

James O. Clark

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ONE PERSON EXHIBITIONS

2022 39 great jones, New York, NY. (curated by Ugo Rondinone)

2022 Illumination:The Sculpture of James O. Clark, Herron Galleries, Indianapolis, IN
(curated by T. Michael Martin) (catalog)

2021 Illumination:The Sculpture of James O. Clark, UT Downtown Gallery, Knoxville,
TN (curated by T. Michael Martin) (catalog)

2021 Illumination:The Sculpture of James O. Clark, Murray State University Galleries,
Murray, KY (curated by T. Michael Martin) (catalog)

2015 ltd los angeles, Los Angeles, CA

2011 James Clark, RHV Fine Art, Brooklyn, NY

2010 James Clark: Existential Search, Mariboe Gallery, Hightstown, NJ

2009 Installation by James O. Clark: Poultry in Motion, Lesley Heller Gallery, New York,
NY

2006 James O. Clark: there is nothing blue under the sun, Elizabeth Harris Gallery,
New York, NY

1998-9 Tulips, Hysteria, Coordinating, Nicholas Davies, New York, NY

1997 James O. Clark, Ohio University Art Gallery, Athens, OH

1994 James O. Clark Sculpture, The College of Saint Rose Art Gallery, Albany, NY

1991 James O. Clark, Max Protetch Gallery, New York, NY

1990 James O. Clark, Seibu Gallery of Contemporary Art, Tokyo, Japan

1989 James O. Clark Sculpture, Max Protetch Gallery, New York, NY

TWO PERSON EXHIBITIONS

2025 Light Constructs, (Cordy Ryman and James O. Clark), Helm Gallery, NY, NY

2011 Luminous Flux, (Forrest Myers and James O. Clark), Regina Rex Gallery, Queens/
Brooklyn, NY (curated by Heather Hubbs)

- 2006** Some Kind of Wonderful, (Tara Donovan and James O. Clark), Maier Museum of Art, Lynchburg, VA (curated by Karol Lawson) (catalog)
- 2002** This isn't Kansas anymore Todo!, (James O. Clark and Joan Waltemath), Sideshow Gallery, Brooklyn, NY
- 1995** Synchrony, (James O. Clark and Connie Beckley), Nicholas Davies & Co., New York, NY (curated by Tiffany Bell)

GROUP EXHIBITIONS

- 2025** BEAUTY is a BLAST, Art Cake, Brooklyn, NY (curator Christian Haub)
- 2025** FREE STYLE Idiosyncratic Eclecticism, Garner Arts Center, Garnersville, NY (curator Brett DePalma)
- 2025** Illuminations-Insects-Stones, YEH Art Gallery, St John's University, Queens, NY (curator Max Warsh)
- 2024** Exteroception, LatchKey Gallery, New York, NY
- 2023** family, 110 Rue du Square, Montreal Canada (curator Jonathan Schouela)
- 2023** On Balance, Art Cake, Brooklyn, NY (curator Mary Birmingham) (catalog)
- 2022** DIGITAL: AAA Prints 2012-2019, Herron Galleries, Indianapolis, IN
- 2021** Light Show, NADA Project Space, Chinatown, NY
- 2021** DIGITAL: AAA Prints 2012-2019, The Gallery at the Visual and Performing Arts Center, Danbury, CT
- 2020** Uncharted: American Abstraction in the Information Age, Hofstra University Museum of Art, Long Island, NY (catalog)
- 2019** Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
- 2019** Invitational Exhibition of Arts and Letters, American Academy of Arts and Letters, New York, NY
- 2018** SCULPTORS RECOLLECTED, (Francis Cape, James O. Clark, Judy Pfaff,) Esther Massry Gallery, Albany, NY (curated by Jeanne Flanagan) (catalog)
- 2018** The Nature Lab: homage to the RISD Nature Lab founder, Edna Lawrence, LABspace, Hillsdale, NY (curated by Eric Wolf) (catalog)
- 2018** The Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY
- 2017** Sideshow Nation V, Thru the Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY
- 2016** To be Void: Sublimity and Contemporaneity, Cultural Center of Krakow, Krakow, Poland (curated by Jeff Edmonds) (catalog)

2016 Chromatic Space, Shirley Fiterman Art Center, New York, NY (curated by Jonathan D. Lippincott)

2016 Electrique, The Hollows, Brooklyn, NY (curated by Piril Gunduz)

2016 Visible Histories, Abrons Arts Center and Morris-Warren Gallery, New York, NY (curated by Max Weintraub)

2016 Abstract Preferences, NIAD Art Center, Richmond, CA (curated by Anthony Pinata)

2016 Sideshow Nation IV, Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY

2015 Endless, Entire, FiveMyles Gallery, Brooklyn, NY (curated by Rachel Nackman)

2015 Chicago Artexpo, Regina Rex Gallery, Chicago Navy Pier, Chicago, IL

2015 Shifting Paradigms: The New Arts Program and Kutztown University, Marlin and Regina Miller Art Gallery, Kutztown, PA (catalog)

2015 Metamoderism, Elizabeth Denny Gallery, New York, NY

2015 Group Exhibition, Honey Ramka, Brooklyn, NY

2015 Painting in Trees, The Peoples Garden, Brooklyn, NY (curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard)

2015 NADA NY, ltd los angeles, New York, NY

2015 American Academy of Arts and Letters Invitational, New York, NY

2015 Hit Pause: "Sometimes you have to pee in the sink." , ltd los angeles, Los Angeles, CA (curated by Heather Hubbs and Shirley Morales)

2015 Sideshow Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY

2015 Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY

2014 Freak Flag, Brian Morris Gallery, New York, NY (curated by Brian Morris and Kim Uchiyama)

2014 Paging Yolanda, Johannes Vogt Gallery, New York, NY

2014 Sensory Impact, Morgan Stanley & Co., Purchase, NY

2014 Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY

2014 Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY

2013 Artpark 40 for 40 Exhibition, Lewiston, NY (catalog)

2013 Illuminators, OK Harris Gallery, New York, NY

2013 Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2013 Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY

2012 Summer Group Show, Pace Gallery, New York, NY

2012 Group Show, Oil and Steel Gallery, Long Island City, NY

2012 Summer Snacks, Janet Kurnatowski Gallery, Brooklyn, NY

2012 NADA NY, Regina Rex Gallery, New York, NY

2012 Morphed, Janet Kurnatowski Gallery, Brooklyn, NY

2012 MIC:CHECK (the: human mic) (occupy), Sideshow Gallery, Brooklyn, NY

2012 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

2011 Idiot's Delight, Janet Kurnatowski Gallery, Brooklyn, NY (curated by Craig Olson)

2011 Abstraction (Abstraction to the Power of Infinity), The Icebox and Grey Area at Crane Arts, Philadelphia, PA (curated by Janet Kurnatowski)

2011 American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York, NY (curated by OK Harris Works of Art)

2011 American Abstract Artists International/75th Anniversary 1936-2011, Galerie oqbo and Deutscher Kunstlerbund, Berlin, Germany

2011 Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists Herbert F. Johnson Museum, Cornell University, Ithaca, NY (catalog)

2011 Brooklyn Art Now, 111 Front Street, Brooklyn, NY

2011 Drawing Show, Janet Kurnatowski Gallery, Brooklyn, NY

2011 It's All Good!! (Apocalypse Now), Sideshow Gallery, Brooklyn, NY

2011 January White Sale, Loretta Howard Gallery, New York, NY (curated by Beth Rudin DeWoody) (catalog)

2010 Pick 6, MDH Fine Arts, New York, NY

2010 American Abstract Artists International: "L'astrazione vista da un cosmopolita", Aragonese Castle of Otranto, Otranto, Italy

2010 It's a Wonderful 10th, Sideshow Gallery, Brooklyn, NY.

2010 Drawing Show, Janet Kurnatowski Gallery, Brooklyn, NY

2009 Sculptors Draw, Lesley Heller Gallery, New York, NY

- 2009** Directors Choice: OBSESSION, College for Creative Studies Center Galleries, Detroit, MI (curated by Michelle Perron)
- 2009** It's A Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008** COLOR IN 3D: Found, Applied, & Readymade, Westport Arts Center, Westport, CT (curated by Saul Ostrow)
- 2008** THE 183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART, National Academy Museum and School of Fine Arts, New York, NY (catalog)
- 2008** American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, NY
- 2008** Peace, Sideshow Gallery, Brooklyn, NY
- 2007** Material Matter: American Abstract Artists, Sideshow Gallery, Brooklyn, NY (curated by Kat Griefen)
- 2007** War is Over "Again", Sideshow Gallery, Brooklyn, NY
- 2007** Continuum: In Celebration of the 70th Anniversary of the American Abstract Artists, St. Peter's College Art Gallery/O'Toole Library, Jersey City, NJ
- 2006** Tremendous, The Carriage House, East Islip, NY (curated by Karen Shaw)
- 2006** In Material Six Sculptors, Edward Thorpe Gallery, New York, NY
- 2006** Group 1, Lesley Heller Gallery, New York, NY
- 2005** Group Show, Sideshow Gallery, New York, NY
- 2005** Optical Simulations (American Abstract Artists), Yellow Bird Gallery, Newburgh, NY (curated by Jill Conner) (catalog)
- 2004** Merry/Peace, Sideshow Gallery, Brooklyn, NY
- 2004** SYNTHESIS EXPERIMENTS IN COLLABORATION, Axel Raben Gallery, New York, NY (curated by Merijn van der Heijden and Ron Janowich)
- 2004** Women: Benefit for Cancer, Sideshow Gallery, Brooklyn, NY
- 2003** Group Show, Sideshow Gallery, Brooklyn, NY
- 2003** Synthesis: experiments in collaboration, Grossman Gallery, Williams Visual Arts Building, Lafayette College, Easton, PA (curated by Merijn van der Heijden and Ron Janowich)
- 2003** 3-2-1, 3-D Exquisite Corpse Project, Gallery M, New York, NY
- 2003** Kingston Sculpture Biennial, Kingston, NY (curated by Judy Pfaff) (catalog)

2002 Soft, Artspace Gallery, New Haven, CT (curated by Debbie Hesse)

2002 Group Show, Sideshow Gallery, Brooklyn, NY

2002 Rite of Passage, Synagogue for the Arts Gallery Space, New York, NY

2002 Lawson-Menzies Flynn, Sydney, Australia, (curated by Barbara Flynn)

2002 Mask Exhibition, Neuberger Museum of Art, Purchase, NY

2002 The Brooklyn Rail Presents Selection 1, Brooklyn, NY, (curated by Phong Bui)

2002 Objects of Desire, Studio 18 Gallery, New York, NY (curated by Larry Webb)

2001 Group Show, Sideshow Gallery, Brooklyn, NY

2001 The Act of Drawing: Selected Works, Cedar Crest College, Allentown, PA (catalog)

2000 The Notion of Motion, Islip Art Museum, Islip, NY (curated by Karen Shaw)
(catalog)

2000 Density, Lightness, Air, Water, The State of Art Gallery, Brooklyn, NY

2000 Site Specifics 2000, The Carriage House, Islip, NY (curated by Karen Shaw)

2000 Alumni Invitational Exhibition, Open Space Gallery, Allentown, PA

2000 The Act of Drawing: Meaning/Method/Meaning, Rush Arts Gallery, New York, NY
(curated by Cynthia Hawkins) (catalog)

1999 Group Show, Sideshow Gallery, Brooklyn, NY

1999 Morir Sonando, 76 Varick Street Gallery, New York, NY

1998 Sculptors Draw, Rosenberg & Kaufman Fine Art, New York, NY

1998 American Academy Invitational Exhibition of Painting and Sculpture, The
American Academy of Arts and Letters, New York, NY

1998 Regatta 98, Sideshow Gallery, Brooklyn, NY

1998 Drawings, Chi Meat Gallery, Brooklyn, NY

1997 Oil, Wood, Glass, Steel, 76 Varick Street Gallery, New York, NY

1997 Citywide Arts Biennial 1997, 450 Broadway Gallery, New York, NY (curated by
Terryl Sellers)

1997 Summer Group Show, Art et Industrie, New York, NY

1997 Summer Group Show, Chi Meat Gallery, Brooklyn, NY

1997 Stairmasters Gallery, New York, NY

1997 Lycoming College Art Gallery, Williamsport, PA

1996 Art, Art et Industrie, New York, NY

1996 Night at Bard, Proctor Art Center Bard College, Annandale-on-Hudson, NY

1996 Artful Inventions/On the Wall, TIAA CREF, New York, NY (curated by Amy Sandback; Art Advisory Museum of Modern Art)

1995 What is the Connection?, Trans Hudson Gallery, Jersey City, NJ

1993 Outdoor Sculpture Displayed Indoors, Max Protetch Gallery, New York, NY

1993 Out of Town: the Williamsburg Paradigm, Krannert Art Museum University of Illinois, Champaign, IL (catalog)

1992 Ideas on Paper – Prints & Drawings by Sculptors, Champion Gallery, Fairfield, CT

1992 A New American Flag, Max Protetch Gallery, New York, NY

1991 New Generations: New York, Part 11, Carnegie-Mellon Art Gallery, Pittsburgh, PA (catalog)

1990 PULSE 2, University Art Museum University of California, Santa Barbara, CA (catalog)

1990 Diverse Representations, The Morris Museum, Morristown, NJ (catalog)

1990 The Radiant Principle, Penine Hart Gallery, New York, NY

1989 Selected Artists From The First 20 Years, Max Protetch Gallery, New York, NY

1989 Group Show, Max Protetch Gallery, New York, NY

1988 Chicago International Art Exposition, Dolan/Maxwell Gallery, Navy Pier, Chicago, IL

1987 Sculpture, Proctor Art Center Bard College, Annandale-on-Hudson, NY

1987 Six Individuals, Sorkin Gallery, New York, NY

1987 The Structural Image: Sculpture and Works on Paper by Sculptors, Dolan/Maxwell Gallery, Philadelphia, PA

1987 Appearances 10th Anniversary and Benefit Show, Sorkin Gallery, New York, NY

1987 Stalking the Light, The Noyes Museum, Oceanville, NJ (curated by Ann Jarmusch) (catalog)

1986 Sculpture, Sorkin Gallery, New York, NY

1986 Artpark, (installation), Lewistown, NY (catalog)

- 1986** The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY
- 1985** Matter and Spirit, Suzanne Lember-Usdan Gallery, Bennington, VT (curated by Emily Sorkin)
- 1985** Summer Show, Jack Tilton Gallery, New York, NY
- 1984** On Paper, Oscarsson Hood Gallery, New York, NY
- 1980** Artists' Space, New York, NY
- 1980** In and Out of New York, 112 Workshop, New York, NY (catalog)
- 1979** Dimensions Variable, The New Museum, New York, NY (catalog)
- 1979** CAPS Sculpture show, Bevier Gallery, Rochester, NY
- 1978** POOL, C.W. Post College, Hempstead, NY (catalog)

BIBLIOGRAPHY

- 2025** Sharon Loudon, Last Artist Standing, CHICAGO The Chicago Press, 2025 (photograph)
- 2025** Ekin Erkan, James Clark and Cordy Ryman: Light Constructs,, Brooklyn Rail, February 2025 (photograph)
- 2025** William Corwin, Light Constructs James Clark and Cordy Ryman, Tussle, February 19, 2025 (photograph)
- 2023** Mary Birmingham, On Balance, Art Cake, Brooklyn, NY, April 15-May 14 2023 (photograph)
- 2020** Karen T. Albert, Uncharted: American Abstraction in the information Age [Exhibition Catalog]. January 28-June 19, 2020.
- 2020** D. Dominick Lombardi, "Points of Engagement," Dart International Magazine, February 6, 2020.
- 2019** Jeanne Flanagan, Esther Massry Gallery ReCollected:The First Ten Years, First Edition, Esther Massry Gallery 2019. (photographs)
- 2018** Eric Wolf, The Nature Lab [Exhibition Catalog]. February 17-March 17, 2018.
- 2018** Jeanne Flanagan, Sculptors ReCollected [Exhibition Catalog]. October 5-December 8, 2018.
- 2018** William Jaeger, "Sculptors ReCollected at College of Saint Rose's Massry Gallery," Times Union, October 18, 2018.
- 2015** Karen Stanford, Shifting Paradigms [Exhibition Catalog]. Marlin and Regina Miller Art Gallery September 12-October 11,2015.

- 2015** Kristi Arnold, "Metamodern," On Verge, August 19, 2015. (photograph)
- 2015** Thomas Micchelli, "Going Meta: Art after the Death of Art," Hyperallergic, August 22, 2015.
- 2015** Johanna Juni, "Control Panel," On Verge, July 22, 2015.
- 2015** Roberta Smith, "Collecting for Pleasure, Not Status," New York Times, May 15, 2015. (photograph)
- 2015** Anthony Pinata, "James O. Clark is GLOWING at ltd los angeles," On Verge, May 28, 2015.
- 2015** Ezrha Jean Black, "James O. Clark," Artillery, May 5, 2015. (photograph)
- 2015** Sharon Mizota, "Shedding Some Unexpected Light," Los Angeles Times, April 8, 2015. (photograph)
- 2015** Piri Halasz, "Extravaganza In Williamsburg," From the Mayor's Doorstep, February 10, 2015.
- 2014** Dan Greenberg, "Freak Flag," On Verge, December 1, 2014.
- 2014** Eric Sutphin, "Paging Yolanda," On Verge, September 5, 2014.
- 2013** Tanis Winslow, Artpark 40 for 40 [Exhibition Catalog]. Artpark 2013.
- 2012** Yulia Tikhonova, "James O. Clark and Forrest Myers," Sculpture, April 2012.
- 2012** Piri Halasz, "The Latest SuperSpectacular," From the Mayor's Doorstep, January 21, 2012.
- 2011** Nancy E. Green, Splendor of Dynamic Structure Celebrating 75 Years of the American Abstract Artists [Exhibition Catalog]. January 22-March 20, 2011.
- 2011** Howard Hurst, "Fiercely Independent Abstraction for Idiots," Hyperallergic, December 15, 2011.
- 2011** Rufus Tureen, "Retinal Non-Retinal: Idiot's Delight at Janet Kurnatowski," Artcritical, December 14, 2011.
- 2011** Sharon Butler, "Last Chance: Idiot's Delight at Janet Kurnatowski," Two Coats of Paint, December 13, 2011.
- 2011** James Horner, "The Curious all-white show," examiner.com, January 19, 2011.
- 2011** Loretta Howard, January White Sale [Exhibition Catalog]. Loretta Howard Gallery January 13-February 2011.
- 2011** Lucio Pozzi, "Lucciole Meccaniche," IL Giornale Dell'Arte, September 2011. (photograph)

- 2011** Lori Ellison, "Luminous Flux," On-Verge, June 6, 2011 (photograph)
- 2011** Matt Hassel, "The Luminiferous Aether," NY Arts Magazine, August 1, 2011. (photograph)
- 2011** Craig Olson, "JAMES CLARK The Luminiferous Aether," The Brooklyn Rail, May 1, 2011. (photograph)
- 2011** Kat Griefen, "James O. Clark at RHV Fine Art," On-Verge, April 11, 2011. (photograph)
- 2010** Jonathan Feinberg, Art Since 1940: Strategies of Being, Third Edition, Pearson, 2010. (photograph)
- 2009** David Humphrey, "Blind Handshake Art Writing + Art 1990-2008," First Edition, Periscope Publisher, 2009. (photograph)
- 2009** John Goodrich, "Sculptors Draw," CityArts, August 25, 2009. (photograph)
- 2008** Nancy Malloy, The 183rd Annual: An Invitational Exhibition of Contemporary Art [Exhibition Catalog]. May 29-September 7, 2008. (photographs)
- 2008** Dan Bischoff, "The Large and Small of it" The Star-Ledger, June 6, 2008.
- 2008** 183rd "Annual: An Invitational Exhibition of Contemporary American Art" Journal of the Print World, Summer 2008.
- 2008** Sharon King Hoge, "Color in 3D," Connecticut Cottages & Gardens, September 2008. (photograph)
- 2008** Jill Conner, "New York James O. Clark," Sculpture, May 2008. (photographs)
- 2007** Edward Leffingwell, "James O. Clark at Elizabeth Harris Gallery," Art in America, May 2007. (photograph)
- 2007** Craig Olson, "James O. Clark There is Nothing Blue Under the Sun," The Brooklyn Rail, February 2007. (photograph)
- 2006** Kathy Muehlemann, Some Kind of Wonderful [Exhibition Catalog]. Maier Museum of Art January 28-April 15, 2006.
- 2006** R. C. Baker, "Voice Choices: Best in Show," The Village Voice, December 6-December 12, 2006.
- 2006** Casey Gillis, "Defining Art," The News and Advance, February 5, 2006. (photograph)
- 2006** Lucio Pozzi, "AAA: il tizzone si e raffreddato," IL Giornaledell'Arte, Summer 2006. (photograph)

- 2005** Jill Conner, Optical Simulations [Exhibition Catalog]. Yellow Bird Gallery
September 10-November 12, 2005.
- 2004** James J. Kelly, "The Sculptural Idea," Fourth Edition, Waveland Press Inc., 2004.
(photographs)
- 2003** Lillian Maurer, Kingston Sculpture Biennial 2003 [Exhibition Catalog]. Millens
Steel July 12-October 30, 2003.
- 2003** Joe Fyfe, "James Clark and Joan Waltemath at Sideshow," Art in America March
2003.
- 2003** Hank Hoffman, "Art With a Soft Touch," Advocate, January 30- February 5, 2003.
- 2003** Jonathan Feinberg, Art Since 1940: Strategies of Being, Second Edition, Prentice
Hall Inc., 2003. (photograph)
- 2002** Barbara Flynn, International and contemporary Emerging Art [Exhibition
Catalog]. Sydney, Australia June 26, 2002.
- 2002** Judy Birke, "Artspace's 'Soft' a lively reminder that art can be fun," New Haven
Register, December 29, 2002.
- 2001** Cynthia Hawkins, The Act of Drawing [Exhibition Catalog]. Cedar Crest College
October 29, 2001-January 6, 2002.
- 2001** Bob Witz, Appearances [Catalog]. 2001.
- 2000** New York Times: Long Island Guide, December 8, 2000.
- 2000** Karen Shaw, The Notion of Motion [Exhibition Catalog]. Islip Art Museum
November 29, 2000-January 28, 2001.
- 2000** Karen Shaw, Site Specifics 2000 [Exhibition Catalog]. The Carriage House May
6-July 9, 2000.
- 2000** Cynthia Hawkins, The Act of Drawing [Exhibition Catalog]. Rush Arts Gallery
November 2000.
- 1999** Tiffany Bell, "James Clark at Nicholas Davies," Art in America, September 1999.
(photograph)
- 1999** Ken Johnson, New York Times: Weekend Art Guide, January 22, 1999.
- 1999** Ken Johnson, New York Times: Weekend Art Guide, January 15, 1999.
- 1998** Terry Sellers, "Artburger: Regatta 98," Waterfront Week, April 23-May 6, 1998.
- 1997** Frances Chapman, "How Things Get Shaped," Waterfront Week, May 8-May 21,
1997.

- 1997** Matt Freeman, "The Critical State of Visual Art in New York," Review Magazine, May 15, 1997.
- 1995** Jonathan Feinberg, Art Since 1940: Strategies of Being, First Edition, Prentice Hall Inc., 1995. (photograph)
- 1994** William Jaeger, "The Lights Are On," Times Union, November 13, 1994.
- 1993** Deborah Solomon, "The Artworld Bust," The New York Times Magazine, February 28, 1993. (photograph)
- 1993** Jonathan Feinberg, Out of Town: The Williamsburg Paradigm [Exhibition Catalog]. Krannert Art Museum January 22-February 28, 1993.
- 1992** Dan Rubey, The South Atlantic Quarterly, Summer 1992.
- 1992** Susan Hapgood, "James O. Clark," Art in America, February 1992. (photograph)
- 1992** John Yau, "James O Clark," Artforum, January 1992. (photograph)
- 1992** Bob Witz, Appearances: Salon 90's [Catalog]. 1992.
- 1991** Peggy Cyphers, "New York in Review," Arts Magazine, December 1991.
- 1991** David Humphrey, "New York Fax: James O. Clark and Nancy Shaver," Art Issues, November/December 1991. (photograph)
- 1991** Robert Edelman, "James O. Clark," Art Press, November 1991. (photograph)
- 1991** "Goings on About Town," The New Yorker, September 23, 1991.
- 1991** Roberta Smith, "James O. Clark," The New York Times, September 20, 1991.
- 1991** Michael Kimmelman, "Art, Art, Everywhere Art," The New York Times, September 20, 1991.
- 1991** Elaine A. King, New Generations: New York [Exhibition Catalog]. Carnegie Mellon Art Gallery May 17-June 30, 1991.
- 1991** James J. Kelly, The Sculptural Idea, Third Edition, Waveland Press, Inc., 1991. (cover photograph)
- 1991** Trisha Collins and Richard Milazzo, "Two Hot New Artists: James Clark, Cary Leibowitz," Bottom Line, February 15, 1991. (photograph)
- 1990** Josef Woodward, "Pulse 2 in Citywide Santa Barbara Event," Artweek, September 20, 1990. (photograph)
- 1990** Phyllis Plous, Pulse 2 [Exhibition Catalog]. University Art Museum July 7-October 21, 1990.

- 1990** John Yau, *Diverse Representations* [Exhibition Catalog]. The Morris Museum
September 18-November 18, 1990.
- 1989** Lynne C. Palazzi, "City Native Makes Good as Sculptor in New York," *The Record*,
December 29, 1989.
- 1989** "Goings on About Town," *The New Yorker*, October 2, 1989.
- 1989** Lucio Pozzi, "Il Prezioso Valore delle Idiosincrasie Individuali," *IL Giornale Dell'*
Arte, September 1989. (photograph)
- 1989** Kim Levin, "Voice Choices: Survey of the Week's Events," *The Village Voice*, August
1, 1989.
- 1989** "Goings on About Town," *The New Yorker*, July 10, 1989.
- 1989** Roberta Smith, "For the Unheralded, A Chance to Be Noticed," *The New York*
Times, June 30, 1989. (photograph)
- 1987** Ann Jarmusch, *Stalking the Light* [Exhibition Catalog]. The Noyes Museum May 31-
September 13, 1987.
- 1987** Eileen Watkins, "Noyes Ideal for Balancing Bold 'Stalking the Light' and
'Landscapes' Exhibits," *The Sunday Star-Ledger*, August 9, 1987.
- 1987** William Zimmer, "Oceanville: Shedding a Bit of Light on Light Itself," *The New York*
Times, August 2, 1987. (photograph)
- 1987** Victoria Donohoe, "Showing a Sideline of Sculptors: Their Drawings," *The*
Philadelphia Inquirer, June 1987.
- 1986** Tiffany Bell, "Artpark Still Exists: Considerations on the 1986 Season," *Arts*
magazine, November 1986.
- 1986** Nancy Tobin, *Artpark Visual Arts Program* [Exhibition Catalog]. Lewiston, NY
1986.
- 1986** Bob Witz, *Appearances: The Decennial* [Catalog]. 1986/1987.
- 1985** Peter Gallo, "At Bennington College: Moment of Recognition," *Rutland Herald*,
November 6, 1985
- 1981** James J. Kelly, *The Sculptural Idea*, Third Edition, Burgess Publishing Company,
1981. (cover photograph)
- 1980** James Carroll, *In and Out of New York* [Exhibition Catalog]. 112 Workshop 1980.
- 1979** William Zimmer, "Ocular Mechanics," *Soho Weekly News*, October 11, 1979.
(photograph)
- 1979** Kay Larson, *The Village Voice*, October 22, 1979.

1979 Susan Logan, Allan Schwartzman, and Kathleen Thomas, *Dimensions Variable* [Exhibition Catalog]. The New Museum September 1979-November 1979.

1978 Russell Maltz, *Pool* [Exhibition Catalog]. C.W. Post Center September 1976-December 1979.

AWARDS

2019 Gwendolyn Knight Lawrence Award in Art, American Academy of Arts and Letters, New York, NY

2013 Pollack-Krasner Foundation Grant

2009 Rothermel Alumni Award, Kutztown University, Kutztown, PA

2008 Sidney Simon Sculpture Award, National Academy Museum, 183rd Annual Exhibition, New York, NY

2006 Honorarium, Berlind Symposium, Maier Museum of Art, Lynchburg, VA

2002 Honorarium, Islip Museum, Selection Committee Carriage House, Islip, NY

2001 Honorarium, Selection Committee, Mortimer Hayes Brandeis Traveling Fellowship

1998 Award, American Academy of Arts and Letters, New York, NY

1997 Honorarium, Ohio University Art Gallery, Athens, OH

1995 Pollock-Krasner Foundation Grant

1994 Honorarium, The College of Saint Rose, Albany, NY

1989 Fellow of the John Simon Guggenheim Memorial Foundation

1986 Honorarium, Artpark, Lewiston, NY

1983 National Endowment for the Arts, Graphics

1982 National Endowment for the Arts, Sculpture

1979 Honorarium, New York State Council for the Arts

1978 Creative Artists Public Service Program, Sculpture

ORGANIZATIONS

2004 Who's Who in America, selected by Lisa Phillips: Director of The New Museum

1999 American Abstract Artists

EDUCATION

1974 B.S., Kutztown State College, Kutztown, PA