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Solo/Two Person Exhibitions

- 2025 • **Mara Held: Fingers Dipped in Honey**, Seven Sisters Gallery, Houston, TX
- 2023 • **Kaleidoscope Eyes: Mara Held / Julia Kunin**, McClain Gallery, Houston, TX
- 2021 • **Mara Held: Gates of Cilicia**, McClain Gallery, Houston, TX
- 2017 • **Mara Held: Errant Traveler**, McClain Gallery, Houston, TX
- 2015 • **Mara Held**, McClain Gallery, Houston, TX
- 2014 • **Mara Held and Margrit Lewczuk**, Imogen Holloway Gallery, Saugerties, NY
- 2013 • **Mara Held**, Gary Snyder Gallery, Chelsea, NY
- 2009 • **Mara Held: Resonant Frequencies**, Janet Kurnatowski Gallery, Brooklyn, NY
- 2007 • **Projects**, Spoonbill and Sugartown, Brooklyn, NY
- 2004 • **Mara Held: Voluptuous Moves**, Artefact/Galleria Pardo, Milan, Italy
- 2001 • **Plan**, The Roger Williams, New York, New York
- 1999 • **Coloratura**, Christiane Nienaber Fine Art, New York, New York

Selected Group Exhibitions

- 2023 • **I AM THE PASSENGER**, Mother Gallery, Beacon, NY
- **On Balance: American Abstract Artists**, curated by Mary Birmingham, Art Cake, Brooklyn, NY
- **Blurring Boundaries: The Women of American Abstract Artists, 1936-Present** (traveling exhibition)
Mattatuck Museum, Waterbury, CT
- 2022 • **Singing in Unison, Part 2: Curated by Phong Bui/Brooklyn Rail**, Scully Tomasko Foundation, New York, NY
- **Singing in Unison, Part 3: Curated by Phong Bui/Brooklyn Rail**, Below Grand, New York, NY
- **Dallas Art Fair 2022**, McClain Gallery, Houston TX
- **Blurring Boundaries: The Women of American Abstract Artists, 1936-Present** (traveling exhibition)
The Richard E. Peeler Art Center, University Gallery, DePauw University
Greencastle, Indiana
LSA Museum of Art, Baton Rouge, LA
California Center for the Arts, Escondido, CA
- **Digital: AAA Prints 2012– 2019** (traveling exhibition)
The Galleries at Herron School of Art + Design, Marsh Gallery, Indianapolis, Indiana
- 2021 • **Colored Pencil Redux**, McKenzie Fine Art, New York, NY
- **Now is not the Time: CMA's 2021 Art Auction + Virtual Exhibition**, Children's Museum of the Arts, New York, NY

- ***Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*** (traveling exhibition),

Baker Museum, Naples, Florida

Freedman Gallery at Albright College in Reading, PA

- ***Digital: AAA Prints 2012–2019*** (traveling exhibition),

The Galleries at Herron School of Art + Design, Marsh Gallery, Indianapolis, Indiana

- 2020 • ***Landscapes***, McClain Gallery/Culture Place, Houston, TX

- ***Digital: AAA Prints 2012–2019***,

The Gallery at The Visual and Performing Arts Center, Western CT State University

Transmitter Gallery, Brooklyn, NY

- ***Blurring Boundaries: The Women of American Abstract Artists, 1936-Present***,

curated by Rebecca Di Giovanna, South Bend Museum of Art, South Bend, IN

- 2019 • ***En Masse 2019***, Thompson Giroux Gallery, Chatham, NY

- ***Madness in the Vegetables: Hudson Valley Artists 2019***, Dorsky Museum of Art, SUNY New Paltz, New York

- ***FiveMyles 20th Anniversary Benefit Exhibition***, Five Myles Gallery, Brooklyn, NY

- ***Continuity to Change: Recent History of American Abstraction***, Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, New York

- ***American Abstract Artist: Print Portfolio, (Traveling Exhibition) Essay by Rob Storr***, The Gallery at The Visual and Performing Arts Center, Western CT State University

- 2018 • ***Blurring Boundaries: The Women of American Abstract Artists, 1936-Present***,
curated by Rebecca Di Giovanna,

Clara M. Eagle Gallery at Murray State University, Murray, Kentucky

Ewing Gallery at the University of Tennessee, Knoxville

- ***The Greatest Show on Earth***, Sideshow Gallery, Williamsburg/Brooklyn, New York

- ***Dallas Art Fair 2018***, McClain Gallery, Houston, TX

- 2017 • ***Sideshow Nation V/ Thru the Rabbit Hole 2***, Sideshow Gallery, Williamsburg/Brooklyn, New York

- ***American Abstract Artist: Print Portfolio, (Traveling Exhibition) Essay by Rob Storr***

Wrather West Kentucky Museum, Murray, Kentucky

University of Houston/ Clear Lake Art Gallery, Houston, TX

2016

- ***Chromatic Spaces***, curated by Jonathan Lippincott, Fiterman Art Center, BMCC, New York, NY

- ***Light into Night***, Omi International Arts Center, Ghent, NY

- ***Cowgirls #5***, Curator/ Rich Timperio/ Brik Gallery, Catskill, N.Y.

- ***West Gallery Summer 2016***, McClain Gallery, Houston, TX

- ***Painters Painting on Paper***, Schema Projects, Bushwick/Brooklyn, New York

- ***Thru the Rabbit Hole***, Sideshow Gallery, Williamsburg/Brooklyn, New York

- ***The Onward of Art/ American Abstract Artists 80th Anniversary***, curated by Karen Wilken,

1285 Avenue of the Americas Art Gallery, New York, New York

• **Visible Histories: 80th Anniversary American Abstract Artists**, curated by Max Weintraub, Warren-Morris Gallery, New York, New York

• **American Abstract Artist: Print Portfolio, (Traveling Exhibition) Essay by Rob Storr**
Biggin Gallery/ College of Liberal Arts at Auburn University, Auburn, AL
US Embassy Beijing, Embassy Annex, Beijing, China on permanent view

- 2015 • **Endless, Entire/ American Abstract Artists**, Five Myles Gallery, Brooklyn, New York
• **Mara Held, Margrit Lewczuk, Meg Lipke**, David Findlay Jr Gallery, New York, New York
• **Art Wynwood International Contemporary Art Fair**, David Findlay Jr Gallery, Miami, FL
• **Paperazzi IV**, Janet Kurnatowski Gallery, Brooklyn, New York
• **Sideshow Nation III: Circle the Wagons**, Sideshow Gallery, Williamsburg/Brooklyn, NY
• **American Abstract Artist :Print Portfolio, (Traveling Exhibition) Essay by Rob Storr**
Vanderbilt University, Nashville, TN
Marywood University, Scranton, PA

- 2014 • **10 Year Anniversary**, Janet Kurnatowski Gallery, Brooklyn, New York
• **Sideshow Nation II at the Alamo**, Sideshow Gallery, Williamsburg/Brooklyn, NY
• **Paperazzi 3**, Janet Kurnatowski Gallery, Brooklyn, New York
• **Sensory Impact**, Morgan Stanley International Headquarters, Purchase, New York
• **To Leo, A Tribute from the American Abstract Artists**, Sideshow Gallery, Williamsburg/Brooklyn
• **American Abstract Artist :Print Portfolio, (Traveling Exhibition) Essay by Rob Storr**
Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA
University of Mary Washington Galleries, University of Mary Washington
Fredericksburg, VA

- 2013 • **American Abstract Artist :Print Portfolio (Traveling Exhibition) Essay by Rob Storr**
Brattleboro Museum, Brattleboro, VT
Sarah Moody Gallery, U of Alabama, Tuscaloosa, AL
Ewing Gallery, UT School of Art, Knoxville, TN
• **Miami Project**, Garth Greenan Gallery, New York, NY
• **Dynamic Invention: American Abstract Artists at 75**, The Brattleboro Museum, Brattleboro, VT
• **Drafted**, Schema Projects, Bushwick/ Brooklyn, New York
• **Sideshow Nation**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
• **Paperazzi 2**, Janet Kurnatowski Gallery, Brooklyn, New York

- 2012 • *Cowgirls of the Hudson River Valley 4, Curator/ Rich Timperio/ Brik Gallery, Catskill, N.Y.*
• *Summer Snacks: Works on Paper, Janet Kurnatowski Gallery, Brooklyn, New York*
• *The Armory Show 2012, Gary Snyder Gallery, New York, NY*
• *Abstract Artists International 75th Anniversary, paris CONCRET, Paris, France*
• **MIC:CHECK**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
• **Paperazzi**, Janet Kurnatowski Gallery, Brooklyn, New York

- 2011 • **Abstraction to the Power of Infinity**, The Icebox Gallery/Crane Arts, Philadelphia, PA

- **Summer Weekend**, Janet Kurnatowski Gallery Brooklyn, New York
 - **American Abstract Artists: 75 Anniversary**, OK Harris Gallery, New York, NY
 - **75 Anniversary: American Abstract Artists International**, Galerie oqbo, Berlin, Germany
 - **Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists**, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 - **Paper 2011**, Janet Kurnatowski Gallery Brooklyn, New York
 - **It's All Good, (Apocalypse Now)**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
- 2010
- **Art Basel/Miami Beach**, Gary Snyder Projects, New York, NY
 - **Summer Love**, Janet Kurnatowski Gallery Brooklyn, New York
 - **Cowgirls of the Hudson River Valley 3**, Curator/ Rich Timperio/ Brik Gallery, Catskill, N.Y.
 - **American Abstract Artists International**, The Aragonese Castle of Otranto, Italy
 - **It's a Wonderful Life 10**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
 - **Paper Works**, Janet Kurnatowski Gallery Brooklyn, New York
- 2009
- **It's a Wonderful Life**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
 - **Year Five**, Janet Kurnatowski Gallery, Brooklyn, New York
- 2008
- **Fashion Forward**, Curator/ Karen Shaw, Islip Art Museum, New York
 - **American Abstract Artists: Tribute to Esphyr Slobodkina**, Curator Stephen Maine/ Painting Center New York, NY
 - **A Roller Coaster In The Dark**, Curator/ Ben La Rocco/ Galeria Janet Kurnatowski Brooklyn, New York
- 2007
- **Cowgirls of the Hudson Valley 2**, Curated by Rich Timperio/ Brik Gallery, Catskill, New York
 - **Continuum: Celebration of 70 years of American Abstract Artists**, St. Peters College, NJ
 - **War is Over 2**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
- 2006
- **War is Over**, Sideshow Gallery, Williamsburg/ Brooklyn, New York
- 2005
- **Waves of Light**, The Factory, Hudson, New York
 - **Along the Way: Celebrating 20 Years of Public Art**, UBS Art Gallery, New York, NY
- 2004
- **Merry/Peace 2004**, Sideshow Gallery, Brooklyn, New York
 - **SHARE**, Sideshow Gallery, Brooklyn, New York
- 2003
- **Harlem Art Project**, Ray of Light Foundation, Saatchi and Saatchi, New York, NY
 - **Merry/Peace, 2003** Sideshow Gallery, Williamsburg/ Brooklyn, New York
 - **Going Public**, American Institute of Architects, New York, NY
 - **Inaugural Exhibition** Pardo / St Croix Gallery, Milan, Italy
 - **Masterwork Award Exhibition**, The Municipal Art Society of New York, New York
 - **Square NY/Piazza Rome**, Robert Pardo Gallery and Galleria Le Bateleur, Rome, Italy
 - **Works on Paper, Volume 1**, Voelcker & Freunde Galerie, Berlin, Germany
- 2002
- **Flat Files 2002**, Voelcker & Freunde Galerie, Berlin, Germany
 - **Merry/Peace 2002**, Sideshow Gallery, Brooklyn, New York
 - **20102**, The Rotunda Gallery, Brooklyn, New York

- **Selection 1**, The Brooklyn Rail @ Wythe Studio, Brooklyn, New York
- 2001 • **Merry/Peace**, Sideshow Gallery, Brooklyn, New York
- **Annual Report, Issue 14** The Unbearables Assembling Magazine Oct. 2001
- **Over Times Square 2**, Department of Cultural Affairs, New York, New York
- **Made in Brooklyn**, curator/Chris Martin/ S. Cono, Brooklyn, New York
- **That Which Remains**, Lowe Art Gallery, New York, New York
- **21st Suffragettes**, Sideshow Gallery, Brooklyn, New York
- **8 New York Artists**, Ice House Gallery, Telluride, Colorado
- **That Which Remains**, Bernadette Salvage, Brooklyn, New York
- 2000 • **North and South/ Other Directions**, Splendid, Brooklyn, New York
- 1999 • **Helter Skelter**, Bernadette Salvage, Brooklyn, New York
- **Gallery Artists**, Voelcker & Freunde Galerie, Berlin, Germany
- 1998 • **Strong Modern**, Williamsburg Art & Historical Society, Brooklyn, NY
- 1996 • **Gallery Artists**, Elena Zang Gallery, Woodstock, New York
- 1994 • **Paint**, Rotunda Gallery, Brooklyn, New York
- **Invitational**, Tribeca 148 Gallery, New York, New York
- **Gallery Artists**, James Cox Gallery, Woodstock, New York

Public Commissions

- 2002 • **“El in 16 Notes”** 16 Faceted Glass Panels/ MTA Arts for Transit / Jamaica Line

Grants, Nominations and Awards

- 2016 • Virginia Center for the Creative Arts *Residency Grant*, Amherst, VA
- 2009 • Babayan Culture House *Residency Grant*, Cappadocia, Turkey
- 2004 • I.M. Pei, Cobb, Freed and Partners Project, Percent for Art, New York City
Percent for Art *Finalist*
- 2003 • George Sugarman Foundation Grant
- The Municipal Art Society of New York
New York City Masterwork Award/ Best New Public Art 2002;
“El in 16 Notes” / *Hewes Street Station / Jamaica Line / MTA Arts for Transit*
- 2002 • Wurlitzer Foundation *Residency Grant*

Public Collections

- The New York Public Library, NY, NY
- Whitney Museum’s Library Collection, NY, NY
- MoMA Library Special Collection, NY, NY

- The International Artists' Museum, Tel Aviv, Israel
- Bayerische Landesbank, New York Branch, New York, NY
- The Landesbank Schleswig-Holstein Girozentrale (LB Kiel) New York Branch New York, NY
- The Metropolitan Transit Authority of New York
- Art in Embassies, US Department of State, Washington, DC
- Metropolitan Museum of Art, NY, NY
- Phillips Collection of Art, Washington, DC
- The Museum of Fine Arts, Houston, TX
- The Cleveland Museum of Art, Cleveland, OH
- The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- Permanent Collection, US Embassy, Beijing Embassy Annex, Beijing, China, Art in Embassies, US Department of State
- Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
- Yale University Art Gallery, New Haven, Connecticut
- Muhlenberg College Art Collection
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Bibliography

- “*Kaleidoscope Eyes*”, *McClain Gallery*, Review by Doug Welsh, Glasstire {Texas Visual Art}, March 13, 2023. <https://glasstire.com/2023/03/13/review-mara-held-and-julia-kunin-kaleidoscope-eyes-at-mcclain-gallery/>
- “*Colored Pencil Redux*”, McKenzie Fine Art, Barry Schwabsky/Art Forum, November 2021
- *Preview: Art Picks*, Andrew Dansby/Houston Chronicle, February 5, 2021, <https://preview.houstonchronicle.com/art-exhibits/arts-picks-concert-of-arias-i-too-am-15915244>
- *On-the-Spot: Mara Held with Brooklyn Rail Studio Visit* YouTube, uploaded by American Abstract Artists, 4 July 2020, <https://www.youtube.com/watch?v=1MPRxY3dfkl&feature=youtu.be>
- “*Art Daybook: The Sensation of Cool Woods*” *Mara Held: Errant Traveler* Review by Molly Glentzer/ Houston Chronicle, August 23, 2017
- *Mara Held: Recent Paintings and Works on Paper, (March 14-April 18, 2015)*, by McClain Gallery, March 28, 2015. Catalogue. http://issuu.com/mcclaingallery/docs/held_cover
- “*Mara Held, Margrit Lewczuk, Meg Lipke*, David Findlay Jr Gallery, NY, New York, Artnet News, Audrey Fair, ”Must-See Art Guide: New York, May 7, 2015. <https://news.artnet.com/art-world/must-see-art-guide-new-york-4-294994>
- “*Mara Held, Margrit Lewczuk, Meg Lipke*, David Findlay Jr Gallery, NY, New York” Painters’ Table, April 19, 2015 http://painters-table.com/link/james-kalm-rough-cut/mara-held-margrit-lewczuk-meg-lipke?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+painters-table%2Fixun+%28Painters%27+Table+Featured%29&utm_content=FaceBook
- Kalm, James “*Mara Held, Margrit Lewczuk, Meg Lipke*, David Findlay Jr Gallery, NY, New York” James Kalm Rough Cut, 11:35, April 17, 2015, <https://www.youtube.com/watch?v=O5mHtqiL-lg>
- Kalm, James “*10 Year Anniversary*, Janet Kurnatowski Gallery, Brooklyn, New York” James Kalm Rough Cut, 11:49, December 20, 2014, https://www.youtube.com/watch?v=lt1_X-ff1r8
- *New York’s Underground Art Museum: MTA Arts & Design*, Sandra Bloodworth and William Ayres, Montacelli Press, 2014

- "Art Day Trips: Escapes from the Concrete Jungle," Editorial Preview, New York Arts Magazine, NY, NY July 2014
- "Sensory Impact: American Abstract Artists," essay by Stephen Maine, Morgan Stanley International, Purchase, NY 2014
- "75th Anniversary American Abstract Artist Print Portfolio," essay by Rob Storr, The Ewing Gallery of Art and Architecture, The University of Tennessee 2013
- "Art Show: Mara Held" Elle Décor Magazine by Vicky Lowry, October 2013 (p.158-160)
- "Mara Held" at Gary Snyder Gallery, Joanne Mattera Art Blog: Painting in Chelsea, March 3, 2013
- "Mara Held" at Gary Snyder Gallery, Steven Alexander Journal, February 28, 2013
- "Mara Held" at Gary Snyder Gallery Review, Ken Johnson/The New York Times, February 22, 2013
- "Mara Held" at Gary Snyder Gallery Review, Phong Bui/The Brooklyn Rail, February 2013
- "Summer Love" at Janet Kurnatowski, Steven Alexander Journal August 18, 2010
- "Mara Held" at Kurnatowski Steven Alexander Journal October 18, 2009
- *Resonant Frequencies* Catalogue essay by Shane McAdams October 2009
- "Where Fashion Meets Its Artistic Match" Benjamin Genocchio New York Times January 9, 2009
- Kalm, James "A Twofer from the 'Burg" James Kalm Report, 9:58, 2008, blip.tv/file/877811
- *Open Studios: Who What Where Why* Slektaviciute, Pardo, Comerlati, Morgan & Sansone 2007
- *Along the Way MTA Arts for Transit*, Sandra Bloodworth and William Ayres 2006
- "J Train Parsons/Archer to Broad Street" stationreporter.net 2004
- "Subway Artist Mara Held" Robinson, Dorothy Metro New York October 21, 2004
- "Crosby Willet and Willet Stained Glass Studios: Three Generations of Glass for the Ages" Waggoner, Shawn. *Glass Art Magazine* January/February 2003
- "Edgy New York Artwork" Levek, Amy. *Telluride Watch* August 2001
- "Review of Coloratura at Nienaber" Everett, Deborah. *NY Arts*, Vol. 4, #11 1999
- "Submerge Yourself in "Paint" for a Truly Colorful Time" *Courier Lifestyles* 1994