

JANE LOGEMANN - Curriculum Vitae

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Born: Milwaukee, Wisconsin, 1942

Education: Layton School of Art, Milwaukee, WI, 1961;

University of Wisconsin, Milwaukee, WI, (B.A.), 1965

Solo Shows:

2003: *Abstraction & Language: A Dialogue*, La Maison Francaise, The French Embassy, Washington D.C.

2001: *Kaddish*, Curator: Sol LeWitt, Beth Shalom Rodfe Zedek, Chester, CT

1999: *Kaddish & Recent Abstract Work*, UJA Federation Headquarters, NYC

1996: *New Work*, Conde Gallery, NYC

1995: *Letters/Words: Jane Logemann*, HUC Jewish Institute of Religion, NYC

1989: Sandra Gering Gallery, NYC

1984: *American Landscape*, The Sarah Doyle House, Brown University, Providence, RI

1972: Courtney Sales Gallery, Dallas, TX

Group Shows:

2024: Future Proof, *American Abstract Artists*: Curator, Jared Linge, February 5-23
Westbeth Gallery, NYC

2023: *New Work by American Abstract Artists: On Balance*, Curator: Mary Birmingham,
April 15-May 14, 2023, Art Cake, Brooklyn, NY

2018-23: *Blurring Boundaries: The Women of American Abstract Artists 1936-Present*,
Curator: Rebecca DiGiovanna, Ewing Gallery, Knoxville, TN, November
15-December 2018, (traveling show / Sponsor: IAA, Washington D.C.)

2018 Invitation to Jasper Johns estate for view of 12 Logemann works in collection.

2017-18: *Jerusalem Between Heaven and Earth*, Curator: Ori Soltes, Jerusalem Biennale,
Israel, Derfner Judaica Museum, NYC

2016-17: Benefit Exhibition for FCA curator James Welling, David Zwirner Gallery, NYC;
Painting Color, Curator: Susan Bonfils, LSU College of Art & Design, Baton
Rouge, Louisiana, Oct. 26, 2016- January 5, 2017

2016: *American Abstract Artists: The Onward of Art*, Curator: Karen Wilkin, 1285
Ave. of the Americas Art Gallery, NYC;

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing
Center, NYC;

Cosmic Connections: David Totah Gallery, NYC

2015: *American Abstract Artists 75th University Print Portfolio*, Vanderbilt University
Fine Arts Gallery, Nashville, TN, Jan. 15 –Feb. 27, 2015

The Writing On The Wall, The Painting Center, NYC, June 23-July 18, 2015

2014 *American Abstract Artists: Sensory Impact*, Morgan Stanley, Purchase, NY

2013: *From Memory, Draw a Map of the United States*, Sean Kelly Gallery, NYC;

- 13, Langford120 Gallery, Melbourne, Australia
- 2012: Larry Becker Contemporary Art, Philadelphia, PA
- 2011: *American Abstract Artists 75th Anniversary*, OK Harris Gallery, NYC
- 2010: *Painting and Sculpture for FCA*, Lehmann Maupin Gallery, NYC
- 2006: *Intersections: reading the space*, Contemporary Jewish Museum, SF, CA
- 2000: *Painting Abstraction*, New York Studio School, NYC
- 1999: Art in Embassies Program, Tbilisi, Georgia, Washington D.C.
- 1996: *Mysticism in Jewish Art*, Curator: Ori Soltes, B'nai B'rith Klutznick, National Jewish Museum, Washington D.C.
- 1994: *Drawings*, Leo Castelli Gallery, NYC
- 1993: The Jewish Museum, NYC
- 1989: *100 Drawings by Women*: Curator: Judy Collishcan van Wagner, Hillwood Art Gallery, Long Island University, NYC
- 1987 *New Work: New Members*: Curator: William Zimmer, City Gallery, Dept. of Cultural Affairs, NYC
- 1985: *Diversity: New York Artists*, University of Rhode Island, Kingston, RI;
- 1979: *In the Shadow of Duchamp: The Photo-mechanical Revolution & the Artist's Book*, Curator: Weston Naef, Grolier Club, NYC
- Drawing*, Hal Bromm Gallery, NYC
- 1978: *Bookforms*, Dayton Art Institute, Ohio;
- Artwords & Bookworks*, LAICA, L.A.
- 1977: *Multiples*, Marian Goodman Gallery, NYC
- 1976: *USIA show*, Margo Leavin Gallery, Los Angeles, CA
- 1971: *John Chamberlain, Mark DiSuvero, Richard Serra, Jo Baer, Jane Logemann*
Curator: Richard Bellamy, LoGiudice Gallery, NYC;
- The Drawn Line In Painting: Line As Form*, Parker Street 470, Boston, MA
- 1969: Richard Feigen Gallery, NYC;
- The New Gallery, Cleveland, OH
- 1968: *Paintings*, Kornblee Gallery, NYC

Selected Reviews:

- James Panero, *The New Criterion*, March 2016
- Christopher Bantick, *The Age*, April 16, 2005, theage.com.au
- William Zimmer, *New York Times*, December 9, 2001
- Lilly Wei, *Art in America*, May, 1995
- Peter Frank, *ARTnews*, November, 1979

Selected Catalogues and Publications:

- 2024: *The Art Collection*, The US Embassy in Beijing
- 2023 *Past/Present, AAA members Honor Their Predecessors, Volume 6*
- 2022: *In the Studio with Jane Logemann*, YouTube video produced by AAA;
- Arte, Feminismos E Ecologia*, Giulia Lamoni, Vanessa Badagliacca, Galleria Municipais, Lisbon, Portugal
- 2021: *Multiples, Inc.: 1965-1992*, catalogue/curator: Dieter Schwarz, Marian Goodman Gallery, NYC
- 2018: *Blurring Boundaries* catalogue, essay by Rebecca DeGiovanna

2012: *The Posen Library: Jewish Culture & Civilization*, Vol. 10, Yale University Press
 2008: *Mysticism in Judaism, Christianity and Islam* by Ori Soltes, Rowman & Littlefield
 2006: *On The Edge*, American Abstract Artists Journal, NYC
 2005: *Intersections Reading the Space*, text by Elinor Richter, Jewish Museum of AU
 2003: *Abstraction & Language: A Dialogue*; essay by Aimee Brown Price, The French Embassy, Washington D.C.
 2002: *Fixing the World*: Ori Soltes, Brandeis University Press of New England
 1999: *Kaddish and Recent Work*, essay by Susan Chevlowe, UJA-Federation, NYC
 1989: *Lines of Vision: Drawings by Contemporary Women*, Hudson Hill Press, NY
 1985: *Diversity: N.Y Artists* catalogue, University of Rhode Island, Aimee Brown Price
 1981: *Heresies*, Vol. 4, No. 1

Selected Collections:

Museum of Modern Art, NYC
 Guggenheim Museum, NYC
 Stanford University Art Museum, CA
 The Jewish Museum of Art, NYC
 James A. Michener Collection, University of Austin, TX
 Jasper Johns Collection, CT
 Whitney Museum of American Art, NYC
 Yale University Art Collection, CT
 The Morgan Library & Museum Collection, NYC
 The British Museum, London
 The Metropolitan Museum of Art, NYC
 The Jewish Museum of Australia, Melbourne
 Library of Special Collections, Providence Athenaeum, RI
 Bibliotheque Nationale, Paris
 Library of Rare Books, Princeton University, NJ
 Getty Research Institute, Los Angeles, California

Social Media: Instagram; Wikipedia; YouTube: *In the Studio with Jane Logemann*