

Irene Rousseau

Education

MFA, Claremont Graduate University, Claremont, CA

Ph.D, New York University, NY,

Collections

- Phillips Collection, Washington, DC
- MOMA, New York, NY
- The Whitney Museum of American Art, New York, NY
- Tekniska Museet (National Museum of Science & Technology), Stockholm, SE
- École Polytechnique, Paris, FR
- MAMCO, Museum of Contemporary Art, Geneva, CH
- Smithsonian American Art Museum, Washington, D.C.
- The Nelson Atkins Museum of Art, Kansas City, MO
- National Museum of Fine Art, Valetta, MT
- University of Sydney, AU
- British Museum, London, UK
- Bibliothèque Nationale, Paris, FR
- Walker Art Center, Minneapolis, MN
- Scripps College, Claremont, CA
- Baker Art Museum, Naples, FL
- Overlook Hospital, Summit, NJ
- Philadelphia Museum of Art, Philadelphia, PA
- Brotherhood Synagogue, New York, NY Capitol Sports Inc., Stamford, CT
- Private Art Collections, Lausanne, vicinity, CH
- Neuberger Museum, State Univ. of NY, Purchase, NY
- New York Public Library, New York, NY

- Mitsui Fudosan America, NJ
- National Gallery of Art, Rome, IT

Selected Solo Exhibitions

- Sotheby's Art & Home Gallery, Morristown, NJ
- 2021 Politecnico of University of Milan," XXVI Generative Art 2021" "Nature as a Strategy for Pattern Formation in Art", (sequel), PPT & pub.
- Organizers: Celestino Soddu & Enrica Colabella. Caligari, Sardinia, IT, virtual,
- 2021 Visual Arts Center New Jersey, Summit, NJ
- 2020 JCAST thejcast.com/listings/irene-rousseau. Live Zoom presentation "Patterns in Nature Inspire my Art" Art Productions House Sponsors: Cultural Affairs Jersey City, NJ.
- 2011 AIEMA, Int. Assoc. for the Study of Ancient Mosaics, 10th, N America Colloq., exhibition & demo. of Hyperbolic mosaic art, Princeton Univ. Princeton, NJ
- 2006 NJIT, Weston Art Gallery, exhibition & lecture, Newark, NJ
- 2006 Colorado College, exhibition & lecture, Colorado Springs, CO
- 2005 Athens SCIENCE & ART FESTIVAL" International-Interdisciplinary, Exhibit/Conference, invited exhibiting artist, Athens, GR
- 2002 University of Sydney, Sydney, AU
- 1999 University of Lausanne, La Grange Art Gallery, Lausanne vicinity, CH
- 1997 Wignacourt Museum, exhibition and lecture, "Mathematics throughout the History of Art", MT
- 1995 Concert Hall, mosaic mural installation, La Roche/Lausanne, CH
- 1993 Overlook Hospital, Lobby Child Care Center, mosaic mural installation, Summit, NJ
- 1986 Brotherhood Synagogue, Garden of Remembrance, Mosaic Mural Installation, Gramercy Park, New York, NY

Selected Juried Group Exhibition

- 2025 Monmouth Museum, Middletown, NJ
- 2024 Monmouth Museum, Middletown, NJ
- 2023 Mattatuck Museum of Art, "Blurring Boundaries: Women American Abstract Artists", Waterbury CT

- 2022 LSU Museum of Art, "Blurring Boundaries: Women AAA" Baton Rouge, LA
- 2021 JMM, AMS/MAA, joint mathematics, "Exhibition Mathematical Art", American Mathematical Soc.& Mathematical Assoc. of America, "Exhibition of Mathematical Art", virtual
- 2021 South Bend Museum of Art, "American Abstract Artists", traveling exhibit, IND
- 2021 Baker Museum, Naples, FL
- 2020 Hofstra University Art Museum, 8 selected artists, "Uncharted: American Abstraction in the Information Age", Hempstead, NY
- 2020 Montclair Art Museum, exhibition and video, Montclair, NJ
- 2020 Visual Arts Center New Jersey, Summit, NJ
- 2020 JMM, AMS/MAA, Joint Mathematics Meeting, "Exhibition Mathematical Art", Denver Convention Center, CO
- 2019 Tekniska Museet (National Museum of Science & Technology), Stockholm, SE
- 2019 Tower Fine Arts Gallery, "Blurring Boundaries: Continuity to Change", The Women of AAA, Brockport, NY
- 2019 Visual Arts Center NJ, "Members/Collectors Choice", Summit, NJ
- 2018-19 Naples /Baker Museum of Art, Naples, FL
- 2018 Murray State Univ., Clara M. Eagle Gallery, Murray, KY
- 2018 BRIDGES, Intl-Interdis.org. *Art Exhibition Catalog*, Stockholm, SE
- 2017 JMM, AMS/MAA, Joint Mathematics Meeting, "Exhibition Mathematical Art", *Art Exhibition Catalog*, Atlanta, GA
- 2017 Monmouth Museum, "Hope for the Holidays", exhibition & audio, featured artist Irene Rousseau Monmouth, NJ
- 2016 University of Tennessee, Ewing Art Gallery, Utk, TN "Blurring Boundaries: Women of the American Abstract Artists" traveling, TN
- 2016 Shirley Fiterman Gallery, "Chromatic Space", American Abstract Artists, Manhattan Community College, NY
- 2016 UBS Gallery International, "The Onward of Art", New York, NY
- 2016 Morris-Warren Gallery, "Visible Histories", New York, NY
- 2015 Morgan Stanley Global Headquarters, "Sensory Impact", AAA, Purchase, NY
- 2015 BRIDGES, INT-IND org. "Exhibition of Mathematical Art". *Art Exhibition Catalogue*, Univ. Baltimore, Baltimore, MD

- 2015 BRIDGES, Towson University “Exhibition of Mathematical Art”, *Art Exhibition Catalog*, Towson, MD
- 2014 Sideshow Gallery, “American Abstract Artists”, Brooklyn, NY
- 2013 American Institute of Architects NY, AIA/NY Juried, “Designs for Public Spaces”, NY
- 2012 BRIDGES, Towson University, “Exhibition of Mathematical Art”, *Art Exhibition Catalog*, Towson, MD
- 2011 OK Harris Gallery, “American Abstract Artists”, New York,
- 2011 Crane Art Center, Icebox Gallery, “Power of Infinity”, AAA, Video of Irene Rousseau’s painting, Philadelphia, PA
- 2006 Yellow Bird Gallery, “Optical Stimulations”, AAA, New York, NY
- 2005 BRIDGES, Banff Art Center, “Renaissance Banff”, “Exhibition of Mathematical Art”, *Art Exhibition Catalog*, Alberta, BC
- 2005 École Polytechnique, “Art and Mathématique”, Ministère de la Culture de France, Traveling Exhibit, Catalogue, Paris, FR
- 2005 Ringling School of Art, “MathArt/Artmath”, Selby Art Gallery, Sarasota, FL
- 2005 JMM, AMS/MAA Joint Mathematics Meeting, “Exhibition of Mathematical Art”, Atlanta Convention Center, Atlanta, GA
- 2004 Polytechnic Institute Freiburg, BRIDGES Intl. Conference, Freiburg, DE
- 2004 Polytechnic Inst., ISAMA, Int. Soc. Mathematics Architecture & Art, Freiburg, DE
- 2003 BRIDGES, University of Granada, Granada, ESP
- 2001 BRIDGES, Southwestern College, Winfield, KY
- 2001 Hillwood Art Museum, Long Island University, “American Abstract Artists” Brookville, NY
- 2001 BRIDGES, Towson University, Exhibition, Towson Univ. Towson, MD
- 2001 AIEMA, International Conference, École Française de Rome, IT
- 1997 Malta Biennale, International, Juror, Dame Françoise Tempura, MT

Selected Juried Publications and Lectures

- 2021 University of Milan, XXIV Generative Art 2021. PPT lecture, “Nature as Strategy for Pattern Formation in Art”, (sequel)., Organizers Celestino Soddu & Enrica Colabella. *Conference Proceedings*, Sardinia, IT, virtual.

- 2015 BRIDGES, Int.-Ind Conf, Univ. Maryland, "Nature as a Strategy for Pattern Formation in Art", *Conference Proceedings*, Baltimore, MD
- 2013 BRIDGES, University Twente and Saxion University, "Uncertainty of Structure Quantity and Space as our Reality". *Conference Proceedings*, Enschede, the NL
- 2011 AIEMA, Int. Assoc. for the Study of Ancient Mosaics, 10th, N America Colloq., Princeton Univ. "Hyperbolic Mosaic Sculptures: Art as a Metaphor for the Intellectual Understanding of the Unseen", *Conference Proceedings*, Princeton Univ. Princeton, NJ
- 2009 ISAMA, Int. Assoc. Mathematics Architecture & Art, Univ. of Albany, "Art as a Metaphor for the Fourth-Dimension", *Conference Proceedings*, Albany, NY
- 2006 Colorado College, "Power of Patterns", Colorado Springs, CO
- 2005 Athens, SCIENCE & ART: Intl-Interdis. Conf., Invited artist/speaker, lecture "The Language of Abstraction", *Conference Proceedings*, HERCMA. in Greek, English, Athens, GR
- 2005 BRIDGES, Banff Art Center, "Renaissance Banff", "Pebbles to Pixels",
Conference Proceedings, Alberta, CA
- 2004 BRIDGES, Polytechnic Institute Freiburg, Int. Conf., Freiburg, DE ISAMA, Int. Soc. of Mathematics Architecture & Art, Lect. "Mathematical Connections in Mosaic Art", Freiburg, DE
- 2003 BRIDGES, University of Granada, Exhibition "Geometric Mosaic Tiling on Hyperbolic Sculptures" *Conference Proceedings*, Granada, ESP
- 2002 University of Sydney, School of Art, Lect. "Mathematical Connections in Art", Sydney, AU
- 2002 ISAMA, Polytechnic Institute of Freiburg, "Perception and Paradox as Process and Product", *Conference Proceedings*, Freiburg, DE
- 2001 BRIDGES, Towson University, "Spectral Light as Sculptured Space", *Conference Proceedings*, Towson, MD
- 2001 AIEMA IX, International Conference, Ecole Francaise de Rome, "Mosaic Art as a Metaphor for Concepts of Science and Mathematics", *Conference Proceedings*, Rome, IT
- 2001 Hillwood Art Museum, Long Island University, Lect. "Mathematical Connections in Contemporary Art", Brookville, NY
- 1999 BRIDGES, Southwestern College, "Math at the Service of Meaning Links Between Geometry, Mythology and Philosophy in Mosaic Art", *Conference Proceedings*, Winfield, KS
- 1999 Univ. CA, "VisMath", Library, Berkeley, CA
- 1999 AIEMA VIII International Conference; "Ancient Medium Modern Expression", *Conference Proceedings*, Univ. of Lausanne, CH
- 1997 Wignacourt Museum, Lect. "Mathematics Throughout the History of Art", Rabat, MT
- 1994 AIA/NJ, "Mosaic Renaissance in Architecture", AIA Rostrum, Newark, Suburban

Commissions

- Concert Hall, mosaic mural, La Roche/ Lausanne, CH
- Holocaust Memorial, mosaic mural, Brotherhood Synagogue, Garden of Remembrance, Gramercy Park, New York , NY
- Overlook Hospital, mosaic mural, Child Care Center, Summit, NJ
- Beacon Hill Country Club, Summit, NJ
- Capital Sports Inc., 7 painted metal wall relief sculptures, Stamford, CT

Awards

- Art Biennale Malta, First Prize Installation,
- Malta American Institute of Architects,
- AIA/NJ, Design Presentation Award
- École Polytechnique, Ministry of Culture of France & Mathematical Society, Traveling Exhibition, Paris FR.
- Hillwood Museum, Long Island Univ. Harold Berg, Endowment, invited artist lecturer, Brookville, NY
- Morristown Beard School. Lehman Artist-Lecturer, Morristown, NJ
- Visual Arts Center NJ, "Collectors Choice", Summit, NJ