**AUDREY STONE** 718-768-8248 amadstone64@gmail.com
www.audreystone.net

EDUCATION
Hunter College, MFA 1993, New York, NY
Pratt Institute, BFA 1986, Brooklyn, NY
Nova Scotia College of Art and Design, Nova Scotia, Canada, 1984

SOLO EXHIBITS
2024 WINSTON WACHTER, Seattle, WA
Audrey Stone: By Two
2023 MORGAN LEHMAN GALLERY, New York, NY
Audrey Stone: Together and Apart
ODETTA *Petite,* CT, NY, popup, online
Audrey Stone; Gradient Crush
2022 WINSTON WACHTER GALLERY, Seattle, WA
Audrey Stone – Horizon, digital exhibition
2021 KENISE BARNES FINE ART, Kent, CT
Audrey Stone: Sky Hold Coast Close Through Valley
2020 MORGAN LEHMAN GALLERY, New York, NY
Audrey Stone – By Fire
2018 MORGAN LEHMAN GALLERY, New York, NY
Audrey Stone – Paintings
2016 PULSE NY, New York NY Linare/Brecht Gallery, Wailea-Makena, Maui
Audrey Stone: Paintings, Drawings, Mixed Media
2014 20 NOLAND PLACE, Governors Island, NY
ROOM: an installation by Audrey Stone
2011 KEYES PROJECTS, New York NY
Audrey Stone - Works on Paper
1991 C & A GALLERY, New York, NY
Audrey Stone: Paintings and Drawings
1988 A.I.R. GALLERY, New York, NY
Audrey Stone – Drawings / Emerging Women Artists Program

ONE – THREE PERSON EXHIBITS
2026 BERNAY FINE ART, Great Barrington, MA *forthcoming*
Jenny Kemp, Audrey Stone, Deborah Zlotsky
2024 KENISE BARNES FINE ART, Kent, CT
Slipping Glimpser: Susan English, Julie Gross, Audrey Stone
2022 BERNAY FINE ART, Great Barrington, MA
Color Play; Audrey Stone and Dana Piazza
2019 ODETTA Gallery, New York, NY
Radiant: Elizabeth Gourlay, Anne Russinoff, Audrey Stone
2018 ODETTA Gallery, Brooklyn, NY
Mesmerize; Elizabeth Gourlay, Steven Maine, Audrey Stone
2015 MURIEL GUEPIN GALLERY, New York, NY
Audrey Stone and Treasure Frey
2011 MURIEL GUEPIN GALLERY, Brooklyn, NY
James Greco, Holly Miller, Audrey Stone, Richard Walden
2007 GALLERY MERZ, Sag Harbor, NY
Audrey Stone / Dorothy Frankel

GROUP EXHIBITS

2025 GALLERY MC, New York, NY
American Abstract Artists New Member Exhibition

2024 WINSTON WACHTER FINE ART
Gift Size - Digital
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
Disrupting The Grid; Selections From The Flat Files, curated by Hannah Israel
KENISE BARNES FINE ART
Because Art Is Essential

2023 MCKENZIE FINE ART, New York, NY
Elastic Bandwidth: Paul Corio, Takuji Hamanaka, Jenny Kemp,
Audrey Stone, Deborah Zlodsky
THE FLINN GALLERY, Greenwich, CT
GLOW: Ryan Crotty, Susan Meyer, Linda Schmidt, and Audrey Stone
Curated by Ellen Hawley
DOWNTOWN GALLERY, University of Knoxville, TN
In This We Trust: Curated by Alex Gingrow
KENISE BARNES FINE ART, Portland, ME
Us & Me – Pop-Up at Alice Gauvin Gallery
BERNAY FINE ART, Great Barrington, MA
Line and Color

2022 KENISE BARNES FINE ART, KENT, CT
Radical Chrome: Jenny Kemp, Julie Marin, Joanne Mattera, Audrey Stone
MORGAN LEHMAN GALLERY, New York, NY
20 Years
LEONHART GALLERY, Berkshire Botanic Garden, Stockbridge, MA
Shimmer – curated by Sue Muskat and Phil Knoll
KENISE BARNES FINE ART, Kent, CT
Cool and Collected 22

2021 WINSTON WACHTER
Untitled Art Fair, Miami Beach, FL
KENISE BARNES FINE ART, Kent, CT
Winter Showcase
BERNAY FINE ART, Great Barrington, MA
Walk The Line
METAPHOR PROJECTS, Brooklyn, NY
Magic
WINSTON WACHTER, Seattle, WA
Order And Chaos
MCKENZIE FINE ART, New York, NY
Colored Pencil Redux
SUGARLIFT, New York, NY
Post Painterly Abstraction
KENISE BARNES FINE ART
OMG Art Fair
JONATHAN LEVINE PROJECTS, Jersey City, NJ
Resonant Frequencies, curated by Debbie Manville

2020 KENISE BARNES FINE ART, Kent , CT
Winter
READYWIPE GALLERY, Holyoke, MA
The Sublime Line
KENISE BARNES FINE ART, Larchmont, NY

Cool and Collected

GROUP EXHIBITS continued

2020 COPELOUZOS FAMILY ART MUSEUM, Athens, Greece
35 X 35
WATERMARK at BROOKLYN HEIGHTS GALLERY
Brooklyn Collected: Artists Next Door

2019 KENISE BARNES FINE ART, Kent, CT
Abstraction
KENISE BARNES FINE ART, Larchmont, NY
Cool and Collected
MORGAN LEHMAN GALLERY, New York, NY
The 20x16 Biannual, co-curated with Geoffrey Young
MCKENZIE FINE ART, New York, NY
Colored Pencil
CHASHAMA Madison Avenue, New York, NY
Peripheral Visions, curated by Christina Massey

2018 IN-CASE ART PROJECTS, Brooklyn, NY
Line of Vision, curated by Jaynie Crimmins and Etty Yaniv
THE PAINTING CENTER, New York NY
*On Edge – curated by Sue Post
LABSPACE, Hillsdale. NY
True North, curated by Julie Torres
ANNE NEILSON GALLERY, Charlotte, NC
Chromatic Shift
ODETTA Gallery, Brooklyn, NY
Hot Stuff

2017 GEOFFREY YOUNG GALLERY, Great Barrington, MA
Squared X 2 (The Joy of Being Square), curated by Sue Muskat and Phil Knoll
STATION INDEPENDENT PROJECTS, New York, NY
Tonal Shift, curated by Katherine Daniels and Carol Salmanson
DRAWING ROOMS, VICTORY HALL, Jersey City, NJ
The Big Small Show

2016 THE NATIONAL ARTS CLUB, New York, NY
The Warmth of Winter, curated by Dee Shapiro
GEOFFREY YOUNG GALLERY, Great Barrington, MA
CASHEESH 16
ODETTA GALLERY, Brooklyn, NY
Hue Space
ANNE NEILSON FINE ART, Charlotte, NC
Harvest
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
*Mapping Spaces: Carte Blanche Selections from the Kentler Flat Files, Curated by Dita Amory
THE PAINTING CENTER, New York, NY
*The Retrieval of the Beautiful
ODETTA GALLERY, Brooklyn, NY
If This, Then What?
COLUMBUS MUSEUM, Columbus, Georgia
Let There Be Art!
PAPER PARIS, Paris, France
Schema Projects
SCHEMA PROJECTS, Brooklyn, NY
Passing Through, curated by Jeanne Heifetz

GALLERY 66, Cold Spring, NY
Survey of Regional Artists

GROUP EXHIBITS continued

2015 ARKANSAS ART CENTER, Little Rock, AK
The 47th Collectors Show
GEOFFREY YOUNG GALLERY, Great Barrington, MA
Casheesh 15
NO. SIX DEPOT, West Stockbridge, MA
Panorama, curated by Sue and Phil Knoll
MURIEL GUEPIN GALLERY, New York, NY
One More Show – work on paper
ISSO GALLERY, Tokyo, Japan
Life
KNOX GALLERY, Monterey, MA
Tailored, Curated by Dee Shapiro
NEOCON, Chicago, Il
Materials Pavilion
GARNER ARTS CENTER, Garnerville, NY
Square
NARTHEX GALLERY, St Peters Church, New York NY
Square

2014 "FACULTY OFFICE" GALLERY, CUNY, New York, NY
Soccer Mom, curated by Dannielle Tegeder
GEOFFREY YOUNG GALLERY, Great Barrington, MA
Diamonds and Doughnuts
69th REGIMENT ARMORY, New York, NY
Hullaballoo Collective

2013 GEOFFREY YOUNG GALLERY, Great Barrington, MA
August a Haze Amniotic, Our Dream Eather & Lens of Distance
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
*Inside Out, Selections from the Kentler Flat Files; Curated by Lisa Phipps

2012 GEOFFREY YOUNG GALLERY, Great Barrington, MA
X-Centric
JEFF BAILEY GALLERY, New York, NY
Grey Full – Curated by Geoffrey Young
MURIEL GUEPIN GALLERY, Brooklyn, NY
To Be Considered
STATEN ISLAND MUSEUM, Staten Island, NY
Summer Group Show
MURIEL GUEPIN GALLERY, Brooklyn, NY
Summer Show
SCOPE NYC 2012, New York, NY
Muriel Guepin Gallery

2011 GEOFFREY YOUNG GALLERY, Great Barrington, MA
Casheesh Now
SCOPE MIAMI, Miami FL
Keyes Art Projects
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
The Kentler Flatfiles @ 21
GEOFFREY YOUNG GALLERY, Great Barrington, MA
Major Grey
HAMPTON ART MARKET, Bridgehampton, NY
Keyes Art Projects
AMATERAS FOUNDATION, Sophia Bulgaria

*Sophia International Paper Art Biennial

GROUP EXHIBITS continued

2011 CHICAGO ART FAIR
Muriel Guepin Gallery
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
Small Works on Paper

2010 GEOFFREY YOUNG GALLERY, Great Barrington, MA
Impromptu
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
Small Works on Paper

2009 GEOFFREY YOUNG GALLERY, Great Barrington, MA
The Great Impression
BENSON-KEYES ARTS, Southampton, NY
Up and Coming
KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
100 Small Works on Paper
TAVIN, Los Angeles, CA
Audrey Stone – Fiber Artist From Brooklyn

2008 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY
100 Small Works on Paper

2006 SKH GALLERY, Great Barrington, MA
Women of the SKH Gallery

2005 SKH GALLERY, Great Barrington, MA
Group Show

2004 ANDY WARHOL MUSEUM, Pittsburg, PA
Pierogi 2000, The Flat Files
UNIVERSITY ART MUSEUM, University at Albany, Albany, NY
Pierogi 2000, the Flat Files

2003 QUEENS THEATRE IN THE PARK, Flushing Meadows, NY
Nature Hanging By a Thread
UNIVERSITY OF SOUTHERN MAINE, Gorham, ME
Pierogi 2000, The Flat Files

2002 THE CURRIER MUSEUM OF ART, Manchester, New Hampshire
New York, New Work, Now!

2001 H&R BLOCK ARTSPACE, Kansas City, Illinois
Group Exhibit

2000 THE BRONX MUSEUM OF THE ARTS, Bronx, NY
Good Business is The Best Art
YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA
Group Exhibit
POST GALLERY, Los Angeles, CA
Haulin' Ass

1999 CONLON SIEGAL GALLERIES, Santa Fe, NM
Drawn To The Future
WHITE COLUMNS
Outer Boroughs
ROSENWALD-WOLF GALLERY, Philadelphia, PA
Pierogi 2000, The Flat Files

1998 CONLON SIEGAL GALLERIES, Santa Fe, NM
Gallery Artists
FULTON STREET AND RATHBONE GALLERIES, Albany, NY
Body Image
VALENCIA COMMUNITY COLLEGE, Valencia, FL

Visions and Voices

GROUP EXHIBITS continued

1998 WEATHERSPOON ART GALLERY, Greensboro, NC
Art on Paper
KUNSTLERHAUS, Vienna, Austria
Pierogi 2000, The Flat Files
VASSAR COLLEGE, Poughkeepsie, NY
Pierogi 2000, The Flat Files
BARD COLLEGE, Rhinebeck, NY
Pierogi 2000, The Flat Files

1997 THE BROOKLYN MUSEUM, Brooklyn, NY
Current Undercurrent, Working in Brooklyn
GASWORKS, London, England
New York Drawers
CORNERHOUSE, Manchester, MI
New York Drawers
GRAMERCY HOTEL ART FAIR, NY, NY- PIEROGI 2000, Brooklyn, NY
ART AT THE YWCA, Brooklyn, NY
Collaborations

1996 THE BRONX MUSEUM OF THE ARTS, Bronx, NY
*Artist In The Marketplace Exhibition
FOTOUHI CRAMER GALLERY, New York, NY
Box
CHICAGO ART FAIR, Chicago, IL – Gracie Mansion, NY, NY
GRAMERCY HOTEL ART FAIR, NY, NY – Gracie Mansion, NY, NY
450 GALLERY, New York, NY
*Keep Breathing – Keep Shouting; Artists and Writers Collaborating
THE ONE NIGHT STAND GALLERY, New York, NY
*In Full Bloom
PEARL CONARD GALLERY, Ohio State University, Mansfield, OH
Wood, Paper Mache, Acrylic

1995 MXM GALLERY, Prague, Czech Republic
*Hipporeality: The School of Bayonne
NABISCO FOODS GROUP ART GALLERY, East Hanover, NJ
Lost and Found
A RENEGADE SPACE, organized by Art Initiatives, New York, NY
*Bouys: Marking The Place – An Exhibition of Large Scale Sculpture
BROWNSON GALLERY, Manhattanville College, Purchase, NY
Eileen Kennedy-Dyne, Audrey Stone, Willie Marlow
SALINA GALLERY, Long Island University, Brooklyn, NY
Beyond Relief; Wall Sculpture

1994 KRISTOPHER LINDSEY GALLERY, Sarasota, Fl
OUTRAGEOUS
TRIBECA 148, New York, NY
Mass Exposure
CERES GALLERY, New York, NY
Invitational

1993 C&A GALLERY, New York, NY
Drawing 1993

1992 INTERNATIONAL HOUSE GALLERY, Columbia University, New York, NY
Journey of The Self: Women's Autobiographical Art

1988 MINOR INJURY, Brooklyn, NY
Trans Ego Show

1987 NEW YORK UNIVERSITY, New York, NY
Small Works

*Catalogue Available

TRAVELING EXHIBITS

**Recycling With Imagination: Art From Detritus**

1995 450 GALLERY, New York, NY
INDEPENDENT ART SPACE, Phoenix, AZ
*MASSMAN ART GALLERY OF ROCKHURST COLLEGE, Kansas City, MI
*THE LINDA HALL LIBRARY OF SCIENCE, Kansas City, MI
1993 *METRO REGIONAL CENTER, Portland, OR

*Catalogue Available

COLLECTIONS

Ameritas Foundation, Sophia, Bulgaria
Charles Schwab Print Program
Cleveland Clinic
Credit Suisse
Fidelity Investments
Morgan Stanley
NYU Langone
New York Presbyterian Hospital
Trident Financial Group

OTHER ACTIVITIES

Member – American Abstract Artists, 2023 -
Surf Point Foundation Residency, October, 2023
Artist in The Marketplace Program, The Bronx Museum, Bronx, NY 1995
School of Bayonne, New York, NY 1994-1996

ARTICLES, PUBLICATIONS, LINKS

2023 Artist and Place Podcast, conversations with Kim Carlino
Audrey Stone – Marking Time, Color and Transcendence. Episode 12
https://podcasts.apple.com/us/podcast/artist-place/id1657017952?i=1000614120515

Concerning The Spiritual in Art podcast with Martin Benson
An Uplift with Audrey Stone
https://podcasts.apple.com/us/podcast/concerning-the-spiritual-in-art/id1663679277?i=1000624438408

Fritz Horstman discusses Albers thoughts on color in relation the work s of Ryan Crotty, Susan Meyer, Linda Schmidt and Audrey Stone for the Glow exhibition ay Flinn Gallery
https://youtu.be/BI3DvrliNOg

GLOW Artists talk with Arts New England publisher for Flinn Gallery

https://www.youtube.com/watch?v=5zhuZIYUcew

ARTICLES & PUBLICATIONS Continued

2021 New American Paintings 152, Volume 26, curated by Liz Munsell

Exhibition Review mention– Colored Pencil Redux at McKenzie Fine Art by Barry Schwabsky
https://www.artforum.com/print/reviews/202109/colored-pencil-redux-86944

Exhibition Review – Kent Stephens – BY FIRE: Audrey Stone's intimations of Mortality, inspired by Leonard Cohen
https://www.cheekymagpie.org/post/by-fire-audrey-stone-s-intimations-of-mortality-inspired-by-leonard-cohen

2020 Measurement as a Tool for Painting, published in The Journal of Mathematics and The Arts by Audrey Stone
https://www.tandfonline.com/doi/full/10.1080/17513472.2020.1732786

In Conversation With 1 Million Diamonds
https://youtu.be/y4wW-ohsghA

2019 Litchfield Magazine; The Art Of It; Abstraction, page 80, September/October 2019

Kenise Barnes Fine Art, Cool and Collect digital catalogue
https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919_07.pptx?fr=xKAE9_zU1NQ

2018 BOOOOOOOM spotlight Audrey Stone
https://www.booooooom.com/2018/02/02/artist-spotlight-audrey-stone/

New York Artist Circle – on line exhibits
http://nyartistscircle.com/index.php/2018/04/12/lines/

2017 PBS – The Art Assignment – Art Is Pretentious
https://www.youtube.com/watch?v=2LNiJK3rK9s&feature=youtu.be

2017 3rd Story Workshop, Interview with Andrea Tsang Jackson
http://3rdstoryworkshop.com/have-you-met-audrey-stone

2015 Fibonacci Susan – Audrey Stone at Umbrella Arts
https://fibonaccisusan.com/tag/audrey-stone/

2015 Times Union, Albany, NY Art Review by Amy Griffin
Rural Intelligence, posted by Amy Krzanik
2012 Cool Hunting, Art Review by James Thorne in Culture
1997 The New York Times, Art Review by Holland Cotter, January 10, A22
1996 The Bronx Museum, Artist in The Marketplace 16th Annual Exhibition
*Exhibition Catalogue*
1997 Keep Breathing/Keep Shouting: Artists and Writers Collaborating
*Exhibition Catalogue*

In Full Bloom
*Exhibition Catalogue*

ARTICLES & PUBLICATIONS Continued

1995 TIME CAPSULE – A Concise Encyclopedia of Women Artists
Edited by Robin Kahn; Published by Creative Time SOS Intl.
HIPPOREALITY – The School of Bayonne
*Exhibition Catalogue*
Bouys Marking The Place; an exhibition of large scale sculpture
Detritus 2: an Exhibition To Save The Planet *Exhibit Catalogue*
The Sunday Star Ledger, June 11
Touchstone, March 9, pages 9 and 11
Greenwich Times, Sunday, January 29, page B5
Sarasota Arts Review, January 1995, page 30

1994 Recycling With Imagination: Art From Detritus
*Exhibition Catalogue*

1993 Winter - 13
*Exhibition Catalogue*

1992 The New York Times, Long Island Section, May 17, page 20, Phyllis Braff

1992 The Easthampton Star, May 21, page 9-11

1990 W Magazine, June 3 – 17, page 29
Where New York, July, pages 12-13, Powell Von Weist

LECTURES

2021 Visiting Artist, Pratt Institute, Brooklyn, NY

2016 Visiting Artist, Parsons School of Design, New York, NY

2015 Visiting Artist, Parsons School of Design, New York, NY

1997 **Artist Slide Lecture**, Marymount College, New York, NY

1997 **Not Jewish Enough**, slide lecture of contemporary art reflecting issues of assimilation, biblical themes, anti-Semitism, feminism, politics, culture, and the body
Jewish Association of Seniors and the Aged, New York, NY
Brooklyn Heights Synagogue, Brooklyn, NY

1996 **Artist Slide Lecture**, Marymount College, New York, NY

1996 **In This World And Others: Contemporary Jewish Experience in Art**
Moderator of panel discussion with exhibiting artists
The Village Temple, New York, NY

CURATORIAL PROJECTS

1996 In This World and Others: Contemporary Jewish Experience in Art
The Village Temple, New York, NY

1992 The Works of William Majors: Paintings, Drawings and Prints
Bertha and Karl Lubsdorf Gallery, Hunter College, New York, NY

GRANTS AND AWARDS

1998 Artist's Space/Artist's Grants, Artist's Space, New York, NY

1995 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY
Jack Tilton Gallery

1994 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY
John Good Gallery
Honorarium Award, Ceres Gallery, New York, NY

Eleanor Heartney