

MARTHE KELLER

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ONE PERSON EXHIBITIONS

- 2019 - *Pittura Plurale*, Galleria Michela Cattai, Milan, Italy, Elisabetta Longari, Curator, [Catalog](#)
- 2017 - *Seeing Through / Vedere Attraverso*, Casa Italiana Zerilli Marimo NYU, NY (two-person), Elisabetta Longari, Curator
- 2013 - *The Coach with Six Insides*, Queens College Klapper Gallery, Flushing, NY
- 2012 - *rain kiss on me back*, Garrison Art Center, Balter Gallery, Garrison, NY
- 2011 - *Marthe Keller*, New Arts Program, Kutztown, PA
- *Marthe Keller*, Northampton Community College, Northampton, PA
- 2009 - *Corso Ricorso IV*, GB Kunst, Galerie Palais Walderdorff, Trier, Germany [Catalog](#)
- *Corso Ricorso III*, St Stephen's Cultural Center Foundation, Rome, Italy
- 2008 - *Corso Ricorso II*, Studio Fontaine, Viterbo, Italy
- *Corso Ricorso I*, Miralli Gallery, Palazzo Chigi, *Corso Ricorso II*, Studio Fontaine, Viterbo, Italy
- 2005 - Soho Myriad, Featured artist, Atlanta, GA, curator Sarah Hall
- 2002 - *Fold Color Replay*, Rosenberg + Kaufman Fine Art, 30 West 57th St, NY
- 2000 - Marthe Keller and Karen Shaw, *Conversation*, Art Resources Transfer, NY, (two-person)
- 1999 - Atrium Gallery, University of Connecticut, Storrs, CT, Saul Ostrow, Curator
- 1998 - *Desistance*, Rosenberg + Kaufman Fine Art, NY, [Stephen Melville](#), [Essay](#)
- 1997 - Rosenberg + Kaufman Fine Art, NY
- 1994 - Halsey Gallery, College of Charleston, Charleston, SC [Catalog](#)
- Turchetto Gallery, Via Mercadante 3, Milan, Italy
- 1993 - Stephen Rosenberg Gallery, 115 Wooster St, NY, [Catalog](#)
- 1992 - Stephen Rosenberg Gallery (two-person) [Catalog](#)
- 1991 - Galleria Plurima, Udine, Italy
- 1986,7,8,9 - Stephen Rosenberg Gallery, NY [Catalog](#)
- 1982 - Whitaker Foundation Museum, Palermo, Italy [Catalog](#)
- 1978 - Albuquerque Arts Center, University of New Mexico, Albuquerque, NM
- 1976 - John Hopkins University, Baltimore, MD
- 1974 - Lepofsky Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025 - *Beauty is a Blast, for Jeremy Gilbert Rolfe*, Art Cake, Brooklyn, NY, curator Christian Haub
- 2024 - *Lost in Transition*, Gallery Puzić, Saarbrücken, Germany, curator Bodo Korsig. [Catalog](#)
- *Selections From The Flat File*, Furnace, Art on Paper Archive, Falls Village, CT
- 2023 - *On Balance*, Art Cake, 214 40th St, Brooklyn, NY
- *Between Light and Shadow*, AOA;87 Gallery for Contemporary Art, Bamberg, Germany. [Catalog](#)
- 2020-23 - *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*, curator Rebecca DiGiovanna. South Bend Museum of Art, South Bend IN, The Baker Museum, Naples, FL, Freedman Gallery at Albright College, Reading PA, Peeler Art Center, DePauw University, Greencastle IN, LSU Museum of Art, Baton Rouge, LA, California Center for the Arts, Escondido, CA, Mattatuck Museum, Waterbury, CT.
- 2019 -20 - *Continuity to Change: Recent History of American Abstraction*, Tower Fine Art Center, The College at Brockport SUNY, NY
- *American Abstract Artists Digital Prints, 2012 -2019*, Transmitter Gallery, Brooklyn, NY
- 2018 -19 - *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*, curator Rebecca DiGiovanna. Clara M. Eagle Gallery, Murray State University, Murray KY, September. University of Tennessee, Knoxville TN.
- *Art of the Print and works on paper*, The White Gallery, Lakeville, CT.
- *Joseph Zito Plus Ten*, Lennon Weinberg Gallery, NY.
- 2017 - *The Greatest Show on Earth*, Sideshow Gallery, Brooklyn, NY.
- 2016 - *BAND*, The Painting Center, NY, curator Stephanie Buhmann. [Catalog](#)
- *Gerald's Hit Show: 21st Century Abstract Painting & Sculpture*, Rush Arts Gallery, NY, curator Gerald Jackson.
- *Chromatic Space: American Abstract Artists*, Shirley Fiterman Art Center, NY, curator Jonathan D. Lippincott.
- *Tower of Babel*, Schema Projects, Brooklyn, NY, traveling to Tel Aviv, Israel, and Perugia, Italy.
- *The Better Half, Die bessere Hälfte*, Stadtmuseum Simeonstift Trier, Germany, curator Alexandra Orth.
- *The Onward of Art AAA 80th Anniversary*, USB Gallery, NY, curator Karen Wilkin. [Catalog](#)
- *Visible Histories: AAA 80th Anniversary*, Morris Warren gallery, NY, curator Maxim Weintraub.
- *Through the Rabbit Hole*, Sideshow Nation IV, Brooklyn, NY.
- *Thebes Sphinx Festival*, Conference center of Thiva, Thebes, Greece, Dores and Rose Sacquegna curators.
- 2015 - *Circle the Wagons!!!*, Sideshow Nation III, Brooklyn, NY.
- *AAA 75th Anniversary Print Portfolio*, Vanderbilt University Fine Arts Gallery, Nashville, TN.
- *Sensory Impact*, AAA at Morgan Stanley International, Purchase, NY.
- *A View From Camargo: BAU Institute*, FiveMyles Gallery, Brooklyn, NY, curator Saul Ostrow.
- 2014 - *Forces at Play*, Gallery Molly Krom, NY, NY, [Catalog](#) Essay, Susan Larsen.
- *Freak Flag*, Brian Morris Gallery Midtown, NY, NY, curator Kim Uchiyama.
- *Feral Objects*, Creon gallery, NY, NY Curated by Peggy Cyphers with Lucio Pozzi,
- *Girl Band: Abstraction Rooted in Line and Color*, Muhlenberg College, PA, curator Stephanie Buhmann
- 2013 - *Physical Property*, Brian Morris Gallery, 163 Chrystie St, NY, curator Kim Uchiyama.
- *AAA at Kent State*, curators Gianna Commiato and Scott Olson.
- *AAA 75th Anniversary Print Portfolio*, Ewing Gallery, UT School of Art, University of Tennessee, Knoxville.

- *Stronger than Fear is Hope*, Schmalfluss Berlin Contemporary Fine Art, Berlin, Germany.
- *Anonymous Drawings 2013*, Kunstverein Tiergarten, Galerie Nord, Berlin, Germany.
- *Sideshow Nation*, Sideshow Gallery, Williamsburg, Brooklyn, NY.
- 2012 - *AAA International 75th Anniversary*, Paris CONCRET, Paris, France.
- *MIC CHECK: Occupy*, Sideshow Gallery, Williamsburg, Brooklyn, NY.
- 2011-12 - *FLUID*, (3-person) Delaware Center for Contemporary Arts, Bieber Ham Gallery, Wilmington, DE.
- 2011 - *American Abstract Artists 75th Anniversary Exhibition*, OK Harris Works of Art, NY.
- *Splendor of Dynamic Structure*, Herbert F Johnson Museum, Ithaca, NY, curator, Nancy E Green, (review).
- *FLUID*, (3-person) Towson Univ. Center for the Arts Gallery, Towson MD, curator Susan Isaacs.
- *It's All Good !!, apocalypse now*, Sideshow Gallery, Williamsburg, Brooklyn, NY.
- 2010 - *AAA International "L'astrazione vista da un cosmopolita"*, Aragonese Castle, Otranto, Italy.
- *Anonyme Zeichner N°10*, Bluntenwiess, Berlin, Germany, curator, Anka Becker.
- 2009 - *Dialoghi D'Accanto*, Studio Fontaine, Viterbo, Italy, curator, Federico Sardella.
- *Linked: Small works, BIG IDEAS*, Heskin Contemporary, NY, NY, curator Jennifer Riley.
- 2008 - *No Chromophobia*, OK Harris Works of Art, NY, NY, curator Richard Witter.
- *Echo, Implant, Imprint, Reverb*, Frederieke Taylor Gallery, NY, curator Stephen Maine.
- *American Abstract Artists Tribute to Esphyr Slobodkina*, The Painting Center, NY.
- *Peace*, Sideshow Gallery, Williamsburg, Brooklyn, NY.
- 2007 - *Material Matter*, Sideshow Gallery, Williamsburg, Brooklyn, NY, curator Kat Griefen.
- *Contrappunto*, BAU Institute Gallery, Hudson, NY, curator Marina Urbach.
- 2006 - *Material Sign*, Florence Lynch Gallery, NY, four-person exhibition, curator Stephen Westfall.
- *Winter Salon*, Lesley Heller Gallery, NY.
- *WAR IS OVER*, Sideshow Gallery, Williamsburg Brooklyn, NY.
- 2005 - *Optical Simulations*, Yellow Bird, Newburgh, NY, curator Jill Conner.
- 2004-5 - *Merry-Peace*, Sideshow Gallery, Williamsburg Brooklyn, NY.
- 2004 - *Intersections*, Douglas Elliman TriBeCa Gallery, N Y, NY, Ruth Hardinger & Michael Norton, curators.
- 2003 - *Eleven Painters Eleven views of Abstraction*, Chiaroscuro Contemporary Art, Santa Fe, NM.
- *MORE*, Mpercent, Cleveland, OH.
- 2002-3 - *Les Fables de La Fontaine*, Centre pour l'Arte et la Culture, Aix-en-Provence, France and USA tour.
- 2001 - *21st Century Suffragettes*, Sideshow, Williamsburg, Brooklyn, NY.
- 2000 - *Toward the New: American Abstract Artists*, Hillwood Art Museum, Brookville, NY.
- *Hunter College Art Department Faculty Exhibition*, Times Square Gallery.
- *Irresolution*, Painting and Photography, Rosenberg + Kaufman, NY.
- *Women and Geometric Abstraction*, Rubelle and Norman Schaffler Gallery, Pratt Institute, Brklyn, NY.
- 1999 - *Women and Geometric Abstraction*, Pratt Institute Gallery, NY.
- 1998 - *Diva on view 1998-2004*, New Aquisitions, Metropolitan Museum of Art, NY.
- 1997 - *After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Lilly Wei curator. [Catalog](#)
- *Better Color Through Chemistry*, Islip Art Museum, NY, Karen Shaw curator.
- *Abstraction Index*, Condeso/Lawler Gallery, organized by Vincent Longo and Laura Sue Philips.
- 1996 - *Kunststart*, Bockenheimer Depot, Frankfurt/M, Germany, Miki Bunge, curator. [Catalog](#)
- *Dots and Lines*, 8th Floor Gallery, NY, Theresa Chong curator.
- *Pioneers of Abstract Art: American Abstract Artists, 1936-96*, Mishkin Gallery, Baruch College, Sandra Kraskin, curator
- *Jan Maiden Fine Art*, Columbus, OH.
- 1995 - *Semaphore: Placing the Mark*, Art Initiatives and Bill Bace.
- *Basic Marks: black & white paintings*, Rosenberg + Kaufman Fine Art, NY.
- 1994 - *Art in Embassies Program*, Smithsonian Institution, American Mission, Vienna, Austria.
- *The Persistence of Abstraction*, American Abstract Artists, Noyes Museum, Oceanville, NJ.
- 1993 - *Drawings From 55 Ferris Street*, Werner Kramarsky, NY and Jessica Berwind Gallery, Phila, PA.
- *Structure*, Lilian Heidenberg Gallery, NY, Hugh Keenan, curator.
- *Family Ties*, Krasdale Foods Gallery and Lehman College, Westchester, NY.
- *55 Ferris Street*, Brooklyn, NY, Frederieke Taylor, Joe Zito curators. [Catalog](#)
- 1992 - *Vertical Slice*, Cummings Art Center, Connecticut College, New London, CT
- *The Persistence of Abstraction*, Edwin A. Ulrich Museum of Art, Wichita, KA. [Catalog](#)
- *Galleria Plurima*, Udine and Milan Italy
- 1991 - *Paper Trail*, Stephen Rosenberg Gallery, NY
- *Conlon Gallery*, Santa Fe, NM
- 1990 - *Surface and Light*, Stephen Rosenberg Gallery NY, Fran Kaufman curator.
- *American Abstract Artist's Exhibition*, 55 Mercer Gallery, NY.
- 1989 - *Abstract Painting*, Illinois Center Gallery, Chicago, IL, Dennis Adrian curator.
- *Contemporary Abstract Drawing*, Stephen Rosenberg Gallery, NY.
- 1988 - *Formal*, Dart Gallery, Chicago, IL, Lance Kinz curator, Essay, Joseph Masheck. [Catalog](#)
- *Partners Gallery*, Bethesda, MD.
- *The Gold Show*, Genovese Gallery, Boston, MA.
- *Altar/Alter*, Carlo Lamagna Gallery, NY, Ken Tisa curator.
- 1986 - *Line Drives*, Gallery 53, Cooperstown, NY, William Zimmer curator.
- *One and One*, Stephen Rosenberg Gallery, NY.
- *Collectors Gallery XX*, McNay Art Museum, San Antonio, TX.
- 1985 - *Abstract Presence*, Defacto Gallery, NY.

- *9 Americans*, 26 Federal Plaza, NY, curated by Hironde Gallery.
- *Small Works, New Abstract Painting*, Williams Center for the Arts, Easton, PA and Muhlenberg Gallery, Allentown, PA. Hudspeth and Janowich curators.
- 1984 - *Fourth Annual*, John Davis Gallery, Akron, OH.
- *17 Artists' Installations*, Directions on Broadway, NY.
- *A More Store*, Jack Tilton Gallery, NY.
- *Making Marks*, Works on Paper, 22 Wooster Gallery, NY.
- 1983 - *Three Artists*, Directions on Broadway, NY.

PUBLIC COLLECTIONS

Brooklyn Museum, print collection, Brooklyn, NY.
 Metropolitan Museum of Art, NY, NY. Painting, Diva, on view 1993 - 2005.
 Museum of Modern Art, print collection, NY, NY.
 Whitney Museum of American Art, print collection, NY, NY.
 British Museum, Dept. of Prints, London, England.
 City Museum Simeonstift, Trier, Germany
 Fogg Art Museum, print collection, Harvard University, Cambridge, MA.
 Pollock Gallery, Southern Methodist University, Dallas, TX.
 US Embassy, Beijing Embassy Annex, Beijing China, AAA 75th Anniversary Print Portfolio.
 San José Museum of Art, San José, CA.
 New Jersey State Museum, Trenton, NJ.
 Progressive Corporation Collection, Cleveland, OH.
 Princeton University, Rare Book Collection, Princeton, NJ.
 The Parrish Art Museum, South Hampton, NY.
 Pollock Gallery, Southern Methodist University, Dallas, TX.
 University of Richmond Museum, The Joel and Lila Harnett Print Study Center, Richmond, VA.
 The Mississippi Museum of Art, Jackson, MS.
 American Mission, Ambassador, Vienna, Austria.
 Prudential Corporation Collection., NJ.
 Whitaker Foundation Museum, PA., Italy.
 Food Italia, S.R.L, Rome, Italy.
 Barbara Guggenheim Inc., New York, NY.
 Concentric Associates, Inc., NJ.
 Pharmaceutical Peptides, Inc. Cambridge, MA.
 TFX Industries, Plymouth Meeting, PA.
 J. Robert Scott, Los Angeles, CA.

AWARDS and FELLOWSHIPS

- 2016 - PSC/CUNY Professional Development Grant, City University of New York
- 2010-09 - PSC/CUNY Professional Development Grant, City University of New York
- 2008 - Publication Grant, Fifth Floor Foundation, NY, NY
- 2007 - Residency Award, Greenberger Foundation, NY
- Presidential Travel Grant, Dept of Arts and Sciences, Hunter College, CUNY, NY
- 1998 - Guest Artist, Ceramics Department, Hunter College, NY
- Presidential Travel Grant, Dept of Arts and Sciences, Hunter College, CUNY, NY
- 1997 - Guest Artist, Women and Minority Print Program, Ringling School, FL
- 1990 - Fellowship, The Mac Dowell Colony, July/August 1989 and 1990
- 1989 - Fellowship, NEA, National Endowment For the Arts, 1989/90
- Fellowship, NYFA, New York Foundation For the Arts, 1989/90
- 1988 - Painting Commission, Progressive Companies, Mayfield Heights, OH
- 1987 - Grant, Ludwig Vogelstein Foundation
- 1978 - CETA Grant, Costume Design, Albuquerque Dance Theatre, Albuquerque, NM

PROFESSIONAL EXPERIENCE

- 2012-16 - President, BAU Institute, Arts Residency, Otranto, Italy, <http://www.bauinstitute.org>
- Visiting Critic, Maryland Institute College of Art, Baltimore, MD
- 2010 - Visiting Artist, Vermont Studio Center, Johnson, VT
- Curator, BAU Institute Print Portfolio 2010, <http://www.bauinstitute.org/prints>
- Editor, *American Abstract Artists Journal*, <http://www.americanabstractartists.org>
- Guest Artist *New Arts Alive*, TV Broadcast, BCTV, Berks County, PA, DUTV-54, Philadelphia, Manhattan, channel 34/82, NYC
- 2008 - *Math Studio*, site-specific participation, Smith College and APE Space, Northampton, MA
- Guest Artist *New Arts Alive*, TV Broadcast, BCTV, Berks County, PA, DUTV-54, Philadelphia, Manhattan, channel 34/82, NYC
- 1999 - Panelist, CAA Conference, LA, *Abstraction and Transcription: The Question of Touch*, Buzz Spector, chair
- Panelist, Lincoln Center Festival, *Authenticity and the Peony Pavilion*.
- Editor, *American Abstract Artists Journal*, <http://www.americanabstractartists.org>
- 1998 - Chair, College Art Association (CAA) Conference Session: *Off Color*, Toronto, Canada
- 1996 - Panelist, *Abstraction/Meaning*, Power Boothe Moderator, American Abstract Artists

- Panelist, *Issues of Abstraction in the late 90's*, Vito Giacalone moderator, Kean Coll, NJ
- 1991 - Judge, Annual Awards, Painting/Sculpture/Photography/Graphics, Kingsborough Community College
- 1987 - Visiting Artist/Presenter to Art Symposium, University of California, Santa Barbara, CA
- 1985-81 - Draftsperson, Sol Lewitt, John Weber Gallery, Paula Cooper Gallery, NY, Wadsworth Atheneum, Hartford, CT
- 1983-84 - Co-founder and curator, *Directions on Broadway Installation Space*, 452 Broadway, NY
- 1982 - Draftsperson, Sol Lewitt wall drawings, John Weber Gallery, Paula Cooper Gallery, NY
- Visiting Artist, Whitaker Foundation, Palermo, Italy, (one month residency)
- 1981 - Draftsperson, Sol Lewitt wall drawing retrospective, Wadsworth Atheneum, Hartford, CT

PUBLICATIONS

- 2024 - Main Street Magazine, Artist Profile May, Article: ["An Encounter With Chance"](#), by Leora Armstrong,
- Alberto Miralli Arte Contemporanea a Viterbo 1974-2021, Davide Ghaleb Editore info@ghaleb.it
- 2017 - Catalog, Elisabetta Longari, [Seeing Through/Vedere Attraverso](#), Casa Italiana, NY, http://marthekeller.com/news/NEWSImages/Casa-Italiana_Folder.pdf
- 2014 - MacDougall, Sue, "Artellogical.com," Nov. 28. review of work, Gallery Molly Krom, NY, NY
- Catalog, [Girl Band](#), Essay Stephanie Buhmann, Martin Gallery, Baker Center, Muhlenberg College, Allentown, PA
- Review, Wylie Schwartz, [A Slice of Splendor](#), Johnson Museum showcases American Abstract Artists.
- 2013 - Exhibition catalog, [75th Anniversary, AAA Print Portfolio](#), Ewing Gallery, University of Tennessee, Knoxville, essay by Robert Storr
- Exhibition brochure, [Physical Property](#), Brian Morris Gallery, NY
- 2010 - Exhibition catalog, [Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists](#), Johnson Museum, Cornell University, Ithaca, NY
- Wylie Schwartz, [A Slice of Splendor](#), Johnson Museum showcases American Abstract Artists
- 2009 - Essays, Longari, Elisabetta and Wei, Lilly, [Corso Ricorso: Marthe Keller's Recent Painting](#), catalogue
- 2008 - Amy, Eshoo, ed. [560 Broadway: A New York Drawing Collection at Work, 1991-2006](#), Yale University, pub.
- 2007 - MacNair, Andrew, [ZAPP Urbanism](#), Interview with the artist on *Collapse of the Stuttering Hand*
- Westfall, Stephen, essay, [ZAPP Urbanism](#), "The Material Sign"
- 2006 - Yassin, Aaron, The Material Sign, review, www.artcritical.com, David Cohen, editor
- Pozzi, Lucio, "AAA: Il tizzzone si e raffreddato", *Il Giornale del Arte*, August, page 26
- Keller, Marthe, "Anti-Working Notes", *On Edge: AAA Journal*, pg 59 v.5
- 2003 - Keller, Marthe, contributor, [Readymade Color, Positions](#), Galerie Devarrieux, Paris, eds: Kerlidou, Louaver et all.
- 2000 - Keller, Marthe, essay, [Further Desistance, I'm Late, I'm Late!](#), *American Abstract Artists Journal #4*
- 1999 - Naves, Mario, review, Martha Keller, *New Art Examiner*, March
- 1998 - Melville, Stephen, catalogue essay, Rosenberg+Kaufman Fine Art, publisher
- Johnson, Ken, Art Guide, *New York Times*, Oct 30, Martha Keller
- Wilkinson, Jeanne C., *Review Magazine*, Nov 1, Martha Keller, Desistance
- 1997 - Bell, Tiffany, review, Martha Keller, *Art In America*, September
- Keller, Marthe, catalogue essay, *After the Fall: Aspects of Abstract Painting Since 1970*
- 1996 - Keller, Martha, "Abstract/Meaning, notes for/from the panel", *American Abstract Artists Journal #1*
- 1995 - MacAdam, Alfred, review, Basic Marks, *ARTnews*, March
- 1994 - Longari, Elisabetta, review, *Juliet* n.69, Oct/Nov, 94, Milan
- Zimmer, William, review, *New York Times*, NJ, Aug.28, "Geometric Abstraction's Varied Moods"
- Drake, Nicholas, review, *Charleston Post and Courier*, Sept.25
- Ferrario, Rachele, review Martha Keller, *Flash Art*, Italian Edition Summer
- Wei, Lilly, review, Martha Keller, *Art In America*, March
- Gardner, Paul, "Who Are The Most Overrated and Underrated Artists?" *ARTnews*, Feb
- Turner, Paige, "Void and Stroke", Halsey Gallery brochure essay, Sept
- Wilkinson, Jeanne C., "Bold Contradiction of Minimalism", *Cover*, April
- 1993 - Westfall, Stephen, catalogue essay, "Both There and Here", Martha Keller Paintings
- 1992 - Collovini, Diego, review, *Tema Celeste*, Italian Edition
- 1991 - Perissinotto, Luciano, review, "Variazioni cromatiche nell'arte della Keller", *Messaggero Veneto*, June
- Centioni, Paolo, review, "Martha Keller, Plurima, Udine", *Flash Art*, Italian Edition, Summer
- 1988 - Masheck, Joseph, catalogue essay, "Formal", Dart Gallery, Chicago, IL
- Westfall, Stephen, review, *Art in America*, March
- Heartney, Eleanor, review, Martha Keller, *ARTnews*, February
- Wilkinson, Jeanne C., review, *Review*, November
- 1987 - Lieb, Vered, review, "One and One: A study of Scale", *Arts Magazine*, February
- 1986 - Westfall, Stephen, review, Martha Keller, *Arts Magazine*, May
- "Views & Reviews", *Attenzione*, Sept./Oct.
- 1984 - Zimmer, William, catalogue essay, "Small Works: New Abstract Painting", Williams Center For The Arts, Lafayette College & Muhlenburg College, Allentown, PA.
- 1982 - Stuckey, Charles F., catalogue essay, "Martha Keller, Systems For Visions", Fondazione Whitaker, PA., Italy
- Nickles, Joan, "Breaking Traditions at Palermo's Whitaker", *The Arts, Rome Daily American*, June 4, Rome
- La Monica, Giuseppe, "Segni Umani Nello Spazio", *L'Ora*, 6/ 12, PA, Italy
- "I Grandi Spazi Americani", *Giornale di Sicilia*, 6/ 11, PA, Italy

EDUCATION

2013	Queens College, City University of New York, NY, MFA
1972-73	George Washington University, Art Therapy, MA Program
1969-71	Maryland Institute, College of Art, Painting, BFA
1966-69	Boston University, School of Fine Arts
1968-	Temple University, Tyler School of Art, Rome, Italy
1964-66	St. Stephen's School, Rome, Italy
1961-64	Overseas School of Rome, Rome, Italy

TEACHING

1998-2025	- Hunter College, CUNY, Assistant Professor, Adjunct, Art LA201, ART101, Basic Drawing, Advanced Drawing, Advanced Painting, Beginning Painting, ART336, ART 235, Advanced Painting Techniques & Concepts, ART360,
2007/8/9	- BAU Workshops, Baryshnikov Center, NY, NY, "Painters Call on Painters" advanced seminar
2004	- Visiting Artist/Painting Instructor, Summer Workshop (City College), Otranto, Italy (July)
2001	- MFA Seminar, Art and Art History Department, University of Connecticut, Storrs, CT (Fall Semester)
	- Visiting Artist, Junior Year Abroad, Maryland Institute, Aix en Provence, France
2000	- Visiting Artist, Advanced Painting, Painting in Two Directions, Maryland Institute, Baltimore, MD
1999	- MFA Seminar, Art and Art History Department, University of Conn, Storrs, CT
	- Artist/Teacher, MFA Program, Vermont College
1998-99	- Lecturer, Beginning Painting, Princeton University, Princeton, NJ
	- Lecture, "Off Color", California College of Arts and Crafts, Oakland, CA
	- Instructor, Painting Seminar, The New School/ Parsons, NY