

Selected Solo Exhibitions

- inProcess: Drawing by Creighton Michael 2000-2017, Columbus State University, Columbus, Georgia; 2018 (catalogue)
- On Drawing in process, Katonah Museum of Art, Katonah, New York; 2017
- Mining the Subjunctive, Herron School of Art and Design, Indianapolis, Indiana; 2016
- Pattern Play II: exploring process and collaboration through drawing, Biggin Gallery, Auburn University, Auburn, Alabama; 2015
travels to Murray State University, Murray, Kentucky; 2015-16 and Herron School of Art and Design, Indianapolis, Indiana; 2016
- Selective Viewing: New Work by Creighton Michael, Osilas Gallery, Concordia College, Bronxville, New York; 2015
- Pattern Play, Clifford Gallery, Colgate University, Hamilton, New York; 2014
- TAPESTRY Suite, Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee; 2013
- TAPESTRY, Gallery 817, University of the Arts, Philadelphia, Pennsylvania; 2011
- MOTIF: Recent Paintings, G Gallery, Houston, Texas; 2011
- Tangible Marking: The Dimensional Drawings of Creighton Michael, Esther Massry Gallery, The College of Saint Rose, Albany, NY: 2010-11
(includes collaboration with composer, Bruce Roter)
- VIVID: New Paintings, Galerie Egelund, Copenhagen, Denmark; 2009
- CURSIVE: Creighton Michael, Belger Arts Center, Kansas City, MO; 2008 (brochure)
- Creighton Michael, Lesley Heller Gallery, NYC; 2008
- Creighton Michael: PLANE DRAWING, The Baker Center for the Arts, Muhlenberg College, Allentown, PA; 2008
- SQUIGGLElinear, Center for the Arts, Towson University, Baltimore, Maryland; 2007 travels to the DCCA, Wilmington, Delaware; 2008
- Wavelengths: The Drawings of Creighton Michael, Hafnarborg, Hafnarfjörður; Start Art, Reykjavík, Iceland; 2008
- CIPHER, NCC Art Gallery, Norwalk Community College, Norwalk, Connecticut; 2008
- Graphite: Drawings and Installation Works, Robischon Gallery, Denver, CO; 2006; exhibitions 2003, 1999, 1997, 1994, 1992, 1990
- Paintings: Creighton Michael, Galerie Egelund, Copenhagen, Denmark; 2006
- Intersection: Works by Creighton Michael, The Arts Center, St. Petersburg, Florida; 2006 (catalogue)
- VantagePoint IV Creighton Michael: Patterns of Perception, Mint Museums, Charlotte, North Carolina; 2005 (catalogue)
- Articulated Spaces: Paintings by Creighton Michael, University of Richmond Museums, Richmond, Virginia; 2003
- Creighton Michael: Dialects of Line selected works 1985-2003, Collaborative Concepts, Beacon, New York; 2003 (includes a collaborative installation with composer, John Morton)
- Mark To Multiple, The von Liebig Art Center, Naples, Florida; 2003
- Haiku/Innuendo: Paintings by Creighton Michael, Neuberger Museum of Art, Purchase, New York; 2001 (brochure)
- Stitch: Works by Creighton Michael (1976-1999), Freedman Gallery, Albright College, Reading, Pennsylvania; 2001 (catalogue)
- Visual Matrix: Paintings/Drawings (1997-1999), Elmhurst Art Museum, Elmhurst, Illinois; 2001 (essay by John Brunetti)
- Intuitive Drawing: Sculpture/Drawings (1985-1999), Kim Foster Gallery, New York City; 1999 (exhibition essay by Ann Landi) additional exhibitions 1997, 1996, 1995
- Reynolds Gallery, Richmond, Virginia; 1999
- Galerie Trois Points, Montreal Canada; 1999
- Creighton Michael: Painting (1995-1998), The Queens Museum of Art at Bulova Corporate Center, Queens, New York; 1998

Selected Group Exhibitions

- New Conversations, Allentown Art Museum, Allentown, Pennsylvania; 2024-25
- Altered Logistics: Redux, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; 2024
- Paintings from the Collection, Delaware Art Museum, Wilmington, Delaware; 2024
- Altered Logistics: Contemporary Collage and Appropriation Art, Dowd Gallery, SUNY Cortland, Cortland, New York; 2023
- Parallels and Rupture, Freedman Gallery, Albright College, Reading, Pennsylvania; 2023
- On Balance: New Work by American Abstract Artists, Art Cake, Brooklyn, New York; 2023
- Digital: AAA Prints 2012-2019, Herron School of Art+Design, Indianapolis, Indiana; 2022
- Collecting and Connecting: Recent Acquisitions, 2010-2020, Delaware Art Museum, Wilmington, Delaware; 2021
- Undercurrents: Recent Acquisitions of Contemporary Art, Knoxville Museum of Art, Knoxville, Tennessee; 2021
- Mystery & Mark, Belger Art Center, Kansas City, Missouri; 2020
- Object Lessons: Recent Acquisitions from the Permanent Collection, Housatonic Museum of Art, Bridgeport, Connecticut; 2018
- Photo-a-Go-Go, SRO Gallery, Brooklyn, New York; 2018
- Art in Embassies Exhibition, Copenhagen, Denmark; 2018-2021
- Art in Embassies Exhibition, Budapest, Hungary; 2018-2021
- Pressing Matters: Print in the Digital Age, Washington Printmakers Gallery, Washington, D.C.; 2018
- rgbDRAWING: Pigment on Paper, Íslensk Grafík, Reykjavík, Iceland, 2017
- Unwrapped! 100 Gifts for 100 Years, Memphis Brooks Museum of Art, Memphis, Tennessee; 2017
- Intercontinental Line, Abstract Project, Salon des Réalités Nouvelles, Paris, France; 2017
- Chromatic Space, Shirley Fiterman Art Center, BMCC, New York City; 2016 (Jonathan Lippincott, curator)
- SURVEY: Texas Sculpture Group, The University Galleries, Texas State University, San Marcos, Texas; 2016
- The Onward of Art, 1285 Avenue of the Americas Gallery, New York City, 2016 (catalogue; Karen Wilkin, curator)

- Visible Histories, Morris-Warren Gallery, New York City; 2016 (brochure; Maxim Weintraub, curator)
- Endless, Entire, Five Myles, Brooklyn, New York City 2015 (brochure; Rachel Nackman, curator)
- PAST/PRESENT: Conversations Across Time, Allentown Art Museum, Allentown, Pennsylvania; 2015 (catalogue)
- Pushing the Line: Drawing in an Age of Anxiety, The Arts Exchange, White Plains, New York 2013
- ABSTRACT: Selections from the Permanent Collection, Ewing Gallery, UTK, Knoxville, Tennessee; 2013
- Piet and Ida Sanders: A Life with Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands; 2012
- Close Relations and a Few Black Sheep, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina; 2012
- Dimensions Variable, Waterhouse and Dodd Contemporary, New York City; 2012 (Max Weintraub, curator)
- LEAP YEAR, Ruiz-Healy Art, San Antonio, Texas; 2012
- ABSTRACTION, Crane Arts, Philadelphia, Pennsylvania; 2011
- American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York City; 2011
- American Abstract Artists International 75th Anniversary, The Aragonese Castle of Otranto, Otranto, Italy; 2010; Galerie oqbo and the Deutsche Künstlerbund, Berlin, Germany; 2011; parisConcert, Paris, France; 2012
- Splendor of Dynamic Structure: Celebrating 75 Years the AAA, Herbert F. Johnson Museum, Cornell University, Ithaca, New York; 2011
- EXPANSION, Robischon Gallery, Denver, Colorado; 2010
- Constructed Visions, Woodmere Art Museum, Philadelphia, Pennsylvania; 2010
- Six Centuries of Drawing: A Selection from the Vanderbilt University Fine Arts Gallery's Collection, Nashville, Tennessee; 2010
- Beneath The Surface: Excavating the Belger Collection, Belger Arts Center, Kansas City, Missouri; 2010
- Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection, University of Richmond Museums, Richmond, Virginia; 2010
- Scavengers, David Winton Bell Gallery, Brown University, Providence, Rhode Island; 2009
- American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, New York City; 2008
- Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museums, Richmond, Virginia; 2007 travels through 2009 toured by International Arts and Artists, Washington, D.C

Selected Curatorial, Film and Video Projects

- Uncharted: American Abstraction in the Information Age, Hofstra University Art Museum, Hempstead, New York; 2020
- Angle/Edge/Plane: The Sculpture of Ronald Bladen, Ewing Gallery of Art + Architecture, UTK, Knoxville, Tennessee; 2018; toured through 2022
- Mutual Muses: The Collaborative Life of James Seawright and Mimi Garrard, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; Ewing Gallery, UTK, Knoxville, Tennessee; 2018
- Blurring Boundaries: The Women of American Abstract Artists, 1936—Present, Clara M. Eagle Gallery, M.S.U., Murray, Kentucky; Ewing Gallery, UTK, Knoxville, Tennessee; 2018; toured by International Arts and Artists, Washington, D.C.; 2020-2023
- The Art of Rube Goldberg, toured by International Arts and Artists, Washington, D.C.; 2017-2019
- Double Dutch: the Wedding Feast, hand drawn animation by Jennifer Macdonald with an original score by David Biedenbender; 2015
- Shadows Trilogy, video drawing cycle: ShadowsSpeak, ShadowsWeave ShadowsPast, Sarah Campbell, Production Manager; Animators: Mitchell Williamson and Yan Zhang, Colgate University, Hamilton, New York; 2014
- PENCIL PUSHED: Exploring Process and Boundaries in Drawing, The Ewing and Downtown galleries, UTK, Knoxville, Tennessee; 2012
- INTERSECTION, an installation by Pat Badt and Scott Sherk, The LAB, New York City; 2012 (video)
- BREATH OF WATER, an installation by Carol Mickett and Robert Stackhouse, The LAB, New York City; 2012 (video)

Selected Museum and Public Collections

- Akron Art Museum
- Allen Memorial Museum, Oberlin College
- Allentown Art Museum, Allentown, Pennsylvania
- Art in Embassies, U.S. State Department, Washington D.C.
- A.I.E., U.S. State Department, Nairobi, Embassy Permanent Collection
- American Express, New York, New York
- AT&T, Bedminster, New Jersey
- Belger Art Center, Kansas City, Missouri
- David Winton Bell Gallery, Brown University
- Brauer Museum of Art, Valparaiso University, Valparaiso Indiana
- The Brooklyn Museum
- The Cleveland Museum of Art
- Delaware Art Museum, Wilmington, Delaware
- Denver Art Museum
- Hafnarborg Institute of Culture and Fine Art, Iceland
- High Museum of Art, Atlanta, Georgia
- Housatonic Museum of Art, Bridgeport, Connecticut
- Knoxville Museum of Art, Knoxville, Tennessee
- The McNay Art Museum, San Antonio, Texas
- Memphis Brooks Museum of Art, Memphis, Tennessee
- The Metropolitan Museum of Art, New York
- Mint Museum of Art, Charlotte, North Carolina
- Missoula Art Museum, Missoula, Montana
- Sarah Moody Gallery of Art, University of Alabama
- Munson-Williams-Proctor Institute Museum of Art
- Museum of Modern Art, *Library Special Collection*, New York
- National Gallery of Art, Washington, D.C.
- The McNay Art Museum, San Antonio, Texas
- Neuberger Museum of Art, Purchase, New York
- New York Public Library
- Ogden Museum of Southern Art, University of New Orleans,
- The Phillips Collection, Washington, D.C.
- Progressive Corporation, Mayfield Village, Ohio
- Pfizer, Inc., New York
- * Prudential Insurance Company, Newark, New Jersey
- R.I.S.D. Museum of Art, Providence, Rhode Island
- University of Richmond Museums, Richmond, Virginia.
- Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
- Weatherspoon Art Museum, UNC at Greensboro, North Carolina
- Westmont Ridley-Tree Museum of Art, Santa Barbara, California
- Whitney Museum of American Art, Frances Mulhall Achilles Library Collection, New York, New York
- Yale University Art Gallery, New Haven, Connecticut
- Yellowstone Art Museum, Billings, Montana