Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)  
**Black Box** Boecker Contemporary, Saarlandisches Künstler Haus, Saarbrücken, Germany  
**The Exquisite Palette** Tacit Gallery, Melbourne, Australia (Organizers: Louise Blyton and David Coles)  
**Art Wynwood** Invited by Analog Projects, New York City
- 2017 **Domestic Disturbances** 490 Atlantic, Brooklyn (Curator: Joanne Freeman)  
**Traces** Conrad Wilde Gallery, Tucson

- New Arrivals** Cumberland Gallery, Nashville  
**Hybrid Form** Margaret Thatcher Projects, New York City  
**Chromatopia: A History of Color in Art** Tacit Gallery, Melbourne (Curators: Louise Blyton, David Coles)  
**This One's for You!** DM Contemporary, New York City  
**New York Art Lab** Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)  
**Black Box** Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe  
**Black Tie (Optional)** Adam Peck Gallery, Provincetown, Massachusetts  
**Fiction (With Only Daylight Between Us)** selected venues, including: Class Room, Coventry, England; Raygun Projects, Toowoomba, Queensland, Australia; Ox-Bow School of Art, Saugatuck, Michigan (Organizer: Jeffrey Cortland Jones)
- 2016 **Best of 2016** Space Gallery, Denver  
**Chromatic Space** American Abstract Artists at Shirley Fiterman Art Center, New York City (Curator: Jonathan Lippincott)  
**Indian Summer Show** DM Contemporary, New York City  
**Fiction (With Only the Daylight Between Us)** Front Street Building, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, U.K.  
**The Onward of Art** American Abstract Artists, 1285 Art Gallery, New York City (Curator: Karen Wilkin)  
**Visible Histories** 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and Morris-Warren Gallery, New York City (Curator: Max Weintraub)  
**No. 10** Adam Peck Gallery, Provincetown  
**10 Ways** Dr. Julius Gallery, Berlin, and RCM Gallery, Paris (Curator: Lorenza Sannai)  
**Artists Select** Cumberland Gallery, Nashville (Invited by Cheryl Goldsleger)  
**Art Market San Francisco** Invited by Adler and Co. Gallery, San Francisco  
**Art Palm Beach** Invited by Projects Gallery, Miami  
**Aqua Art Miami** Invited by Projects Gallery, Miami
- 2015 **August Geometry** Marcia Wood Gallery, Atlanta  
**Endless, Entire** American Abstract Artists at Five Myles Gallery, Brooklyn (Curator: Rachel Nackman)  
**Going Big** Central Booking, New York City (Organizers: Suzan Shutan and Susan Carr)  
**Summer Show** DM Contemporary, New York City  
**Sang-Froid** Schoolhouse Gallery, Provincetown, Massachusetts  
**Formal Aspects** Cape Cod Museum of Art, Dennis, Mass. (Curator: Sarah Hinckley)  
**Organic to Geometric: Investigations in Surface and Structure** Heftler Gallery, Manninen Center for the Arts, Endicott College, Beverly, Mass. (Curator: Carol Pelletier)  
**10 Ways** Derbylius Libreria Galleria, Milan, Italy; Clement & Schneider, Bonn (Curator: Lorenza Sannai)  
**Territory of Abstraction** Pentimenti Gallery, Philadelphia  
**Pattern: Geometric Organic** Space Gallery, Denver  
**Selections from the Collection** U.S. State Department, Harry S. Truman Building, Washington, D.C.  
**ArtMarket San Francisco** Invited by Adler and Co. Gallery, San Francisco  
**Aqua Art Miami** Invited by Projects Gallery, Miami
- 2014 **Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic** Hunterdon Art Museum, Clinton, New Jersey; traveling from Cape Cod Museum of Art  
**Doppler Shift** Visual Art Center of New Jersey, Summit (Curator: Mary Birmingham)  
**Best of 2014** Kenise Barnes Fine Art, Larchmont, New York  
**Summer Invitational** Elizabeth Harris Gallery, New York City  
**To Leo, A Tribute from American Abstract Artists** Sideshow, Brooklyn  
**Summer Studio Salon** Marcia Wood Gallery, Atlanta  
**Relative Geometries** Conrad Wilde Gallery, Tucson  
**Spectrum** A Gallery, Provincetown, Massachusetts  
**Art Market San Francisco** Invited by Adler and Co. Gallery, San Francisco  
**Art Silicon Valley** Invited by Adler and Co. Gallery, San Francisco  
**Aqua Art Miami** Invited by Projects Gallery, Miami
- 2013 **Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic** Cape Cod Museum of Art, Dennis, Massachusetts (Curator: Michael Giaquinto)  
**A Whiter Shade of Pale** Kenise Barnes Fine Art, Larchmont, New York  
**Elephant in the Room** Laconia Gallery, Boston (Curators: Linda Cordner and James Hull)  
**Materiality** Westchester Community College, Valhalla, New York (Curator: Kenise Barnes)

- Paperazzi** Janet Kurnatowski Gallery, Brooklyn  
**Aqua Art Miami** Invited by Projects Gallery, Miami  
**Art Market San Francisco** Invited by Adler and Co. Gallery, San Francisco
- 2012 **Patterns, Systems, Structures: Abstraction in American Art** Montclair Art Museum, Montclair, New Jersey; works from the collection (Curator: Gail Stavitsky)  
**Saturated Color** Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)  
**Lush Geometry** DM Contemporary, New York City  
**Rolling in the Deep** Kenise Barnes Fine Art, Larchmont, New York  
**Art Naples** Invited by Projects Gallery, Miami  
**Affordable Art Fair, Los Angeles and New York City** Invited by Conrad Wilde Gallery, Tucson
- 2011 **Kindred Spirits** Traina Center for the Arts, Clark University, Worcester, Mass. (Curator: Toby Sisson)  
**Plane Speaking** McKenzie Fine Art, New York City  
**Drawing the Line #11** June Fitzpatrick Gallery, Portland, Maine  
**Sheer Color** Conrad Wilde Gallery Tucson, Arizona  
**Baby, It's Cold Outside** Kenise Barnes Fine Art, Larchmont  
**Aqua Art Miami** Invited by Conrad Wilde Gallery, Tucson
- 2010 **Geometric Themes and Variations** Gallery 128, New York City (Curator: Gloria Klein)  
**Pull: Print Portfolio Exhibition** Marcia Wood Gallery, Atlanta  
**July Salon** June Fitzpatrick Gallery, Portland, Maine  
**Inspire** Amy Simon Fine Art, Westport, Connecticut  
**Oasis** Conrad Wilde Gallery, Tucson  
**Director's Choice** Kenise Barnes Fine Art, Larchmont, New York  
**Love, Lust and Desire** McGowan Fine Arts Concord, New Hampshire  
**Aqua Art Miami** Invited by Conrad Wilde Gallery, Tucson  
**Art Hamptons** Invited by DM Contemporary, New York City
- 2009 **Slippery When Wet** Metaphor Contemporary Art, Brooklyn  
**Inaugural Preview** DM Contemporary, New York City  
**Summer Guest House** Marcia Wood Gallery, Atlanta  
**12x12** Conrad Wilde Gallery, Tucson  
**Stayin' Alive** Metaphor Contemporary Art, Brooklyn  
**Obsessions** Adler & Co. Gallery, San Francisco  
**Geometrics II** Gallery 128, New York City (Curator: Gloria Klein)  
**Castle Hill at the Provincetown Art Museum**, Hans Hoffman Gallery, Provincetown, Mass.  
**Gallery Artists: Works on Paper** June Fitzpatrick Gallery, Portland, Maine  
**Love, Lust and Desire** McGowan Fine Art, Concord, New Hampshire  
**Los Angeles Art Show** Invited by Adler and Co. Gallery, San Francisco
- 2008 **Material Color** Hunterdon Art Museum, Clinton, New Jersey (Curator: Mary Birmingham)  
**No Chromophobia** OK Harris, New York City (Curator: Richard Witter)  
**Small Wonder** Garson Baker Fine Art, New York City  
**Relative Geometries** Conrad Wilde Gallery, Tucson  
**This Just in** Marcia Wood Gallery, Atlanta  
**Calculated Color** Higgins Gallery, Cape Cod Comm. College, Barnstable, Mass. (Curator: Jane Lincoln)  
**A Breath of Fresh Air** Kenise Barnes Fine Art, Larchmont  
**Summer/Fall Group Show** Adler and Co., San Francisco  
**Fourth Anniversary Exhibition** DM Contemporary, Mill Neck, New York  
**Los Angeles Art Show** Invited by Adler and Co. Gallery, San Francisco
- 2007 **Punchbowl** Metaphor Contemporary Art, Brooklyn  
**The Blogger Show** Agni Gallery, New York City (Organizer: John Morris)  
**Gigantic Small Works Show** Rosenfeld Gallery, Philadelphia  
**The Fusion Project** June Fitzpatrick Gallery, Portland, Maine  
**Encaustic Invitational** Conrad Wilde Gallery, Tucson  
**Red Dot Fair, Miami Beach** Invited by Arden Gallery, Boston  
**Los Angeles Art Show** Invited by Adler and Co. Gallery, San Francisco

- 2006 **Neo Plastic Redux** Elizabeth Harris Gallery, New York City (Curator: Miles Manning)  
**Gigantic Small Works Show** Rosenfeld Gallery, Philadelphia  
**Nancy Manter, Joanne Mattera, Babe Shapiro** DM Contemporary, Mill Neck, New York  
**A Thing of Beauty and A Joy Forever** Kenise Barnes Fine Art, Larchmont  
**Minimal** Minimal Works Gallery, Philadelphia  
**Luminous Depths** Wm. Paterson University, Wayne, New Jersey (Curator: Nancy Einreinhofer)  
**Order(ed)** Siano Gallery, Philadelphia (Curator: Julie Karabenick)  
**Flow Art Fair, Miami Beach** Invited by Kenise Barnes Fine Art, Larchmont, New York  
**Art (212) Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta  
**Los Angeles Art Show** Invited by Cervini Haas Gallery, Scottsdale
- 2005 **What Did Puck Say?** Heidi Cho Gallery, New York City  
**Engaging the Structural** Broadway Gallery, New York City (Curator: Julie Karabenick)  
**Cooled and Collected: Modern Masters of Encaustic** Boon Gallery, Salem, Massachusetts  
**Color Theory** Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)  
**Wish You Were Here IV** A.I.R. Gallery, New York City  
**Wax: Encaustic Painting in Contemporary Art** Brush Gallery, Lowell, Mass. (Curator: E. Linda Poras)  
**Works on Paper Invitational** Cervini Haas Gallery, Scottsdale  
**Wax Works** McGowan Fine Arts, Concord, New Hampshire  
**AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta
- 2004 **Color Theory** Kenise Barnes Fine Art, Larchmont, New York  
**Unbound: Selected Artists from 'The Art of Encaustic Painting'** R&F Gallery, Kingston, New York  
(Curator: Laura Moriarty)  
**Four New York Artists** Patrick Olson Gallery, Plymouth, Michigan  
**AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta  
**Serenity** Cervini Haas Gallery, Scottsdale
- 2003 **Encaustic Now II** Marcia Wood Gallery, Atlanta  
**Tickled Pink** Marcia Wood Gallery, Atlanta  
**Wish You Were Here Too** A.I.R. Gallery, New York City  
**The Way of Wax** Winfisky Gallery at Salem State University, Salem, Mass.  
**Art Miami** Invited by Arden Gallery, Boston  
**Art Santa Fe** Invited by Cervini Haas Gallery, Scottsdale  
**AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York City
- 2002 **Work on Paper** Marcia Wood Gallery, Atlanta  
**Lush Abstraction** Melanee Cooper Gallery, Chicago  
**Hot Wax** Cummings Art Center at Connecticut College, New London  
**Artcetera** Boston Center for the Arts, Boston  
**Works on Paper** Cervini Haas Gallery, Scottsdale  
**The Postcard Show** A.I.R. Gallery, New York City  
**Water** Cervini Haas Gallery, Scottsdale  
**Enkaustikos: Wax as a Contemporary Medium** Pentimenti Gallery, Philadelphia  
**Centering** Sonoma Museum of Visual Art, Santa Rosa, California  
**Generations III** A.I.R. Gallery, New York City  
**Art San Francisco** Invited by Newzones Gallery, Calgary, Canada  
**AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York City
- 2001 **Encaustic Now** Marcia Wood Gallery, Atlanta  
**Encaustic Works** Arden Gallery, Boston  
**The Art of Encaustic Painting** Cervini Haas Gallery, Scottsdale  
**Encaustic: Joanne Mattera and Friends** Melanee Cooper Gallery, Chicago  
**Large-Scale Painting** Cervini Haas Gallery, Scottsdale  
**Deck the Walls** Newzones Gallery, Calgary
- 2000 **Constant Aesthetic** Stephen Haller Gallery, New York City  
**Generations II: A Survey of Women Artists at the Millennium** A.I.R. Gallery, New York City  
**The Other Side and This Side: The Art of Italian and Italian-American Women** Casa Italiana, New York  
**Pieces IV** Gallery 128, New York City (Curator: Sylvia Netzer)

- 1999 **Aesthetic Boundaries** Stephen Haller Gallery, New York City  
**Waxing Poetic** Montclair Art Museum, Montclair, New Jersey, and Knoxville Museum of Art, Knoxville, Tennessee (Curator: Gail Stavitsky)  
**Signs, Codes and Surfaces I and II** Stephen Haller Gallery, New York City  
**Pieces III** Gallery 128, New York City (Curator: Sylvia Netzer)
- 1998 **Contemporary Wax** Stephen Haller Gallery, New York City  
**Small Works** Washington Square East Gallery, New York City  
**Generations** A.I.R. Gallery, New York City  
**Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose** Marcia Wood Gallery, Atlanta
- 1997 **Cultural Markers** Stephen Haller Gallery, New York City  
**1+1=3: Independent Artists, Collaborative Art** Alicia Torres Gallery, New York City  
**Material Girls: Gender, Process and Abstract Art Since 1970** Gallery 128, New York City (Curator: Harmony Hammond)  
**Paper Project** Sally Sprout Gallery, Houston  
**Inaugural Show** Christine Adapon Gallery, Manila
- 1996 **Cultural Markers** Stephen Haller Gallery, New York City  
**Small Works International** Amos Eno Gallery, New York City
- 1995 **Small Works** Stephen Haller Gallery, New York City  
**Virtuosity Art Fair, The Armory, New York** Invited by Stephen Haller Gallery, New York City
- 1994 **Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime** Denise Bibro Fine Art, New York City  
**Signs, Codes & Alphabets** Tribeca 148, New York City  
**Small Works** Washington Square East Gallery, New York City
- 1993 **93 Wishes for '94** Steinbaum Krauss Gallery, New York City  
**Small Works** East West Cultural Center, New York City  
**Works on Paper** Berkshire Museum, Pittsfield, Massachusetts (Curator: Andre Emmerich)

## Curatorial and Organizational Projects

- 2025 **A Legacy of Making: Contemporary Artists Inspired by Their Italian Heritage, Part 2**, Regis College, Weston Massachusetts (curator)
- 2024 **A Legacy of Making: Contemporary Artists Inspired by Their Italian Heritage, Part 1**, Regis College, Weston Massachusetts (curator)  
**A Legacy of Making: 26 Contemporary Artists Inspired by Their Italian Heritage** Connecticut College, New London (curator)
- 2023 **A Legacy of Making: 21 Contemporary Italian American Artists** Calandra Institute, New York City (co-curator with Joseph Sciorra)
- 2021 **Italianità: Contemporary Art Inspired by the Italian Immigrant Experience** Ongoing online project with 70+ artist of Italian heritage (curator)
- 2019 **Anything But Flat** Castle Hill Center for the Arts, Truro, Mass., in conjunction with the 13<sup>th</sup> International Encaustic Conference (juror)
- 2017 **Depth Perception** Cape Cod Museum of Art, Dennis, Mass. (co-curator with Cherie Mittenenthal)
- 2016-07 **International Encaustic Conference** Founder and director, Provincetown, Mass. (founder, director)
- 2015 **A Few Conversations About Color** DM Contemporary, New York City (curator)
- 2013 **Cotton** Fountain Street Fine Arts, Framingham, Mass. (juror)
- 2012 **Improbable Topographies** Rice Polak Gallery, Provincetown, Mass. (curator)  
**Textility** Visual Art Center of New Jersey, Summit (co-curator with Mary Birmingham)  
**Encaustic Works 2012** Exhibition in print, R & F Gallery, Kingston, New York (juror)
- 2011 **Surface Attraction** Rice Polak Gallery, Provincetown, Mass. (co-curator with Marla Rice)  
**New England Collective II** Galatea Fine Art, Boston (juror)  
**Conversations** Gallery at R&F, Kingston, N.Y. (co-curator with Laura Moriarty)
- 2010 **Wax Libris II** Fourth International Encaustic Conference, Beverly, Mass. (curator)

- 2009 **Wax Libris** Third International Encaustic Conference, Beverly, Mass. (curator)  
**Blogpix** Platform Gallery, New York City (curator)  
 2007 **Luxe, Calme et Volupté** Marcia Wood Gallery, Atlanta (curator)  
 2007 **Thinking in Wax** Castle Hill Center for the Arts, Truro, Mass. (juror)  
 2003 **The Whole Ball of Wax** Woman Made Gallery, Chicago (juror)  
 1993 **Objects of Their Affection** InterArt Center, New York City (curator)  
 1982 **Artists on the Grid** Svetlana Rockwell Gallery, Cambridge (curator)

## Selected Honors

- 2018 2018 Honoree, National Association of Women Artists, New York City  
 2014 Elected member, American Abstract Artists  
 2012 Honoree, Castle Hill at National Arts Club, New York City  
 2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, Mass.  
 2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, Massachusetts

## Selected Collections, Institutional and Corporate

### Museum and University

Connecticut College Museum, New London, Print Collection  
 Montclair Art Museum, Montclair, New Jersey  
 New Britain Museum of American Art, Connecticut  
 University Libraries Collection, University of New York at Albany  
 University of Tennessee, Ewing Gallery of Art and Architecture  
 U.S. State Department  
 Wheaton College Gallery, Norton, Massachusetts

### Corporate and Institutional

Alston & Bird, Atlanta and Washington, D.C.  
 Bank of America, New York City  
 Beacon Properties, Boston  
 Dana-Farber Institute, Boston  
 Delta Airlines, Boston  
 Eduardo Calma Architecture, Makati City, Philippines  
 Evans Encaustics, Sonoma, California  
 Liberty Mutual, Washington, D.C.  
 Mark Williams Design, Atlanta  
 McKee Nelson, New York City  
 Montefiore Medical Center, Bronx, New York  
 Norwegian Cruise Lines, Miami  
 Pacific Peninsula Group, Menlo Park, California  
 PricewaterhouseCoopers, Florham Park, New Jersey  
 R&F Paints, Kingston, New York  
 Red Wheel/Weiser Books, Boston  
 Stanley, Beaman, Sears, Atlanta  
 University of Texas Southwest Medical Center, Dallas  
 Private collections: United States, Canada, Scandinavia, China, the Philippines

## Selected Bibliography

### Books

- 2023 **Past/Present: American Abstract Members Honor Their Predecessors** AAA Publications  
 2018 **Chromatopia: An Illustrated History of Color**, Thames and Hudson; David Coles  
 2016 **45 Years at OK Harris**, Random Publishing; Marilyn Karp and Ron Weis  
 2015 **Experience Painting**, Davis Publications; John Howell White  
**Silk Road: Excerpts from an Ongoing Series**, Well-Fed Artist Press, New York City  
 2014 **Italian American Review**, Vol. 4, Number 1; Calandra Institute, cover  
 2011 **Against the Tide**, Two Coats of Paint Press; Sharon Butler  
**The Art of Reading Italian Americana**, Bordighera Press; Fred Gardaphé; cover

- 2009 **The Artists' Guide: How to Make A Living Doing What You Love**, DaCapo; Jackie Battenfield  
 2005 **Abstract Painting**, Watson Guphill; Vicky Perry  
 2003 **In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women**, Bordighera Press; Elizabeth G. Messina, ed.  
 2001 **Spirit Maps**, Red Wheel/Weiser; Joanna Arettam  
 2000 **Lesbian Art in America**, Rizzoli; Harmony Hammond  
 1998 **Waxing Poetic**, The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

#### Periodicals—Print and Online

- 2024 **Artscope**, "Cornered: Joanne Mattera," Brian Goslow, January/February
- 2023 **Two Coats of Paint**, "An Italian American Colloquy with Joanne Mattera and John Avelluto," Nov. 9  
**La Repubblica**, "Emigration and Integration: Two Exhibitions in New York Give voice to Italian American Art," December 3
- 2022 **The Art Section: An Online Journal of Art and Cultural Commentary**, "Contemplating the Horizontal: A Conversation Between Joanne Mattera and Deanna Sirlin," Summer
- 2021 **The Connecticut Examiner**, "Fosnot Gallery Highlights 16 Critics' Picks," Cate Hewitt, December 17
- 2019 **The Art Section: An Online Journal of Art and Cultural Commentary**, "A Life in Art: A Dialogue with Joanne Mattera," Deanna Sirlin, November 4, 2019  
**More Memorable Shows from 2019**, Steven Alexander Journal  
**Two Coats of Paint**, "Joanne Mattera Remembers," Sharon Butler, June 18  
**Gallery Travels**, "Joanne Mattera," Anne Russinof, November 11
- 2018 **Boston Voyager**, "Meet Joanne Mattera," August 20
- 2017 **Provincetown Arts**, "Joanne Mattera," Jan Lhormer, 2017 issue
- 2016 **The New Criterion**, "Gallery Chronicle," James Panero, March
- 2015 **ArtsATL**, "Math is Beautiful in Quirky 'August Geometry' at Marcia Wood," Jerry Cullum, August 26  
**Bedford + Bowery**, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3  
**Westword**, "Artists Repeat Themselves in Pattern, an Elegant Group Show," Michael Paglia, May 20  
**Artscope**, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23
- 2014 **The New Criterion**, "Gallery Chronicle," James Panero, November  
**Hyperallergic**, "Profaning Geometry, Venerating Uncertainty," Peter Malone, July 11  
**Painter's Progress**, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15
- 2013 **Maine Sunday Telegram**, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29  
**Two Coats of Paint**, "Joanne Mattera's New Angle," Sharon Butler; September 8  
**Artscope**, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October  
**Art New England**, "The Elephant in the Room," David Raymond; July/August  
**Artscope**, "Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic," J. Fatima Martins; May-June
- 2012 **Syracuse Post-Standard**, "The Power of Patterns," Katherine Rushworth; August 5  
**Huffington Post**, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2  
**Syracuse Post-Standard**, "The Power of Patterns," Katherine Rushworth; August 5  
**Huffington Post**, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2
- 2011 **Artcritical**, "Get Lost! Victims and Victors of the Art Fair Grid," David Cohen; December 2  
**Boston Globe Magazine**, "Keeping it Simple," Jaci Conry; November 13, 2011  
**Art Critical**, "Artists Who Write Write for a Purpose," George Hofmann; August 31  
**Art Critical**, "Abstraction in a Cold Climate," Franklin Einspruch; December
- 2010 **Maine Sunday Telegram**, "Refinement Multiplied," Philip Isaacson; July 25  
**Portland Phoenix**, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20  
**Art in the Studio**, The Questionnaire: Joanne Mattera," Nancy Natale, October 4  
**Venetian Red**, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)



- 2009 **View List** at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano  
**Making the Art Seen**, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009  
**Artist's Career Guide**, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield  
**Artscope**, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue  
**NYC Art**, "GeoMetrics," Chris Rywalt; March 24 (online)  
**Zocalo**, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
- 2008 **Boston Globe**, "Color Their World," Cate McQuaid; December 17  
**Berkshire Fine Arts**, "Boston's Newbury Street Galleries," Shawn Hill; December 27  
**More Magazine**, "Art Beat," Alesha Hardwick-Whyte; October issue  
**The Boston Phoenix**, "Waxing Poetic," Randi Hopkins; June 3  
**Steven Alexander Journal**, "Joanne Mattera," March 15
- 2007 **Provincetown Banner**, "When Art Runs Hot and Cold," Melora B. North; August 23  
**Atlanta Journal Constitution**, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8  
**Abstract Art On Line**, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15  
**The New York Sun**, "Joanne Mattera: *Silk Road* at OK Harris," Maureen Mullarkey; May 3  
**Phoenix Home and Garden**, "Color Blocks," March  
**Maine Sunday Telegram**, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18  
**Maine Sunday Telegram**, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 **Art New England**, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January 2007  
**Boston Globe**, "A Clever Pairing," Cate McQuaid; September 14  
**The Art Blog**, "Ordered," Libby Rosof; May 17  
**Look, See**, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16
- 2005 **Lowell Sun**, "Whole Ball of Wax," Barbara Rizza Mellin; November 12  
**Art News**, "How to Talk to An Artist," feature, Gail Gregg; June  
**Syracuse Post-Standard**, "Color This Exhibit...," Katherine Rushworth; May 15  
**NYArts**, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March  
**New York Times**, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2
- 2004 **Boston Globe**, "An Eyeful of Color," Cate McQuaid; December 10  
**Traditional Home**, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September  
**Arts Media**, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 **Boston Sunday Globe**, "Critics' Picks," Christine Temin; April 28  
**Boston Globe**, "Critics' Picks," Cate McQuaid; April 18  
**Arts Media**, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May  
**The Week**, "Joanne Mattera at Arden Gallery, Boston," April 19  
**Scottsdale Republic**, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16  
**IONS Review**, Barbara McNeill, ed., portfolio; Issue 63, March  
**IONS Review**, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 **Atlanta Journal-Constitution**, "Expanding the Possibilities of Paper," Jerry Cullum; November 15  
**New York Times**, "Hot Wax," William Zimmer; November 10  
**Philadelphia Inquirer**, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19  
**Philadelphia Weekly**, "Play On," Roberta Fallon; May 10  
**Philadelphia Daily Local News**, "Ancient Medium Explored Again," R.B. Strauss; May 4  
**Boston Sunday Globe**, "The Process," profile, Catherine Foster; March 3  
**Art New England**, "The Art of Encaustic Painting," book review, Susan Schwalb; Feb/March
- 2001 **Arizona Republic**, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8  
**Atlanta Journal-Constitution**, "Waxing Eloquent," Catherine Fox; October 12
- 2000 **Manila Today**, "Art Guide," review; June 6  
**The Philippine Star**, "Gallery News," review; June 5  
**Art in America**, "Joanne Mattera at Marcia Wood," Jerry Cullum; March  
**Design and Architecture** (Manila), "An Italian Spell in Tagatay," feature, Alane Ty; February

- 1999 **Atlanta Journal-Constitution**, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 **New York Arts**, "Picks," Christopher Chambers; October  
**Atlanta Journal Constitution**, "Four Artists Aimed at the Stars," Jerry Cullum; October 3  
**William and Mary Review**, Erica Weitzman ed., portfolio; Vol. 35
- 1994 **Artforum**, "Objects of Their Affection at Interart Center," Keith Seward; February
- Earlier **Driadi**, "Du Blanc a la Couleur," Michel Thomas; April 1981  
**American Craft**, "Joanne Mattera," portfolio; Spring 1980

## Catalogs

- 2022 **Tutto and Related Works** New work at Arden Gallery, Kenise Barnes Fine Art, and Marcia Wood Gallery  
**Looking Sharp: A Retrospective of Chromatic Geometries**, Miller White Fine Arts, Dennis, Mass.
- 2020 **Hue & Me** Addington Gallery, Chicago; essay by Dan Addington
- 2019 **From Dawn to Dusk** ODETTA Gallery, New York City; essay by Ellen Hackl Fagan
- 2018 **Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Ewing Gallery of Art, Knoxville, Tennessee; essays by Rebecca DiGiovanna, curator, and Alice Adams  
**Fifty/Fifty** Arden Gallery, Boston; essays by Carol Pelletier and Zola Solamente  
**Organic to Geometric**, second edition, Provincetown Art Association Museum, Provincetown, Mass.
- 2017 **Depth Perception** Cape Cod Museum of Art, Dennis, Mass.
- 2015 **Pattern: Geometric\Organic** Space Gallery, Denver  
**A Few Conversations About Color** DM Contemporary, New York City  
**Organic to Geometric: Investigations in Structure and Surface** Endicott College, Beverly, Mass.
- 2014 **Doppler Shift** Visual Art Center of New Jersey; essays by Mary Birmingham and Thomas Miccelli  
**Swept Away** second edition, Hunterdon Art Museum, Clinton, New Jersey
- 2013 **Swept Away** Cape Cod Museum of Art, Dennis, Mass.  
**Elephant in the Room** Laconia Gallery, Boston
- 2011 **Pull**, Marcia Wood Gallery Atlanta; essay by Jerry Cullum
- 2010 **The Art at Dana-Farber Center** Boston, Mass.
- 2008 **Material Color** Hunterdon Art Museum, Clinton, N.J.; essay by Mary Birmingham, curator
- 2006 **Joanne Mattera: Ten Years of Encaustic Painting** from the eponymous exhibition, Salem State University, Salem, Mass., March-April; essays by Flavia Rando and the artist  
**Luminous Depths** Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer
- 2006 **Order(ed)** for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, *Beauty, Order and Individuality*, by Roberta Fallon
- 2005 **Geometry Reloaded** Lilly Wei; from the exhibition, *Engaging the Structural*, a group exhibition curated by Julie Karabenick, Broadway Gallery, New York
- 2002 **Uttar: Poetics of Materiality and Process** Flavia Rando; from the exhibition, *New Paintings in Encaustic*, Simon Gallery, Morristown, N.J.

## Writing

- Current **Joanne Mattera Art Blog**
- 2025 **Body of Work**, essay for Chase Cantwell solo, The Painting Center, New York City
- 2023 **Italianità: Contemporary Art Inspired by the Italian Immigrant Experience**, Well-Fed Artist Press, New York City
- 2019 **Vita, A Memoir: Growing Up Italian, Coming Out, Making a Life in Art**, Well-Fed Artist Press, New York City
- 2018 **An Abiding Aesthetic**, essay for Nobu Fukui solo, Margaret Thatcher Projects, New York City  
**Constructs and Contradictions**, revised catalog essay for *Organic to Geometric: Investigations in Structure and Surface* at the Provincetown Art Association and Museum, Provincetown, Mass., curated by Carol Pelletier
- 2017 **Digging Deep**, curator's essay for *Depth Perception* at Cape Cod Museum of Art
- 2016 **Memory, Spirit and Gender: Existential Themes in Fiber and Wax**, *Surface Design Journal*, Winter
- 2015 **Constructs and Contradictions**, catalog essay for *Organic to Geometric: Investigations in Structure and Surface* at Heftler Gallery, Endicott College, Beverly, Mass., curated by Carol Pelletier

- 2014 **The Art of Transformation (and Vice Versa)**, essay for *Material Consequences*, Gallery X, Truro, Mass.  
**Far From the Rolling Queue: The Lingering Virtues of Art Blogs**, artcritical.com, September 24
- 2013 **The Miami Art Fairs: Fiber, Fiber Everywhere**, feature; *Surface Design Journal*, Fall issue  
**Extravagant Light**, essay for *Swept Away*, Cape Cod Museum of Art, Dennis, Mass.  
**Headly Abundance and Spare Elegance**, essay for *Natura Viva*, ArtCurrent Gallery, Provincetown, Mass.  
**The Writing on the Wall**, essay for *The Calligraphic Gesture*, Tao Water Gallery, Provincetown, Mass.
- 2013 **Making Room**, essay for *Making Room in New Haven*, curated by Suzan Shutan
- 2012 **Material Means: Diverse Practices, Common Threads**, curator's essay for *Textility*, Visual Art Center of New Jersey, Summit  
**Everything into the Pool**, juror's essay for *Encaustic Works '12*, exhibition in book form, Gallery at R&F, Kingston, New York  
**Sheila Hicks: Fifty Years**, review; *Surface Design Journal*, Summer issue
- 2011 **Affinities: Fiber and Wax**, feature; *Surface Design Journal*, Winter issue
- 2010 **A Thread Runs Through It**, foreword for *Encaustic with a Textile Sensibility*, by Daniella Woolf
- 2007 **Luxe, Calme et Volupté: A Meditation on Visual Pleasure**, curator's essay, Marcia Wood, Atlanta  
**Exquisite Dualities: The Recent Paintings of Alexandre Masino**, essay for the Montreal painter  
**Material Witness**, feature; *Surface Design Journal*, Fall issue
- 2006 **Encaustic: The 'New' Art Medium, Just 2000 Years Old**, essay for *Luminous Depths* catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, N.J.  
**Dancing Shards: Between Order and Intuition**, essay for New York painter Gloria Klein  
**Kevin Frank: The World in a Still Life**, essay for the New York painter
- 2005 **Give and Take**, essay for Seattle-based painter Betsy Eby
- 2001 **The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax**, Watson-Guption, New York City
- 1981-83 **Fiberarts**, Editor in Chief

## Education

M.A., Visual Arts, Goddard College, Plainfield, Vermont  
 B.F.A., Massachusetts College of Art, Boston

## Links

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