

SUSAN BONFILS

3056 Edward Avenue,
Baton Rouge, Louisiana, 70808
susan.bonfils@gmail.com
C 225-333-0454
H 225-383-0025

EDUCATION

1978-79 Bachelor of Arts Degree, University of California, Santa Barbara, California
1976-77 Art Academy of Cincinnati, Cincinnati, Ohio
1973-75 Associate of Arts Degree, Santa Barbara City College, Santa Barbara, California

AWARDS:

2025

"Get Ready Grant," Louisiana Arts Council award.

2006

"Sculpture", Shaw Center Plaza, Baton Rouge, LA. first place award

2001 & 2002

Louisiana Division of the Arts Artist Mini-Grant

2001

Honorable Mention, "Texas National", juror, Donald Sultan

1989

cash award, 6th Juried Exhibition for Louisiana Women Artists, Louisiana State University, Union Gallery, Baton Rouge, LA. juror, Lois Dodd

1987

cash award, 5th Juried Exhibition for Louisiana Women Artists, West Baton Rouge Museum, Port Allen, LA. curated by Mary Pramuk, Director

1979

"Annual Philip E. Siff Award, U.C.S.B. for painting "Untitled", 1979

EXHIBITIONS INDIVIDUAL:

2006

"Painted Squares", San Louis Obispo Art Center, San Louis Obispo, California

2005-6

"SUSAN BONFILS", New Gallery/Thom Andriola, Houston, Texas

2002

"Jubilee", The Mary Ogilvie Gallery, St. Ann's College, Oxford University, Oxford England, curated by Alison E. Denham, Fellow and Tutor in Philosophy, co-director of the gallery

Murphy J. Foster Hall Gallery, School of Art, Louisiana State University, Baton Rouge, LA.

2000

"Jubilee", Approdi Gallery, Rome, Italy, curated by Francesca Pietracchi, Director of the gallery and art critic.

1979

"Five Paintings", College of Creative Studies Gallery, UC, Santa Barbara.

EXHIBITIONS GROUP:

2025

Summer Group Exhibition: "Our Point in Space", Acadian Center for the Arts, juried by: Luminous Lookout. 6/14-8/16

2023 "On Balance, new work by American Abstract Artists", ART CAKE, Brooklyn, NY, curated by Mary Birmingham, catalogue, 4/15-5/14, 2023.

2022

"Blurring Boundaries: The Women of the American Abstract Artists, 1936-Present, curated by, Rebecca DiGiovanna: catalogue

LSU Museum of Art, Baton Rouge, Louisiana, 7/23-10/23

2021

The Baker Museum, Naples, Florida, 3/25-7/25

2020

Warner Gallery, South Bend Museum of Art, South Bend, Indiana, 10/17-1/3/2021

2018

Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, 9/27-11/1.
Ewing Gallery, University of Tennessee at Knoxville, Tennessee, 11/15-12/10

2017

American Abstract Artists: AAA 75th Anniversary Print Portfolio
Art Gallery, University of Houston-Clear Lake, Houston, Texas; 8/31-10/20. catalogue

Wrather West Kentucky Museum; Murry State University; Murray Kentucky; 1/ 17-2/ 24

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2016 "Chromatic Space", Shirley Fiterman Art Center, 81 Barclay Street, New York, 9/22-11/2
curated by Johathan Lippincott, brochure

"The Onward of Art: American Abstract Artists 80th Anniversary Exhibition, 1285 Avenue of the Americas Gallery, NY. Curated by Karen Wilkin, 1/18-3/25, catalogue & brochure

"Visible Histories: Celebrating the 80th Anniversary of American Abstract Artists", Abrams Art Center and Morris-Warren Gallery, NY, curated by Max Weintraub 1/27-2/21 brochure

2015

"Endless Entire: American Abstract Artists", Five Miles Gallery, Brooklyn, NY, curated by Rachel Nackman 11/21-12/30, brochure

"City Capitol Contemporary, Abstraction", Louisiana Arts and Science Center, Baton Rouge Louisiana

American Abstract Artists: AAA 75th Anniversary Print Portfolio, Marywood University, Scranton, PA. 9/8-10/18

Vanderbilt University, Nashville, TN. 1/15-2/27, catalogue

2014

American Abstract Artists: AAA 75th Anniversary Portfolio, University of Mary Washington, Fredericksburg, VA. 10/10-12/10

Martin Art Gallery, Muhlenberg College, Allentown, PA. 8/27-9/27, catalogue

"To Leo: A Tribute from American Abstract Artists", Sideshow Gallery, Brooklyn, NY. 6/14-7/12, Brochure

Sensory Impact, Morgan Stanley & Co., Purchase, NY. 5/1-5-1, 2015

2013

American Abstract Artists 75th Anniversary Print Portfolio, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL. 12/4, 2013-1/17, 2014, catalogue

Downtown Gallery, Muhlenberg College, Allentown, PA. 8/27-9/27, catalogue

"American Abstract Artists: A Selection", School of Art Gallery, Kent State University, Kent State, OH. 10/22-11/23

"Dynamic Invention; Abstract Artists at 75", Battleboro Museum and Art Center, Battleboro, VT.
6/29-10/20

2012

American Abstract Artists international: 75th Anniversary, "Paris CONCRETE", American Abstract Artists international: 75th Anniversary, Paris, France. 3/10-3/31

2011

"8: Eight American Abstract Artists-Selections from the Exhibition "Abstraction",
Larry Becker Contemporary Art, Philadelphia, PA. 12/-1/2012

"Abstraction to the Power of Infinity", The Icebox and Grey Area, Crane Arts Center,
Philadelphia, PA., curated by Janet Kurnatowski, 11/3-27, brochure

American Abstract Artists 75th Anniversary Exhibition, OK Harris Works of Art, New York, NY.
Curated by OK Harris Works of Art, 5/21-7/15

"American Abstract Artists, 75th Anniversary 1936-2011", Gallerie Gbo & Deutcher
Kunstlerbund Berlin, Germany, 5/14-6/18, brochure.

2010

American Abstract Artists International "L'astrazione vista da un Cosmopoliota", Aragones
Castle of Otranto, Italy, 6/18-28, poster and brochure

2008 American Abstract Artists: "Tribute to Esphyr Slobodkina", The Painting Center, New York,
NY. 9/2-27, brochure

2007

"Material Matter", Sideshow Gallery, Brooklyn, NY, curated by Kat Grieben, 9/8-18 brochure

2006

"Sculpture", Shaw Center for the Arts Plaza, Baton Rouge, LA. curated by David Baird

2004 "Blue", 3rd annual summer invitational, Louisiana State University, School of Art Gallery,
Baton Rouge, LA.

2003

"The Private Collection of Monica Olivier", Baton Rouge Gallery, Baton Rouge, LA. 8/17-9/12

"Integrity of the Minimal", juror: Ruth Snyderman, Works Gallery, Philadelphia, Pennsylvania.
Art on the Line @ Post Picasso

2002

invitational "Hot, Hot, Hot", Louisiana State University, School of Art, Baton Rouge, LA.

2001

"Texas National", Steven F. Austin State University, Nacogdoches, TX., juror, Donald Sultan.
Honorable Mention

1992-93

Cason Gallery member

1992-93

Ayres Steinmetz Limited, Corporate Fine Art Consultants, Chicago, IL.

"Mixed Media", juried competition, Slidell Cultural Center, Slidell, LA. juror: Ida Kolmeyer

1988-91

"Private Eye (I)/N>O> Res Nova Gallery, New Orleans LA. curated by Jay Murphy
traveled to:

Pensacola Museum, Pensacola, Florida

The University of Arkansas, Little Rock, Arkansas

1991

"Invitational Exhibition, Assemblages=Boxes, Constructions, Collages", West Baton Rouge
Museum, Port Allen, LA. curated by Mary Pramuk, Director

1990

"Upriver, The Artists of Baton Rouge", Downtown Gallery, New Orleans, LA. curated by Don
Marshall

"First Annual Artist's Invitational Exhibition", Baton Rouge Gallery, Baton Rouge, LA.

1989

"Louisiana Competition 1989", Louisiana Arts and Science Center, Riverside Museum, Baton
Rouge, LA. juror: Donald Kuspit

"Sixth Juried Exhibition for Louisiana Women Artists", L.S.U. Union Art Gallery, Baton Rouge, LA.

1988

"Fifth Juried Exhibition for Louisiana Women Artists", West Baton Rouge Museum, Port Allen,
LA. curated by Mary Pramuk, Director

1985

"Sixth Annual National Exhibition", Gallery Triangle, Washington D.C.

"Media Mixture 85", Duplantier Gallery New Orleans, LA.

1984

"Art for Art's Sake", Contemporary Arts Center, New Orleans, LA.

"Contemporary Miniatures !!", Contemporary Arts Center, New Orleans, LA.

ARTICLES AND REVIEWS:

2000-02

Essays for the catalogue "jubilee",

"Abstract", Alison E. Denham, Fellow and Tutor, St Anne's College, co-director, The Mary Ogilvie Gallery, Oxford University, England

"Choragraphs", by Gregory Schufreider, Professor of Philosophy, Louisiana State University, Baton Rouge

"Colors and Forms", by Francesca Pietracci, Director of the Approdi Gallery, Rome, Italy

1990

Ann Price, "Baton Rouge Gallery Has Show in Must See Category", State Times, Sunday Magazine, May 27, 1990, pg. 18

1988

Roger Green, "Words, Art Combined to Air Concerns", Times Picayune, Lagniappe, November 24, 1989, pg. 15

PUBLIC COLLECTIONS:

Arts Council, New Orleans, LA.

Ogden Museum of Southern Art, New Orleans, LA. (donated by Bank One, Baton Rouge, LA.)

"Jubilee", catalogue is in The Whitney Special Collections Library

"Painting Color", catalogue is in the Yale Special Collections Library

Ewing Gallery of Art & Architecture at the University of Tennessee in Knoxville

American Abstract Artists 75th Anniversary Print Publication Collections:

Beijing Embassy

Art in Embassies Collection, Department of State, Washington D.C.

Philips Collection, Washington D.C.

New York Library, Special Collections, New York, NY

Metropolitan Museum of Art, New York, NY

Museum of Modern Art, New York, NY

OTHER ARTISTIC ACTIVITIES:

2017

Curator, "Borders", sculpture installation, by Steinunn Thorarinsdottir, Baton Rouge LA.

2016-17

Curator, "Painting Color", Glassell Gallery, LSU downtown Baton Rouge, LA. Oct.-Jan.

2004 Artist Selection Committee, percent for art, La Salle Building, Baton Rouge, LA.

2006 Inducted into the American Abstract Artists

1996 Juror, Undergraduate Art Exhibition, Union Gallery, L.S.U. Baton Rouge, LA

1988 "Elevation", wall relief 8'X18'8", an installation in the entrance to the Lamar Advertising Corporate Headquarters

1988-89 "Sex, Lies and Videotape" Palme d'Or, driver/production assistant