Rob de Oude
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Resumé

Education

1989-1995
Hoge School voor de Kunsten, Amsterdam, NL. BFA, Painting, Sculpture and Art History, with US equivalent teachers degree.
1992-1994
SUNY College at Purchase, Purchase, NY, MFA (partial) for Painting and Sculpture, through a sponsored exchange.

Solo Exhibitions

2025
Rhyme and Repeat, *McKenzie Fine Art, New York, NY*

2023
Unison, *McKenzie Fine Art, New York, NY*

2020
Light of Day, *McKenzie Fine Art,* New York, NY

2016
Tilts and Pinwheels, *DM Contemporary,* New York, NY
Tumble and Tilt, *Adler Gallery,* Port Washington, NY

2014
Proximities, *Guest Spot @ The Re-institute,* Baltimore, MD

2013
New and Old Works, *Brooklyn Oenology,* Brooklyn, NY

2012
TILT, *Galerie Gourvennec Ogor,* Marseille, FR
New Paintings, *Storefront Bushwick (Project Space),* Brooklyn, NY

2011
Crisscrosses + Cross Outs, *Arts & Science Projects,* New York, NY

2010
Drawings & Installation, *Monster Island Basement curated by M. & L. VHS,* Brooklyn, NY

2006
Paintings, *Sophis offices,* New York, NY

2001
Recent Paintings, *Plaza 55 Gallery,* Greenwich, CT
New Paintings, *The Landmark at Eastview,* Tarrytown, NY

1992
New Works, *'t Weeshuis,* Medemblik, NL
Aquarelle, *de Brakke grond Gallerie,* Amsterdam, NL
Anamorphosen (public commission), *The International Theater Festival*, Amsterdam, NL

Group, Two and Three Person Exhibitions

2024
Small World, McKenzie Fine Art, New York, NY

2023
On Balance, New Work by American Abstract Artists, Curated by Mary Birmingham, *Art Cake*, Brooklyn, NY

2022
Walk in and Wonder, *Walkmühle,* Wiesbaden, GR
East Outwest with Paul Corio and Rob de Oude, *Whitelight Contemporary,* Santa Fe, NM
Very Large Array, *Whitelight Contemporary,* Santa Fe, NM
Small Works, Royal Society of American Art, Brooklyn, NY
American Abstract Artists: Digital Prints, 2012 - 2019, *Herron School of Arts + Architecture,* Indianapolis, Ind

2020
American Abstract Artists: Digital Prints, 2012 - 2019, *Transmitter Gallery,* Brooklyn, NY

2021
Jean Alexander Frater, Danielle Mysliwiec, Rob de Oude, *McKenzie Fine Art,* New York NY
American Abstract Artists: Digital Prints 2012 - 2019, *Gallery at the Visual and Performing Arts Center, Western Connecticut State University*, Danbury, CT.

2019
Grand Finale, *BOS Fine Art,* Den Haag, NL
Top of the Op, *Kunstraum – Stoffen,* Stoffen, GR
Summer group show, *BOS Fine Art,* Den Haag, NL
The Heat of the Moment, *McKenzie Fine Art,* New York, NY
Century, Idee Bauhause, *dr-Julius,* Berlin, GR
Untitled NY, *Portofino, hosted by BOS Fine Art,* New York, NY
Colored Pencil, *McKenzie Fine Art,* New York, NY

2018
New Optics III, *Museum Modern Art,* Hünfeld, GR
Untitled TZT, *BOS Fine Art,* Den Haag, NL
Flat File, *Odetta,* Brooklyn, NY
Edgar Diehl & Friends, *Galerie Mariette Haas,* Ingolstadt, GR
139X Nothing but Good, *Park,* Tilburg, NL

2017
New Optics, *Galerie Claudia Weil,* Friedberg, GR
Excessive Frugality, *Odetta,* Brooklyn, NY
Outside In, *Felician University,* Rutherford, NJ
Translucent, *McKenzie Fine Art,* New York, NY
100 Years After de Stijl, *Museum de Lakenhal,* Leiden, NL
New Optics, *Galerie Hühsam,* Offenbach, GR
Lines of Flight, *Park Place Gallery,* Brooklyn, NY
Extended Process, *The Acme Space,* London, UK
New New York: Abstract Painting In The 21st Century, *The Curator Gallery,* New York, NY
Known Unknowns, *86 Orchard Street,* New York, NY

2016
+1, *Trestle Contemporary Art Gallery,* Brooklyn, NY,
Dynamic, *Steckline Gallery at the Newman University,* Wichita, KS
Seeking Space, *David & Schweitzer Contemporary,* Brooklyn, NY
Indian Summer, *DM Contemporary,* New York, NY
Language of Patterns, *Ann Street Gallery,* Newburgh, NY
Out of the Black and Into the Blue, *Galerie van den Berge,* Goes, NL
Squared, *Goeffrey Young Gallery,* Great Barrington, MA
Engaged Drawing, *Quest Provence Artotheque,* Miramas, FR
Paper Paris, *Look & Listen Gallery,* Paris, FR

2015
New New York, *Manoa Art Gallery at University of Hawai'i,* HI
Line Work, *Petite Gallery,* Brooklyn, NY
Sluice Art Fair (art fair), *Look & Listen Gallery,* London, UK
Checkered History, *Outpost Artist Resources,* Queens, NY
Drawing Amsterdam (art fair), *Galerie van den Berge,* Amsterdam, NL
Inaugural Exhibition, *The Midway,* San Francisco, CA
The Summer Show, *DM Contemporary,* New York, NY
Space Available, *Space Available,* Brooklyn, NY

Painting in Trees, *The People's Garden,* Brooklyn, NY
Hyper/Hypo, *It's All About Things,* Portchester, NY
Between the Eyes, *Crosstown Arts,* Memphis, TN
Hecho en Bushwick: the Ninth Anniversary Show, *Norte Maar,* Brooklyn, NY
A New Tomorrow, *The Royal,* Brooklyn, NY
Noir / Blanc II, *Look & Listen Gallery,* Saint Chamas, FR
Between a Place and Candy, *1285 Avenue of the Americas Gallery,* New York, NY
on / of / about / paper, *DM Contemporary,* New York, NY
Territory of Abstraction, *Pentimenti Gallery,* Philadelphia, PA
ART Rotterdam (art fair), *Galerie van den Berge,* Rotterdam, NL
Trajectory (3 person show), *Van Der Plas Gallery,* New York, NY
Working Knowledge, *Lorimoto,* Ridgewood, NY

2014
Noir / Blanc, *Look & Listen Gallery,* Saint Chamas, FR
Doppler Shift, *Visual Arts Center of New Jersey*, Summit, NJ
GRIDS, *Galerie van den Berge,* Goes, NL
Color as Structure, *McKenzie Fine Art,* New York, NY
I Listen to Color, *Frank Juarez Gallery,* Sheboygan, WI
Mark / Repeat, *C2C/WC,* San Francisco, CA
Opening Day, *Odetta Gallery,* Brooklyn, NY
Happy Hours, *Galerie Gourvennec Ogor,* Marseille, FR
Beyond Measure, *SEABA Center Gallery,* Burlington, VT
Top Drawer, *Imogen Holloway Gallery,* Saugerties, NY
Between a Place and Candy, *Matteawan Gallery,* Beacon, NY
See-Through, *Projekt 722,* Brooklyn, NY
Synchronized, *City Ice Arts Center,* Kansas City, MO
Collection Gilles Balmet, *Le VOG Centre d'Art Contemporain de la Ville de Fontaine and l'Ecole Supérieure d'Art et Design,* Grenoble, FR

2013
Special Guests, *Sardine,* Brooklyn, NY
NURTUREart Benefit, *Bernarducci Meisel Gallery,* New York, NY
Over the Rainbow, *Galerie Gourvennec Ogor,* Marseille, FR
Gilles Balmet Collection, Nouvelles Vagues, *Galerie Dominique Fiat,* Paris, FR
Selfie, *Guest Spot Gallery,* Baltimore, MD
Rituals of Exhibition II, *H Gallery,* Chiang Mai, TH
Friends with Benefits, *Lorimoto,* Queens, NY
A Fine Line (3 person show), *Front Room Gallery,* Brooklyn, NY
Rituals of Exhibition, *Don't be Selfish Gallery,* Phayao, TH
Drawing Now (art fair), *Musée du Louvre,* Paris, FR
Drafted, *Schema Projects,* Brooklyn, NY
Volupté, *Galerie Lafayette,* Marseille, FR

2012
Pieces on Earth, *Sardine,* Brooklyn, NY
BRIC Rotunda Gallery, *Gala Benefit,* Brooklyn, NY
NURTUREart Benefit, *Charles Bank Gallery,* New York, NY
Red and White, *Gallery 212,* Sonoma, CA
Red and White, *B55 Gallery,* Budapest, HU
Heroes, *Small Black Door,* Ridgewood, NY
Line and Plane, *McKenzie Fine Arts,* New York, NY
Two River, *One River Gallery,* Englewood, NJ
Red and White, *Don Soker Gallery,* San Francisco, CA
Sketchbook, *Sardine,* Brooklyn, NY
Post Acid, *Small Black Door,* Ridgewood, NY
Mystics, A Blessed Rage for Order, *BRIC Rotunda,* Brooklyn, NY
ZigZag (3 person show), *Guest Spot Gallery,* Baltimore, MD

2011
Logical Conclusions, curated by Lauren VHS at *Culturehall.com*
NURTUREart Benefit, *Chelsea Art Museum,* New York, NY
Slick 11 (art fair), *Palais de Tokyo et Musée d'Art moderne de la Ville de Paris,* Paris, FR
Separation, *Small Black Door,* Ridgewood, NY

Inauguration, *Galerie Gourvennec Ogor,* Marseille, FR
Art Show, *Crest Hardware,* Brooklyn, NY
Science of Peace, *St. Cecilia Convent,* Brooklyn, NY
Wagmag Benefit show, *Front Room Gallery,* Brooklyn, NY
Fountain Art Fair (art fair), *Camel Art Space on The Frying Pan at Pier 66 Maritime,* New York, NY
Take me Home (group show), *Fa-Fine Arts,* Chelsea, NY

2010
Fountain Art Fair (art fair), *Francesca Arcilesi Fine Arts,* Miami, FL.
Tomorrows Dream: Public Outdoor Sculpture Show, *McCarren Park,* Brooklyn, NY
Nurture Art Benefit Show, *ZieherSmith Gallery,* New York, NY
Bric Rotunda, *short list of curator Erin Marie Sickler,* online registry
Emerging Artists of NY, *The New York Irish Center*, Long Island City, NY
Francesca Arcilesi Fine Art, New York, NY
Outside the Time Zone, *Rooftop Group Exhibition,* Brooklyn, NY
Art Show, *Crest Hardware,* Brooklyn, NY
Nature Rules, *BWAC, Public Outdoor Sculpture Show,* Governors Island, NY
Optic Motion, *Williamsburg Waterfront Sculpture Exhibition (WWSE) by Urban Art Projects at East River State Park Public Outdoor Sculpture Show,* Brooklyn, NY
Wagmag Benefit show, *Front Room Gallery,* Brooklyn, NY

2009
Francesca Arcilesi Fine Arts*,* New York NY
Basel in the Burg, *bravebrooklyn.com for Open Space Alliance (O.S.A.) for North Brooklyn Benefit Show,* Brooklyn NY
Red Dot Miami (art fair), *FA Fine Art,* Miami, FL
The Resident Faction, *Camel Art Space,* Brooklyn NY
Brooklyn Artillery Art Fair, *Castle Braid,* Brooklyn NY

2001
Group exhibition, *HBO Gallery,* New York, NY

1997
Post Facto, *The Tunnel Gallery,* New York, NY

1996
Exchange, *Kunstliga,* Den Helder, NL
Exchange, *De Boterhal,* Hoorn, NL
Stilleven, *De Kunst Uitleen,* Den Helder, NL

1995
Group Exhibition, *Cultuur Centrum,* Soest, NL

1994
Group Exhibition, *Juliana Gallerie,* Amsterdam, NL
Wantij (including catalog and publication), *De Loods,* Den Helder, NL

1993
Zicht op het Zilten (including publication), *De Kampanje,* Den Helder, NL

Bibliography

2025
Two Coats of Paint, See what Happens by Jacob Cartwright, *Rhyme and Repeat* at McKenzie Fine Art

2023
Two Coats of Paint, Rob de Oude's gorgeously fragile order, by Jonathan Stevenson, *Unison* at McKenzie Fine Art
The New Criterion*, The Critic's Notebook*, by James Panero, *Unison* at McKenzie Fine Art
James Kalm Rough Cuts by Loren Munk, *Unison* at McKenzie Fine Art

2020
Stir World by Dilpreet Bhullar, February 2020, *Light of Day at McKenzie Fine Art*
The New Criterion by James Panero, February 2020, *Light of Day at McKenzie Fine Art*
haberarts.com by John Haber, February 2020, *Lyricism and Rigor at McKenzie Fine Art*

Dutch Culture by Robin Jane MacMootry, January 2020, *Light of Day at McKenzie Fine Art*
Artland January 2020, *Light of Day at McKenzie Fine Art*

2019
Dutch Culture USA by Loni Verweij, February 2019, *Untitled NY Bos Fine Art Pop Up Exhibition in New York*

2016
Galaxy of Art by Diattaart1, May 2016, *Artist of the moment.....Rob de Oude*
The New Criterion critics pick by James Panero, April 2016, *Tilts & Pinwheels at DM Contemporary*
Gallery Travels by Anne Russinof, April 2016, *Tilts & Pinwheels at DM Contemporary*
Joanne Mattera Art Blog April 2016, *Tilts & Pinwheels at DM Contemporary*
DutchCultureUSA March 2016, *Tilts & Pinwheels at DM Contemporary*

2015
The Brooklyn Rail by Kate Liebman, June 2015, *Between a Place and Candy: new works in pattern + repetition + motif at 1285 Avenue of the Americas Art Gallery with Norte Maar*
BMoreArt by Amy Boone McCreesh, June 2015, *Space Available*
Structure and Imagery Blog by Paul Behnke, May 2015, *Between the Eyes at Crosstown Arts*
The Memphis Flyer by Eileen Townsend, May 2015, *Between the Eyes at Crosstown Arts*
The Commercial Appeal by Fredric Koeppel, May 2015, *Between the Eyes at Crosstown Arts*
The New Criterion by James Panero, April 2015, *Between a Place and Candy: new works in pattern + repetition + motif at 1285 Avenue of the Americas Art Gallery with Norte Maar*
Hyperallergic by Hannah Yudkin, March 2015, *Territory of Abstraction at Pentimenti Gallery*

2014
The New Criterion by James Panero, November 2014, *Doppler Shift at Visual Arts Center of New Jersey*
ARTNews by Ann Landi, October 2014, *Color as Structure at McKenzie Fine Art*
L- Magazine July 2014, Color as Structure at McKenzie Fine Art
L- Magazine *The Best of Brooklyn* by the Editors, July 2014, *Off Line On Mark at Parallel*
haberarts.com by John Haber, July 2014, *Color as Structure at McKenzie Fine Art*
Gallery Travels by Anne Russinof, July 2014, *Color as Structure at McKenzie Fine Art*
Atlas by atlasnewsletter, July 2014, *Color as Structure at McKenzie Fine Art*
Artnet News by Cait Munro, June 2014, *Opening Day at Odetta Gallery*
Baltimore Fishbowl June 2014, Proximities at Guest Spot Gallery
The New Criterion by James Panero, May 2014, *Bushwick Open Studios (BOS)*
Bmore Art by Cara Ober, May 2014, *Proximities at Guest Spot Gallery*
ArtFCity by Paddy Johnson, Whitney Kimball, and Corinna Kirsch May 2014, *Bushwick Open Studios (BOS) pick*
Brooklyn Magazine by Brooklyn Magazine, March 2014, *The 100 Most Influential People in Brooklyn Culture*

2013
Painter's Progress by Stephen B. MacInnis, December 2013, *Have you met...Rob de Oude*
Parisart.com July 2013, *Over the Rainbow at Galerie Gourvennec Ogor*
BmoreArt.com by Cara Ober, June 2013, *Selfie at Guest Spot*
Searching For The Light May 2013, *A Fine Line at The Front Room Gallery*
NYC Art Parasite March 2013, *A Fine Line at The Front Room Gallery*
ArtFCity by Whitney Kimball, March 2013, *A Fine Line at The Front Room Gallery*
Hyperallergic by Brendan S. Carroll, February 2013, *Drafted at Schema Projects*
Arts-Spectacles.com by Pierre Aimar, January 2013, *Volupté at Galeries Lafayette*
parisart.com January 2013, *Volupté at Galeries Lafayette*

2012
You Tube December 2012, *TILT at Galerie Gourvennec Ogor*
ParisArt December 2012, *TILT at Galerie Gourvennec Ogor*
ParisArt, November 2012, *TILT at Galerie Gourvennec Ogor*
Marseille Expos by Françoise Haccoun, November 2012, *TILT at Galerie Gourvennec Ogor*
Art Actuel, November 2012, *TILT at Galerie Gourvennec Ogor*
AMA November 2012, *TILT at Galerie Gourvennec Ogor*
Structure and Imagery by Paul Bahnke, October 2012, *TILT at Galerie Gourvennec Ogor*
James Kalm Rough Cuts by Loren Munk, October 2012, *Heroes at Small Black Door (video at 11 min, 55 sec)*
The New Criterion by James Panero, October 2012, *Line and Plane at McKenzie Fine Art and Heroes at Small Black Door*
White Elephant on Wheels by Eliot Markell, October 2012, *Heroes at Small Black Door*
I am New Yorking by Alex Uzik, October 2012, *Heroes at Small Black Door*
haberarts.com by John Haber, October 2012, *Line and Plane at McKenzie Fine Art*

YouTube by Matt Ross, October 2012, *Studio Visit with One River School of Art + Design*
James Kalm Rough Cuts by Loren Munk, September 2012, *Line and Plane at McKenzie Fine Art (video at 8 min, 45 sec)*
Raggedy Ann's Foot by Elizabeth Condon, September 2012, *Line and Plane at McKenzie Fine Art*
James Kalm Rough Cuts by Loren Munk, April 2012, *Post Acid at Small Black Door (video at 4 min, 20 sec)*
painters-table.com, April 2012, *Studio visit with Bushwick Daily*
Bushwick Daily, April 2012, *Studio visit*
BmoreArt.com by Cara Ober, April 2012, *ZIGZAG at Guest Spot Art Space*
BRIC Rotunda blog, April 2012, *Studio visit*
Structure and Imagery by Paul Bahnke, February 2012, *Project Space at Storefront Bushwick*
The New Criterion by James Panero, February 2012, *Project Space at Storefront Bushwick*
haberarts.com by John Haber, January 2012, *Project Space at Storefront Bushwick*
Capital New York by Rozalia Jovanovic, January 2012, *The Bushwick Art Scene*
Flavorpill by Rozalia Jovanovi, January 2012, *Project Space at Storefront Bushwick (editors pick)*
Two Coats of Paint by Sharon Butler, January 2012, *Abstraction in early 2012*
WAGMAG January in Brooklyn by Enrico Gomez, January 2012, *Project Space at Storefront Bushwick*
Drawing on the Utopic by Austin Thomas, January 2012
James Kalm Rough Cuts by Loren Munk, January 2012, *Project Space at Storefront Bushwick (video at 9 min, 45 sec)*
Bushwick Daily, January 2012, *Project Space at Storefront Bushwick*

2011
Hyperallergic by Katarína Hybenová, October 2011, *48HRS (photos)*
Bushwick Daily, October 2011, *Pick for Beatnight at Small Black Door*
Hyperallergic by Brendan S. Carroll, October 2011, *Separation at Small Black Door*
artnet.com Back to Marseille by Joel Riff, September 2011, *Galerie Gourvennec Ogor Inauguration*
PARIS-ART.com by Diane Amiel September 2011, *Galerie Gourvennec Ogor Inauguration*
La Chaîne Marseillaise (LCM) dans la grande émission du 06 septembre 2011
Greenpoint Gazette, August 2011, *Camel Art Space bridges Traditional and Alternative Art*
artnet.com by Emily Nathan, June 2011, *Bushwick Open Studios (B.O.S.)*
NY Arts Magazine by Matthew Hassell, June 2011, Crisscrosses + Cross Outs review

2010
Brooklyn Daily Eagle by Harold Egeln, July 2010, *Brooklyn Waterfront Artists Coalition (BWAC)*
BrooklynPaper.com, June 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
BrooklynBased.net, June 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
HyperAllergic.com by T. Pawlowski & S. Walko, June 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
Sculpture Magazine by Adam Zucker, May - June 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
Sculpture Magazine by Adam Zucker, May 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
Williamsburg Greenpoint News + Art by Deborah Gilbert, May 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
birkshirefinearts.com by Adam Zucker, May 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
Noord Hollands Dagblad by Dimitri Walbeek, May 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
L-Magazine by Benjamin Sutton, April 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*
NYPress, April 2010, *Williamsburg Waterfront Sculpture Exhibition (WWSE)*

2009
New York Post *Open Space Alliance (OSA) Art for Parks Benefit Show* by Aaron Short, November 2009

Public Collections

Yale University Art Gallery, New Haven, CT
Middlebury College Art Museum, Middlebury, VT
Gemeente Den Helder, Den Helder, NL
Gemeente Hoorn, Hoorn, NL

Residencies

2017
Wassaic Project Print Residency, Wassaic, NY

Curatorial

2023
Something just Happened: Recent works by Ben Godward, *Transmitter,* Brooklyn, NY
2021
Material Mutations: Jan Maarten Voskuil, Kathleen Kucka, Lily de Bont, *Transmitter,* Brooklyn, NY

2020
American Abstract Artists: Digital Prints, 2012-2019, *Transmitter,* Brooklyn, NY

2019
Carbonara Sunrise, New Paintings by Theresa Daddezio, *Transmitter,* Brooklyn, NY

2018
Art to GO: Benefit for Make The Road NY, *Transmitter,* Brooklyn, NY
Day for Night by Lindsay Packer, *Transmitter,* Brooklyn, NY

2017
Armature, New Paintings by Liz Ainslie, *Transmitter,* Brooklyn, NY
Abstract Wall Works, *Transmitter,* Brooklyn, NY

2016
Paper Pushers, *Trestle Gallery,* Brooklyn, NY
Waterlogged, *Transmitter,* Brooklyn, NY
Rules of the Game, *Transmitter,* Brooklyn, NY

2015
Painting More or Less, *Transmitter,* Brooklyn, NY
6 x 6, *Transmitter,* Brooklyn, NY
Clinton King: Open Ended, *Transmitter,* Brooklyn, NY

2014
Off Line On Mark, *Parallel Art Space,* Ridgewood, NY
Off the Wall, *Parallel Art Space,* Ridgewood, NY
Sample Narrative, New Works by Meg Lipke, *Parallel Art Space,* Ridgewood, NY

2013
All-over or Nothing, *Parallel Art Space,* Ridgewood, NY
Gravity Light, New Paintings by Mike Olin, *Parallel Art Space,* Ridgewood, NY
Real Op, Parallel Art Space, Ridgewood, NY

2012
Land Escape, *Parallel Art Space,* Ridgewood, NY
Pressing Matter, *Parallel Art Space,* Ridgewood, NY
Alter Minimal, *Parallel Art Space,* Ridgewood, NY

2011
Cordially Yours, *Camel Art Space,* Brooklyn, NY

2010
On the Grid, *Camel Art Space,* Brooklyn, NY
Drawing of the Year, *Camel Art Space,* Brooklyn, NY
Tape w/ no Name, *Camel Art Space,* Brooklyn, NY

2009
The Natural Order, *Camel Art Space,* Brooklyn, NY
Tres Belles, *Camel Art Space*, Brooklyn, NY