

PHILLIS IDEAL

Born: Roswell, NM (1942)

Lives and works in NYC & Santa Fe, NM

www.phillisideal.com

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<https://americanabstractartists.org>

Museum Exhibitions:

M.H. de Young Museum, San Francisco, CA

Newport Harbor Art Museum, Los Angeles, CA

Jonson Gallery, University of New Mexico Museum, Albuquerque, NM

Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY

Library of the Museum of Modern Art (Special Collections); Metropolitan Museum of Art, The New York Public Library, and The Phillips Collection in Washington holds American Abstract Artist's 75th Anniversary Print Portfolio, 2010

New Mexico Fine Arts Museum, Santa Fe, NM

Roswell Museum and Art Center, Roswell, NM

Anderson Museum of Contemporary Art, Roswell, NM

Solo Exhibitions:

Wright Contemporary, Ideal/Martinelli Survey Shows, Taos, NM, 2023

New Mexico Museum of Art, "Alcove Show", Santa Fe, NM, 2021

Roswell Museum and Art Center, "Gestures and Geometry", Roswell, NM, 2021

Warehouse 1-10, Magdalena, NM "Three Solo Shows", Magdalena, NM , 2019

David Richard Gallery, "Color Is As Color Does", Santa Fe, NM, 2017

David Richard Gallery. "Urban Energy", Santa Fe, NM, 2016

David Richard Gallery, "Copy, Paste and Save", Santa Fe, NM, 2015

Isaac's Pipe & Supply Gallery, "Sassy", curated by Diane Armitage, Roswell, NM, 2013

David Richards Gallery, "Overlay", Santa Fe, NM 2013

Chiaroscuro Gallery, Santa Fe, NM, 2011, 2009

Painting Center, "Recent Paintings", New York, NY 2010, 1997

Rosenberg and Kaufman Fine Art, New York, NY, 2004, 2002

Jonson Gallery, University of New Mexico Museum, Albuquerque, NM, 2000

Linda Durham Gallery, Santa Fe, NM, 1991, 1989

Richard Green Gallery, New York, NY, 1987

55 Mercer Street Artists, New York, NY, 1984

Grapestake Gallery, San Francisco, CA, 1984, 1978, 1976

M.H. de Young Museum, San Francisco, CA, 1975

Group Exhibitions:

“Blurring Boundaries: The Women of AAA, 1936-Present” (Traveling Exhibition-2018-2022), Curated by Rebecca DiGiovanna:

Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, 2018; Warner Gallery, South Bend Museum of Art,

South Bend, Indiana, 2020; The Baker Museum, Naples, Florida, 2021; LSU of Art, Baton Rouge, LA, 2022. The exhibition is

touring via International Art & Artists (IA&A)

Morris-Warren Gallery, “Visible Histories”, curated by Max Weintraub New York, NY, 2016

1285 Avenue of the Americas Gallery “The Onward of Art: American Abstract Artists 80 Anniversary Exhibition”,

curated by Karen Wilkin, New York, NY, 2016

Shirley Fiterman Art Center, “Chromatic Space”, curated by Jonathan D. Lippcott, New York, NY, 2016

David Richard Gallery, “Op Infinitum: The Responsive Eye” Fifty years After, Part 1, American Op Art in the 60’s”, Santa Fe, NM 2015

David Richard Gallery, “Gesture: Then and Now: The Legacy of Abstract Expressionism”, Santa Fe, NM, 2014

Morgan Stanley & Co., “Sensory Impact”, Purchase, NY. 2014–2015

Painting Center, “Wit”, curated by Joanne Freeman, NYC, NY, 2013

Brattleboro Museum and Art Center, “Dynamic Invention: American Abstract Artists at 75”, Brattleboro, VT, 2013

“AAA 75th Anniversary Print Portfolio”(Traveling Exhibition-2013-2023): Sarah Moody Gallery of Art, The University of Alabama,

2013; University of Mary, Fredericksburg, VA, 2014; Martin Art Gallery,

Muhlenberg College, Allentown, PA, 2014; Marywood

University, Scranton, PA. 2015; Vanderbilt University, Nashville, TN, 2015; Biggin Gallery, at the College of Liberal Arts at Auburn

University, Auburn, AL, 2016; University of Houston-Clear Lake, Houston, Texas, 2017, LSU Museum of Art, Baton, Rouge, LA,

California Center for the Arts, Escondido, CA 2023

Paris CONCRET, “American Abstract Artists International”, Paris, France, 2012

Parc Floral De Paris, “Le Salon des Realities Nouvelles”, Invitational, Paris, France, 2012

The Ice Box, Crane Arts, “Abstraction to the Power of Infinity”, Philadelphia, PA, 2011

OK Harris Works of Art, “American Abstract Artists 75 Anniversary”, New York, NY, 2011

Galerie oqbo Deutsche Kunstlerbund, “75th Anniversary American Abstract Artists International”, Berlin, Germany, 2011

Herbert F. Johnson Museum of Art, Cornell University, curated by Nancy E Green, “Splendor of Dynamic Structure: Celebrating 75th

Anniversary of the American Abstract Artists”, Ithaca, NY, 2011

Aragonese Castle of Otranto, Italy: "American Artists International "L'astrazione vista da un cosmopolita", Otranto, Italy, 2010
 Sideshow Gallery, "Material Matters: American Abstract Artists", curated by Kat Griefen, Brooklyn, NY, 2007
 Florence Lynch Gallery, "Material Sign", curated by Stephen Westfall, New York, NY, 2006
 Metaphor Gallery, "Ideal: Selections from American Abstract Arts", Brooklyn, NY, 2005
 Klein Art Works, "Blotto", Chicago, Ill, 2001
 Allan Stone Gallery, New York, NY, 1992, 1985
 "Art Today USA II", Teheran, Iran, 1976, curated by David Galloway
 Newport Harbor Art Museum, "Market Street Program", Los Angeles, CA, 1973

Reviews:

Ann Landi, contributing Art News editor, Phillis Ideal: "I Phone Drawings: Urban Energy", 2015
 Peter Frank, "Haiku: Phillis Ideal at David Richard Gallery in Santa Fe, New Mexico", The Huffington Post, 2013
 Lauren Tresp, "Phillis Ideal", The Magazine, Santa Fe, New Mexico, 2013
 Stephen Alexander Journal, "American Abstract Artists at OK Harris," NYC, 2011
 Aaron Yassin. "The Material Sign", (curated by Stephen Westfall and exhibited at Florence Lynch Gallery) Art Critical, 2006
 Ben La Rocco. "Ideal: Selections from the American Abstract Artists Metaphor Gallery", The Brooklyn Rail, 2005
 Diane Armitage. "Phillis Ideal: Recent Paintings; Elaine de Kooning, Agnes Martin, Agnes Pelton, Florence Pierce: Classics, The Magazine, 2001
 Michelle Faulkenstein. "New York Reviews-Phillis Ideal, Rosenberg & Kaufman", Art News, May 2000
 William Zimmer. "Abstract Expressionism: "Abstract Expressionism Carrying the Torch, The New York Times, 1990
 Stephen Westfall. "Phillis Ideal", Arts, January 1985.
 Charles Scheer. "Two Women With Insight Into Beauty, Energy", Oakland Tribune May, 1984
 Thomas Albright. "Art Institute Reviews Tradition of Painting", San Francisco Chronicle, October 9, 1981
 Alfred Frankenstein. "The Art World", San Francisco Chronicle, April 29, 1976.
 Alfred Frankenstein. "Mesoamerica Show", San Francisco Chronicle, 1976.
 Terry Graham. "American Artists 'Rediscover' Technique", Teheran Journal, July 13, 1975
 Thomas Albright. "Ideal and Rose Art", San Francisco Chronicle, September 1973.
 Thomas Albright. "Ideal and Lesser Works", San Francisco Chronicle, September 1973.
 Thomas Albright. "New Art Schools Correspondence", Rolling Stone, April 13, 1972.
 1990

Dallas Art Fair

Booth F12, April 9-April 12, 2015

Metro Curates

Metro Show NYC

January 22-January 25, 2015

Collections:

White and Case Law Firm, New York, NY

Albuquerque Museum, Albuquerque, NM

Museum of Modern Art, NYC

Pacific Enterprises, Los Angeles, CA

Crocker National Bank, San Francisco, CA

Director of Currency, New York, NY

Bank of Rome, San Francisco, CA

Skidmore, Owings and Merrill, Chicago, IL

Prudential Insurance Collection, San Francisco, CA

Houlihan Lokey Howard and Zukin, New York, NY

Duff and Phelps Credit Rating, New York, NY

Private Collection, Tehran, Iran

Robert O. Anderson, Roswell, NM

Donald Anderson, Roswell, NM

Tom Udall and Jill Cooper, Santa Fe, NM

Bobbi Forshay, Santa Fe, Taos, NM

Awards and Professional Activities:

Roswell Artist and Residency Board of Directors, Roswell, NM, 2019-

Morgan Stanley International and Company, Artist Talk: "What Abstraction Means to Me": (Panel Discussion Moderated by Max Weintraub with Phillis Ideal, Alice Adams, Christine Berry, Stephen Westfall, Stephen Maine)

Les Salon des Realities, (chosen to represent American Abstract Artists), Paris, France, 2012

The British School in Rome, 2011

Bau Institute, Otranto, Italy, 2009-2010

American Abstract Artists (elected membership), New York, New York, 1998-

Roswell Artist-in-Residence Program, Roswell, New Mexico, 1992-1993

Cummington Community School of the Arts Residency Grant Invitation, 1988

San Francisco Civic Art Festival Award, 1975

Publications:

"The Onward of Art, American Abstract Artists 80th Anniversary Exhibition", 1285

Avenue of America Art Gallery, New York, NY, curated by Karen Wilkin, 2016
(catalog)

“Splendor of Dynamic Structure, Celebrating 75 years of the American Abstract Artist”,
Herbert F Johnson Museum, Cornell University, curated by Nancy F Green, 2013
(catalog)

“Wit”, The Painting Center, New York, NY, curated by Joanne Freeman, essay by Mario
Naves, 2012 (catalog)

American Abstract Artist 75th Anniversary Print Portfolio, essay by Robert Storr, 2012

On Verge: Alternative Art Criticism by Cue “Ronald Bladen at Loretta Howard Gallery:
New York Paintings 1955-1962”; 2012 review by Phillis Ideal

Bau Institute Print Edition, 2010

Realities Nouvelles 2012, Parc Floral de Paris, 2012 (catalog)

American Abstract Artists Journal, volume 5, Fall 2006, “On Edge”,

American Abstract Artists Journal, volume 4, Fall 2000, Abstract Dilemmas,
“Abstraction – A Midlife Crisis”, by Phillis Ideal

“Phillis Ideal – Paintings”, Rosenberg & Kaufman Fine Arts, New York, NY, February
15-March 18, 2000 with the following essays in catalog:

- “Crossbred Paintings as Unleavened Reliefs, or the Stratified images of Phillis Ideal”,
by David Craven, 2000
- “Phillis Ideal: Second Hand Brushwork”, by Kay Whitney, 2000

“Up Close And Personal”, with Robert Redford and Michelle Pfeiffer, (painting featured
in movie, directed by Jon Aronet)

“Phillis Ideal”, Art in the San Francisco Bay Area 1945-1980, Thomas Albright,
University of
California, 1985, p.287

Museum News, “Another Perspective on Bay Area Women in the Arts Festival”, by
Phillis Ideal,
Suzanne Perkins, Isabel Welsh, March, 1973

Education:

MFA, University of California (Berkeley), Painting – studied with Elmer Bischoff
BFA, University of New Mexico, Painting
MA, New York University, Counseling

Teaching Experience:

Transart Institute Faculty, international low-residency MFA, DFA, PHD located in NYC
and Berlin, 2007-2019

University of New Mexico, Albuquerque, NM, 1996-2002

Sarah Lawrence College, Bronxville, NY, 1988-1992

Moore College of Art, Philadelphia, PA, 1985

University of California, Berkeley, CA 1979-1981

San Francisco State University, San Francisco, CA, 1977-1981

San Francisco Art Institute, San Francisco, CA, 1976