

Don Voisine

Born: Fort Kent, ME 1952
Lives and works in Brooklyn, NY

Education: Haystack Mountain School of Crafts, Deer Isle, ME
Concept Center for Visual Studies, Portland, Maine 1973 -74
Portland School Of Art, Portland, Maine 1970 -73

Selected Solo and Two Person Exhibitions:

- 2025 McKenzie Fine Art, New York, NY “enact/re(d)act”
- 2024 Cove Street Arts, Portland, ME “Now Away”
- 2023 McKenzie Fine Art, New York, NY
- 2022 Robischon Gallery, Denver, CO
Pamela Salisbury Gallery, Hudson, NY, “On Point”
Pazo Fine Art, Kensington, MD, “The Spaces In Between, Ruri Yi – Don Voisine”
- 2021 McKenzie Fine Art, New York, NY
- 2020 Pamela Salisbury Gallery, Hudson, NY, “Time Out”
- 2019 McKenzie Fine Art, New York, NY
- 2018 Gregory Lind Gallery, San Francisco, CA, “Blues and the Abstract Truth”
- 2017 McKenzie Fine Art, New York, NY
Robischon Gallery, Denver, CO
- 2016 Center for Maine Contemporary Art, Rockland, ME
dr.julius I ap, Berlin, Germany, “Black Out: Don Voisine – Jan Maarten Voskuil”
Jeff Bailey Gallery, Hudson, NY
- 2015 McKenzie Fine Art, New York, NY
Robischon Gallery, Denver, CO
- 2014 Gregory Lind Gallery, San Francisco, CA “Cary Smith - Don Voisine”
Peter Blake Gallery, Laguna Beach, CA
Fred Giampietro Gallery, New Haven, CT
- 2013 MAT/tam 20, Spazio Isolo, Verona, Italy
- 2012 Alejandra Von Hartz Gallery, Miami, FL
Gregory Lind Gallery, San Francisco, CA
- 2011 Icon Contemporary Art, Brunswick, ME
- 2010 New Arts Program, Kutztown, PA
- 2009 McKenzie Fine Art, New York, NY
- 2008 Icon Contemporary Art, Brunswick, ME
- 2007 McKenzie Fine Art, New York, NY, “Mark Dagley - Don Voisine”
- 2006 Abaton Garage, Jersey City, NJ
Metaphor Contemporary Art, Brooklyn, NY
- 1998 Margaret Thatcher Projects, New York, NY
June Fitzpatrick Gallery, Portland, ME
- 1990 Deson Saunders Gallery, Chicago, IL
- 1988 Kingsborough Community College, Brooklyn, NY “Katherine Bradford - Don Voisine”
- 1985 Postmasters Gallery, New York, NY
- 1982 Moming Arts Center, Chicago, IL

Selected Group Exhibitions

- 2024-25 All Small, Pamela Salisbury Gallery, Hudson, NY
drucken..., dr. julius | ap galerie, Berlin, Germany
- 2024 Closer – Still, Columbus College of Art + Design, Columbus, OH
Two'D and Three'D, Pamela Salisbury Gallery, Hudson, NY
Circles, Ukrainian Museum of Contemporary Art, Kyiv, Ukraine
Parrino – Voisine – Zucker, Abaton Project Room, New York, NY
Zeigt Euch Konkret!, Kunstverein Wiligrad, Lubsdorf, Germany
Small World, McKenzie Fine Art, New York, NY
Parallels, Robischon Gallery, Denver, CO
191st Annual: Academy Style, National Academy of Design, New York, NY
50th Anniversary Exhibition: New Arts Program, Kutztown, PA,
Intervals, Robischon Gallery, Denver, CO
Geometrix: Encoded Abstraction, Pazo Fine Art, Washington, DC
- 2023 Zur Immaterialität der Fabre, Galerie Floss & Schultz, Cologne, Germany
Twenty, Minus Space, Brooklyn, NY
Favorite Thing, Amos Eno Gallery, Brooklyn, NY
A More Human Dwelling Place, George Marshall Store Gallery, York, ME
On Balance, Art Cake, Brooklyn, NY (catalogue)
Pattern, le cabinet de curiosité session #3, Galerie Valerie Eymeric, Lyons, France
- 2022 New Realities, Galerie L'Entrepôt, Monaco
New York Connection, Galerie Floss & Schultz, Cologne, Germany
White Circle, Saturation Point Projects, London, UK
- 2021 Break + Bleed, San Jose Museum of Art, San Jose, CA
All Small, Pamela Salisbury Gallery, Hudson, NY
Here and There, Cove Street Arts. Portland, ME
- 2020 Multilayer: Vision 20/20, Raum Schroth, Museum Wilhelm Morgner, Soest, Germany
ADAPT (iteration 3), Robischon Gallery, Denver, CO
Die Neue Realität, Galerie Floss & Schultz, Cologne, Germany
- 2019 The World of Icons, Voloshyn Gallery, Kyiv, traveled to Lviv and Uzhorod, Ukraine
Circles & Squares, Rick Wester Fine Art, New York, NY
The Fog of Conspiracy, Gregory Lind Gallery, San Francisco, CA
The Heat of the Moment, McKenzie Fine Art, New York, NY
- 2018 Icons \ objects, Mikhail Bulgakov Museum, Kyiv, Ukraine
RNOP – Cincinnati: New Work for a New System, Smith & Co. Cincinnati, OH
Grounds for Optimism, Tremenhoe Sculpture Garden, Penzance, Cornwall, UK
- 2017 Painting Black, Raum Schroth, Museum Wilhelm Morgner, Soest, Germany
The Underlying Shape, Galerie Floss & Schultz, Cologne, Germany
Radial, Robischon Gallery, Denver, CO
Fill in the Blank..., Texas State Galleries, Texas State University, San Marcos, TX
Oppler, Transmitter, Brooklyn, NY
Translucent, McKenzie Fine Art, New York, NY
Chromatopia, Tacit Contemporary Art, Melbourne, Australia
- 2016 The Pattern Reveals Itself, Claudia Weil Galerie, Friedberg-Rinnenthal, Germany
Method Order Metric, National Academy Museum, New York, NY
- 2015 Some Assembly Required, The Curator Gallery, New York, NY
The Thing Itself, The Center for Contemporary Art, Bedminster, NJ
Full Tilt, Novella Gallery, New York, NY
- 2014 Ellipse, a partial inventory from the West, a3 gallery, Moscow, Russia
- 2013 Correspondence: Ad Reinhardt at 100, TEMP Art Space, New York, NY
Emergence, Hôtel de Sauroy, Paris, France (catalogue)
POI – Point of Interest, Galerie Lindner, Vienna, Austria
Approaching Infinity, Crocker Art Museum, Sacramento, CA

- 2012 FutureShock OneTwo, dr. julius/ap, Berlin, Germany
Salon des Réalités Nouvelles 2012, Parc Floral de Paris, Paris, France
- 2011 Contemporary Selections: Aligning Abstraction, National Academy, New York, NY
Ghost in the Machine, Lennon, Weinberg Gallery, New York, NY
Biennial, Portland Museum of Art, Portland, ME
Invitational, American Academy of Arts & Letters, New York, NY
- 2010 Touch, ParisCONCRET, Paris, France
- 2009 Escape from New York, RMIT University, Melbourne, Australia
Minus Space, MOMA P.S. 1 Contemporary Art Center, Long Island City, NY
- 2008 Words Fail Me, H 29, Brussels, Belgium
Annual Invitational Exhibition of Contemporary Art, National Academy Museum, NY,
Orpheus Selection: In Search of Darkness, MOMA PS 1 Long Island City, NY
- 2005 Paint it with Black, Betty Cunningham Gallery, New York, NY

Selected Bibliography:

The Washington Post, Mark Jenkins, March 1, 2024
 Hyperallergic, John Yau, June 21, 2023
 Two Coats of Paint, Jacob Cartwright, June 23, 2023
 The Washington Post, Mark Jenkins, July 1, 2022
 Brooklyn Rail, Tom McGlynn, June 2021
 Hyperallergic, John Yau, May 22, 2021
 Brooklyn Rail, Robert C. Morgan, September, 2020
 Maine Arts Journal, Edgar Allen Beem, Summer 2019
 WM I whitehot magazine, David Ambrose, June 20, 2017
 Hyperallergic, Carl Little, October, 2016
 Portland Press Herald, Daniel Kany, September 11, 2016
 The Brooklyn Rail, Joan Waltemath, September, 2014
 The New York Times, Roberta Smith, May 24, 2013
 The Portland Phoenix, Ken Greenleaf, September 21, 2011
 Art in America, Carol Diehl, October, 2011
 Art News, Barbara MacAdam, October, 2011
 The New Criterion, James Panero, June, 2011
 Chicago Tribune, Alan Artner, February 9, 1990
 Kunstforum, Peter Frank, January/February 1990

Awards:

2023 Honorary PhD of Humane Letters, University of Maine at Fort Kent, Fort Kent, ME
 2022 Surf Point Foundation Residency, York, ME
 2019-20 The Sharpe-Walentas Studio Program, Brooklyn, New York.
 2011 Purchase Prize, Portland Museum of Art, Portland, ME
 2011 Hassam, Speicher, Betts and Symons Purchase Award,
 American Academy of Arts and Letters, New York, NY
 2010 Bau Institute Fellowship, Aragonese Castle, Otranto, Italy
 2008 Henry Ward Ranger Fund Purchase Award, National Academy Museum, New York
 2006 Artist's Fellowship, New York Foundation for the Arts
 2004 Edward Albee Fellowship, Montauk, NY
 2000 Honorary BFA, Maine College of Art, Portland, ME

Selected Public Collections:

About Change, Collection, Rottach-Ergen at Tegernsee, Germany
Art in Embassies Program, United States Department of State, Washington, DC
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Cincinnati Art Museum, Cincinnati, OH
Colby College Museum of Art, Waterville, ME
Katzen Arts Center, American University, Washington, DC
National Academy Museum, New York, NY
Metropolitan Museum of Art, Print Department, New York, NY
Missoula Art Museum, Missoula, MT
New York Public Library, New York, NY
Phillips Collection, Washington, DC
Special Collection of the Library, Museum of Modern Art, New York, NY
Neuberger Berman, New York, NY
Peabody Essex Museum, Salem, MA
Portland Museum of Art, Portland, ME
San José Museum of Art, San José, CA
Stiftung Konzeptuelle Kunst, Soest, Germany
Texas State University, San Marcos, TX
University of Maine, Fort Kent, ME
Joel and Lila Harnett Print Study Center, University of Richmond Museum, Richmond, VA
Zimmerli Museum, Rutgers University, New Brunswick, NJ