

NANCY MANTER

www.nancymanter.com

[Instagram: nmanter2](https://www.instagram.com/nmanter2)

SELECTED ONE AND TWO PERSON EXHIBITIONS 2000-2024

2024

"Postcards From The Edge" Art and Technology Park, Islesford, Maine

"Tide Change" Anagram Gallery (virtual exhibition) www.anagramgallerymn.com

2021

Marks and Tracks "Union of Maine Visual Arts" (Online)

2020

"In Support of the USPS Project" 150 Postcards sent Worldwide.

2018

"Walk BY" 110 Gallery, Brooklyn, New York

2015

"Weather; Above and Below Ground" Herman Fine Art Center, Marietta College, Ohio

"Then and Now..." Jack Barret Gallery @ Dieu Donne Papermill, New York, New York

2013

"Water Prayers" Kentler International Drawing Space, Brooklyn, New York

"Regeneration; A Collaboration with Dr Voot Yin" MDI Biological Center, Maine

2012

"Weatherproof" Barnes Franklin Gallery, Tunis, Connecticut

2010

"Huellas; Past and Future" College of the Atlantic, Blum Gallery, Maine

2009

"Desire Lines" Waterfall Arts Center, Belfast, Maine

"Paintings" Columbia Art Center, SUNY Columbia-Greene, New York

2008

"Weather/Imagination" Snug Harbor Art Center, New York

2006

"Road Work" DM Contemporary, New York

"Road Art/ New Work" Frist Center, Princeton University, New Jersey

2002

"Traces" Saint Peter's Cathedral, Citicorp Building, New York

2000

"New Paintings" Heckscher Museum, New York

SELECTED GROUP EXHIBITIONS 2003-2023

2024

"100 Spirited Women; a show dedicated to Joan Mitchell" Zurcher Gallery, New York City, NY.

"Post Works" Pilazzo Pisani Revendin, Venice, Italy

2023

"Sight/Unseen; Five Artists" Curated by Hanne Tierney, My Space NYC Gallery, Brooklyn, NY

"On Balance" Art Cake, Curated by Mary Birmingham. Brooklyn, NY.

"11 Women of Spirit Part 7" Zurcher Gallery, New York City, NY.

"On Balance" Art Cake Brooklyn, NY. Curated By Mary Birmingham.

"Sight Unseen" NYC Gallery, Brooklyn Museum, Curated by Hanne Tierney

"Blurring Boundaries, Women of American Abstract Artists 1936-Present" California Center for the Arts and Mattituck Museum, CT.

2022

"Aqua Art Miami" Odetta Digital Hosted by SHIM, Fla.

"*The Elements*" Curated by Sallie Mize, Kentler International Drawing Space, Brooklyn New York

"*Field Notes; Six Painters*" Metaphor Projects, Brooklyn, New York

"Exquisite Codes" Odetta, Odetta Gallery, Aqua Art, Miami, Berlin and Venice (travel).

2021

"*Grounding; American Contemporary Women Abstract Artists pared With Historical Women Artists*" Curated by Jason Andrews, American Abstract Artists Online show.

"*Drawing Challenge XVI and XX*" Jason McCoy Gallery Online show.

"*Marks and Tracks*" L.C. Bates Museum, Maine

"*Tactile*" Delaware Valley Arts Alliance, Curated by John Back, New York

"*Here and There*" Cove Street Arts, Curated by David Row, Portland, Maine

"*Blurring Boundaries; Women of the American Abstract Artists 1936-Present*" Curated by Rebecca DiGiovanna, Baker Museum, Florida (Catalogue)

2019

"*American Abstract Artist Print Portfolio*" Transmitter Gallery, Brooklyn, New York

"*Blurring Boundaries; Women of the American Abstract Artists 1936-Present*" South Bend Art Museum, Indiana, Ewing Gallery, University Tennessee (Travel-Catalogue)

2018

"*Wide Skies; Ucross@35*" Lincoln Center Jazz, New York

2017

"*Cross Pollination*" 516 Arts, Albuquerque, New Mexico

2016

"*Visible Histories*" Morris-Warren Gallery, Curated by Max Weintraub, New York (Brochure)

"*Onward American Abstract Art*" 1285 Seventh Avenue Gallery-UBS, Curated by Karen Wilkins, New York (Catalogue)

"*Chromatic Scale*" Shirley Fiterman Art Center, New York, New York (Brochure)

2015

"*Celebrating Photography, Selections from the Bruce Brown Collection*" University of Maine Museum of Art, Maine

"*American Abstract Artists*" Missoula Art Museum, Montana

"*The Circle*" Five Myles Gallery Curated by Rachel Nackman, Brooklyn, New York

2014

"*Beneath the Surface*" PhoPa Gallery, Portland, Maine (Four Person)

"*Sensory Impact*" Morgan Stanley Global, Purchase, New York

"*American Abstract Artists*" Sideshow Gallery, Brooklyn, New York

"*Primarily Black and White*" SMSU Art Museum, Minnesota State University

2013

"*Dynamic Intervention*" Brattleboro Museum, Vermont

"*Seeing Through*" 490 Gallery, Brooklyn, New York

"*Seeing Through; Drawings*" Soapbox Gallery, Brooklyn, New York (three person)

"*Portals; Environmental Art Installations*" Waterfall Arts Center, Belfast, Maine

"*Art/Collect*" Center for Maine Contemporary Art

2012

"*AbstractCONCRET*" Paris, France

"*Artists Books, Dieu Donne Collection*" Grolier Club, Curated by Susan Gosin, New York

2011

"*A Survey of Photography*" University of Maine Museum of Art, Maine

"75th Anniversary American Abstract Artists" OK Harris Gallery, New York

"Selections" DM Contemporary, New York

"ABSTRACTION" The Icebox, Philadelphia, Pennsylvania

2010

"The Arboreal; Four Artists" Central Park Arsenal Gallery, New York

"American Abstract Artists; 60 year Anniversary" Museum of Castle Otranto, Italy and The Deutch Kunsterbund Gallery, Berlin, Germany (Travel)

"American Abstract Artist; Paper" Crane Arts Project, Philadelphia, Pennsylvania

"Ten Years Later" Curated by Bruce Brown, Center for Maine Contemporary Art, Maine

"Artists Work On Bascom98" University of Wisconsin-Madison, Wisconsin

"Degrees of Density" Curated by Marilyn Symmes, Arkansas Art Center and Corn Center for Visual Arts, Georgia (Brochure)

2009

"New Drawings" Kentler International Arts Space, Brooklyn, New York

"Slippery Slope" Metaphor Gallery, Brooklyn, New York

2008

"Natural Routes" Aucocisco Gallery, Portland, Maine (four Person)

2008 Cont'

"New Work" Lesley heller gallery, New York, New York

2007

"Close Up" Curated by Brita Konau, Center for Maine Contemporary Art, Belfast, Maine

"Material Now;" Curated by Kat Griefen, Side Show Gallery, Brooklyn, New York

"Punch Bowl" Metaphor Gallery, Brooklyn, New York

2005

"Somatic Scales" Curated by Patricia Phillips, Boston Center for the Arts, Massachusetts

"Biennial" Rumford House, London, England

"Optical Simulations" Curated by Jill Connors, Yellow Bird Gallery, Newburgh, New York

2003

"Biennial" Portland Museum of Art, Maine

SELECTED AWARDS AND HONORS

2018 Mary and Archibald Edwards Award for and American Woman Painter, VCCA Residency

2014 Brush Creek Residency, Fellowship

2013-18 Kentler International Drawing Space, Chair of Advisory Committee

2013-15 Ucross Foundation, Wyoming, Artist Advisory Council

2013 Ucross Foundation, Wyoming, Fellowship

2011 Fundacion Valparaíso, Mojacar, Spain, Fellowship

2010 MacDowell, New Hampshire, Fellowship and Chubb Life Artist Award

2010, 2016, 2017, 2019 Virginia Center Creative Arts, Virginia, Fellowships

2008 Verrazano Foundation Artists in Residence Award, Snug Harbor, New York

2008 David A. Gardner Magic Funding award, Atelier directed by Toni Morrison, Princeton University, New Jersey

2004 American Abstract Artists, Artist inducted

1996, 1985 New York Foundation for the Arts Grant

1990 "Color and Architecture; A Global Perspective" New School for Social Research Grant

1986 "Material for the Arts" New York Cultural Affairs Recipient

SELECTED PUBLIC COLLECTIONS

Guggenheim Museum, Brooklyn Museum, Whitney Museum, Metropolitan Museum of Art, National Museum of Art, Washington, D.C., Boston Public Library, Fogg Art Museum, New Jersey Art Museum,

Elvehjem Museum, Wisconsin, Portland Art Museum, Maine, Museum of Fine arts, Boston, Museum of Fine Arts, Houston, Texas, among others

Visiting Artist: Princeton University Art Department, Princeton University Atelier, Stevens Institute, Parsons School of Art, Brown University and Haystack Mountain School, among others.

Born: Bangor, Maine.

Lives in Beacon, New York and Bass Harbor, Maine
Studio in Atlas, Newburgh, New York