LYNNE HARLOW

WWW.LYNNEHARLOW.COM

HONORS AND RESIDENCIES

2020 Pollock-Krasner Foundation
Artist Grant

2018 Rhode Island State Council for the Arts Fellowship in New Genres
Artist Grant

2011 The Robert and Margaret MacColl Johnson Fellowship of the Rhode Island Foundation
Merit award supporting development of new work

2011 BAU Institute, Otranto, Italy
Residency fellowship

2002 Chinati Foundation, Marfa, TX
Visiting Resident Artist residency

SOLO/TWO-PERSON EXHIBITIONS

2024 *Constellation*, Drive-By Projects, Watertown, MA

2023 *Lodestar*, MINUS SPACE, Brooklyn, NY
Time is a Healer, Liliana Bloch Gallery, Dallas, TX

2022 *Loomings*, 301 Frame Gallery, Montserrat College of Art, Beverly, MA

2021 *Aglow*, Drive-By Projects, Watertown, MA

2019 *Golden*, Liliana Bloch Gallery, Dallas, TX

2018 *Tilt Toward the Sun*, MINUS SPACE, Brooklyn, NY
How Little is Enough?, Drive-By Projects, Watertown, MA

2017 *44*, Carole Calo Gallery, Stonehill College, Easton, MA
*Resonanc*e, Woonsocket, RI; city-wide public art event

2016 *Ask the Sky: Baker Bridge Road*, MINUS SPACE, Brooklyn, NY
Hey Sunshine, Liliana Bloch Gallery, Dallas, TX
Sweetheart of the Rodeo, The Annex at Boston University, Boston, MA
SONG, Saint-Gaudens National Historic Site, Cornish, NH
Sources, Mazmanian Gallery, Framingham State University, Framingham, MA
Rocket, RAYGUN Projects, Toowoomba, Australia

2015 *A Kind of Body-Heaven*, The Cliff Gallery, Mountain View College, Dallas, TX; Curated by Liliana Bloch
Winter King Hawthorn, Providence International Arts Festival, Providence, RI; Curated by Judith Tolnick Champa and the Providence Biennial for Contemporary Art
Pink, Drive-By Projects, Watertown, MA

2013 *Against the Velvet of the Long Goodbye*, MINUS SPACE, Brooklyn, NY

2012 *rhythm..distance*, Cade Tompkins Projects, Providence, RI
Tangerine, Old Stone Bank, Providence, RI; Cade Tompkins Projects
Measuring a Summer's Day, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico; Curated by Matthew Deleget + Emi Winter

2010 *The Radiant Hour*, The Chapin School, New York, NY; Curated by Cade Tompkins
Postscript, RISD Museum of Art, Providence, RI; a collaboration with Mary Paula Hunter
Kill the headlights and put it in neutral, Cade Tompkins Projects, Providence, RI

2009 *At the Seams*, The Skydive, Houston, TX; Curated by Ariane Roesch
HousEART, Smith Hill Community Development Corporation, Providence, RI

2007 *BEAT*, MINUS SPACE project space; Curated by Matthew Deleget and Rossana Martinez

2006 *Intellectual Rigor*, Marymount Manhattan College, New York, NY; Curated by Millie Burns

1996 *Satan's Ball*, HERE, New York, NY

SELECTED GROUP EXHIBITIONS

2025 *Future Proof,* Westbeth Gallery, New York, NY; Curated by Jared Ligne

2024 *Through Line*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH: Curated by Pam Meadows
Garden Magic, Overlap, Newport, RI; Curated by Kendall deBoer and Maya Rubio

2022 *Keeping Time,* Pi Global Centre for Circular Economy and Culture, Delphi, Greece

2020 *A Posteriori*, Liliana Bloch Gallery, Dallas, TX
Blurring Boundaries: The Women of American Abstract Artists, 1936—Present, South Bend Museum of Art, South Bend, Indiana; Curated by Rebecca DiGiovanna

2019 *Untitled (summer),* MINUS SPACE, Brooklyn, NY
Uncover: Altered Books, Paper Nautilus, Providence, RI; Curated by Babs Owen

2018 *Blurring Boundaries: The Women of American Abstract Artists, 1936—Present*, Murray State University, Murray, KY; Curated by Rebecca DiGiovanna
On & On: Art Without End, Weil Gallery, Wheaton College, Norton, MA; Curated by Elizabeth Keithline

2017 *Dual Current*, Ewing Gallery, University of Tennessee, Knoxville, TN
AAA 75th Anniversary Print Portfolio, Wrather West Kentucky Museum, Murray, KY

2016 *Plastic Imagination,* Fitchburg Art Museum, Fitchburg, MA
The Onward of Art, 1285 Avenue of the Americas Gallery, New York, NY; Curated by Karen Wilkin
Chromatic Space, Borough of Manhattan Community College, NY, NY

2015 *Fiber Optic*, MINUS SPACE, Brooklyn, NY
Minimax, Bullet Space, New York, NY
And They Papered the Walls, Liliana Bloch Gallery, Dallas, TX

2014 *Sculpture from the Contemporary Collection*, RISD Museum of Art, Providence, RI
Domestic Partnership, Liliana Bloch Gallery, Dallas, TX
AAA 75th Anniversary Print Portfolio, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL

2013 *The 2013 deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA; Curated by Lexi Lee Sullivan
Locally Made, RISD Museum of Art, Providence, RI; Curated by Jan Howard
The Language of Painting, Lesley Heller Workspace, New York, NY; Curated by Carol Salmanson
Dynamic Invention: American Abstract Artists at 75, Brattleboro Museum of Art ,Brattleboro, VT

2012 *MINUS SPACE en OAXACA*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Notations: The Cage Effect Today, Hunter College Gallery, New York, NY

2011 *ABSTRACTION∞,* The Icebox and Grey Area at Crane Arts Philadelphia, PA
Fluid, Towson University, Towson, MD, Wilmington, DE; Curated by Susan Isaacs
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Curated by Nancy Green

2010 *touch,* ParisCONCRET, Paris, France; Curated by Brent Hallard
Julian Dashper (1960-2009): It Is Life, MINUS SPACE, Brooklyn, NY; Curated by Matthew Deleget
New Prints 2010/Spring, International Print Center New York, New York, NY

2009 *Pink is the New Black*, Cade Tompkins Projects, Providence, RI
Abstract Realities, University of Southern Queensland, Toowoomba, Australia

2008 *MINUS SPACE*, PS 1 Contemporary Art Center, New York, NY; Curated by Phong Bui
touch, Bus-Dori, Tokyo, Japan; Curated by Brent Hallard

2007 *Escape from New York*, Sydney Non Objective, Sydney, Australia; Curated by Matthew Deleget
All is well that begins well and has no end, 80 Washington Square East Galleries, NYU, New York, NY
Material Matter, Sideshow Gallery, Brooklyn, NY; Curated by Katherine Griefen

2006 *Suitcase,* Bus-dori, Tokyo, Japan
New Prints 2000-2006, International Print Center New York, New York, NY
Presentational Painting III, Hunter College Gallery, New York, NY; Curated by Gabriele Evertz
The Searchers, White Box, New York, NY; Curated by Patricia Maloney

2005 *New Prints 2005* – Autumn, International Print Center New York, New York, NY

2004 *4 by 4 by 4*, New Arts Program, Kutztown, PA
There is a Light that Never Goes Out (concerning the spiritual in art),
DUMBO Arts Center, Brooklyn, NY; Curated by Michael Wilson

2003 MINUS SPACE, www.minusspace.com, on-line exhibition

2002 *The Freight Elevator Project,* DUMBO Art Festival, Brooklyn, NY

2001 *Prints 2001 – Autumn,* International Print Center New York, New York, NY
New Prints 2001 – Summer, International Print Center New York, New York, NY

EDUCATION

2000 M.F.A., Hunter College, The City University of New York; New York, NY
concentration in printmaking

1990 B.A., Framingham State College, Framingham, MA
magna cum laude, double major: studio art and art history

COMMISSIONS

Delphi Lodestars, Fidelity Investments Collection, Boston, MA
Rhythm of the River, UT Southwestern Medical Center, Dallas, TX
Wellfleet Harmony, private collection, Wellfleet, MA
Winter King Hawthorn, Providence Biennial for Contemporary Art, Providence, RI

COLLECTIONS

The Museum of Modern Art, New York, NY; MoMA Library Special Collections
The Metropolitan Museum of Art, New York, NY
RISD Museum of Art, Providence, RI
The Phillips Collection, Washington, D.C.
New York Public Library, New York, NY
Art in Embassies, U.S. Department of State, Washington, D.C.
Fidelity Art Collection, Boston, MA
Hunter College, CUNY, New York, NY

SELECTED BIBLIOGRAPHY

Catalogue. Future Proof. Westbeth Gallery, New York, NY, 2025; essay by Jared Ligne.
Catalogue. Blurring Boundaries: The Women of American Abstract Artists, 1936-Present. Clara M. Eagle Gallery, Murray State University, Murray, KY, 2018; essay by Rebecca DiGiovanna.
Manual. "Portfolio." The Museum of Art, RISD. Issue 10. 2018.
Catalogue. Dual Current: Inseparable Elements in Painting and Architecture. Ewing Gallery, University of Tennessee, Knoxville, TN, 2017; essay by Gabriele Evertz.
Sharon Butler. "Lynne Harlow: Light and Color." Two Coats of Paint, March 19, 2016.
Cate McQuaid. "Memorials, ethereal and elegiac, at Boston University." The Boston Globe, February 23, 2016.
Cate McQuaid. "James Cambronne, Lynne Harlow, and Kirk Amaral Snow in gallery shows." The Boston Globe, July 21, 2015.
Jenny Moussa Spring. "Unexpected Art", Chronicle Books, 2015.
Dan Hisel. "The 2013 deCordova Biennial." ArchitectureBoston, Spring, 2014.
Cate McQuaid. "Cartoony Geometrics, '3-D Paintings' Stand Out at the deCordova Biennial." The Boston Globe, October 12, 2013.
Thomas Crow. "Best of 2012: Notations: The Cage Effect Today.", Artforum, December 2012.
Catalogue. MINUS SPACE en OAXACA, Oaxaca, Mexico, 2012.
Eva Diaz. "Notations: The Cage Effect Today.", Artforum, Summer 2012.
Brent Hallard. "How Little is Enough." Visual Discrepancies, May 25, 2009.
Grace Glueck. "Presentational Painting III." The New York Times, April 7, 2006.
Stephen Maine. "Painting Presentation." ArtNet, April 7, 2006.
Mark Rifkin. "Presentational Painting III." This Week in New York, March 29, 2006.
Catalogue. Presentational Painting III. Hunter College/Times Square Gallery, New York, NY, 2006; Essays by Gabriele Evertz, Abbey Ryan and John Cox.

LECTURES/ PANELS

2023 Visiting Critic. Glass Department, RISD, Providence, RI
2016 Visiting Critic. Brown University, Providence, RI
2016 Lecture. RISD Museum of Art, Providence, RI
2015 Lecture. RISD Museum of Art, Providence, RI
2014 Lecture. Biennial Book Club, deCordova Sculpture Park and Museum, Lincoln, MA
2013 Panelist. Wheaton College, Department of Art, Norton, MA
2012 Panelist. Hunter College, Department of Art, CUNY, New York, NY
Visiting Artist. Parsons The New School of Design, Department of Interior Design, New York, NY
2010 Visiting Artist. Towson University, Department of Art, Towson, MD
2007 Panelist. Material Matter: The Currency of Abstraction, Sideshow Gallery, Brooklyn, NY
2006 Panelist. Hunter College, Department of Art, CUNY, New York, NY
2005 Lecture. International Print Center, New York, NY