#### **AUDREY STONE**

amadstone64@gmail.com

### **EDUCATION**

Hunter College, MFA 1993, New York, NY Pratt Institute, BFA 1986, Brooklyn, NY Nova Scotia College of Art and Design, Nova Scotia, Canada, 1984

#### SOLO EXHIBITS

<u>SOLO</u>	EXHIBITS
2024	WINSTON WACHTER, Seattle, WA
	Audrey Stone: By Two
2023	MORGAN LEHMAN GALLERY, New York, NY
	Audrey Stone: Together and Apart
	ODETTA Petite, CT, NY, popup, online
	Audrey Stone; Gradient Crush
2022	WINSTON WACHTER GALLERY, Seattle, WA
	Audrey Stone – Horizon, digital exhibition
2021	KENISE BARNES FINE ART, Kent, CT
	Audrey Stone: Sky Hold Coast Close Through Valley
2020	MORGAN LEHMAN GALLERY, New York, NY
	Audrey Stone – By Fire
2018	MORGAN LEHMAN GALLERY, New York, NY
	Audrey Stone – Paintings
2016	PULSE NY, New York NY Linare/Brecht Gallery, Wailea-Makena, Maui
	Audrey Stone: Paintings, Drawings, Mixed Media
2014	20 NOLAND PLACE, Governors Island, NY
	ROOM: an installation by Audrey Stone
2011	KEYES PROJECTS, New York NY
	Audrey Stone - Works on Paper
1991	C & A GALLERY, New York, NY
	Audrey Stone: Paintings and Drawings
1988	A.I.R. GALLERY, New York, NY
	Audrey Stone – Drawings / Emerging Women Artists Program

#### ONE – THREE PERSON EXHIBITS

BERNAY FINE ART, Great Barrington, MA forthcoming
Jenny Kemp, Audrey Stone, Deborah Zlotsky
KENISE BARNES FINE ART, Kent, CT
Slipping Glimpser: Susan English, Julie Gross, Audrey Stone
BERNAY FINE ART, Great Barrington, MA
Color Play; Audrey Stone and Dana Piazza
ODETTA Gallery, New York, NY
Radiant: Elizabeth Gourlay, Anne Russinoff, Audrey Stone
ODETTA Gallery, Brooklyn, NY
Mesmerize; Elizabeth Gourlay, Steven Maine, Audrey Stone
MURIEL GUEPIN GALLERY, New York, NY
Audrey Stone and Treasure Frey
MURIEL GUEPIN GALLERY, Brooklyn, NY
James Greco, Holly Miller, Audrey Stone, Richard Walden
GALLERY MERZ, Sag Harbor, NY

#### **GROUP EXHIBITS**

2025 GALLERY MC, New York, NY

American Abstract Artists New Member Exhibition

2024 WINSTON WACHTER FINE ART

Gift Size - Digital

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

Disrupting The Grid; Selections From The Flat Files, curated by Hannah Israel

KENISE BARNES FINE ART

Because Art Is Essential

2023 MCKENZIE FINE ART, New York, NY

Elastic Bandwidth: Paul Corio, Takuji Hamanaka, Jenny Kemp,

Audrey Stone, Deborah Zlodsky

THE FLINN GALLERY, Greenwich, CT

GLOW: Ryan Crotty, Susan Meyer, Linda Schmidt, and Audrey Stone

Curated by Ellen Hawley

DOWNTOWN GALLERY, University of Knoxville, TN

In This We Trust: Curated by Alex Gingrow

KENISE BARNES FINE ART, Portland, ME

Us & Me – Pop-Up at Alice Gauvin Gallery

BERNAY FINE ART, Great Barrington, MA

Line and Color

2022 KENISE BARNES FINE ART, KENT, CT

Radical Chrome: Jenny Kemp, Julie Marin, Joanne Mattera, Audrey Stone

MORGAN LEHMAN GALLERY, New York, NY

20 Years

LEONHART GALLERY, Berkshire Botanic Garden, Stockbridge, MA

Shimmer – curated by Sue Muskat and Phil Knoll

KENISE BARNES FINE ART, Kent, CT

Cool and Collected 22

2021 WINSTON WACHTER

Untitled Art Fair, Miami Beach, FL

KENISE BARNES FINE ART, Kent, CT

Winter Showcase

BERNAY FINE ART, Great Barrington, MA

Walk The Line

METAPHOR PROJECTS, Brooklyn, NY

Magic

WINSTON WACHTER, Seattle, WA

Order And Chaos

MCKENZIE FINE ART, New York, NY

Colored Pencil Redux

SUGARLIFT, New York, NY

Post Painterly Abstraction

KENISE BARNES FINE ART

OMG Art Fair

JONATHAN LEVINE PROJECTS, Jersey City, NJ

Resonant Frequencies, curated by Debbie Manville

2020 KENISE BARNES FINE ART, Kent, CT

Winter

READYWIPE GALLERY, Holyoke, MA

The Sublime Line

#### KENISE BARNES FINE ART, Larchmont, NY

Cool and Collected

#### **GROUP EXHIBITS continued**

2020 COPELOUZOS FAMILY ART MUSEUM, Athens, Greece

35 X 35

WATERMARK at BROOKLYN HEIGHTS GALLERY

Brooklyn Collected: Artists Next Door

2019 KENISE BARNES FINE ART, Kent, CT

Abstraction

KENISE BARNES FINE ART, Larchmont, NY

Cool and Collected

MORGAN LEHMAN GALLERY, New York, NY

The 20x16 Biannual, co-curated with Geoffrey Young

MCKENZIE FINE ART, New York, NY

Colored Pencil

CHASHAMA Madison Avenue, New York, NY

Peripheral Visions, curated by Christina Massey

2018 IN-CASE ART PROJECTS, Brooklyn, NY

Line of Vision, curated by Jaynie Crimmins and Etty Yaniv

THE PAINTING CENTER, New York NY

\*On Edge – curated by Sue Post

LABSPACE, Hillsdale. NY

True North, curated by Julie Torres

ANNE NEILSON GALLERY, Charlotte, NC

**Chromatic Shift** 

ODETTA Gallery, Brooklyn, NY

Hot Stuff

2017 GEOFFREY YOUNG GALLERY, Great Barrington, MA

Squared X 2 (The Joy of Being Square), curated by Sue Muskat and Phil Knoll

STATION INDEPENDENT PROJECTS, New York, NY

Tonal Shift, curated by Katherine Daniels and Carol Salmanson

DRAWING ROOMS, VICTORY HALL, Jersey City, NJ

The Big Small Show

2016 THE NATIONAL ARTS CLUB, New York, NY

The Warmth of Winter, curated by Dee Shapiro

GEOFFREY YOUNG GALLERY, Great Barrington, MA

CASHEESH 16

ODETTA GALLERY, Brooklyn, NY

Hue Space

ANNE NEILSON FINE ART, Charlotte, NC

Harvest

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

\*Mapping Spaces: Carte Blanche Selections from the Kentler Flat Files, Curated by Dita Amory

THE PAINTING CENTER, New York, NY

\*The Retrieval of the Beautiful

ODETTA GALLERY, Brooklyn, NY

If This, Then What?

COLUMBUS MUSEUM, Columbus, Georgia

Let There Be Art!

PAPER PARIS, Paris, France

Schema Projects

SCHEMA PROJECTS, Brooklyn, NY

Passing Through, curated by Jeanne Heifetz

GALLERY 66, Cold Spring, NY

Survey of Regional Artists

#### **GROUP EXHIBITS continued**

2015 ARKANSAS ART CENTER, Little Rock, AK

The 47<sup>th</sup> Collectors Show

GEOFFREY YOUNG GALLERY, Great Barrington, MA

Casheesh 15

NO. SIX DEPOT, West Stockbridge, MA

Panorama, curated by Sue and Phil Knoll

MURIEL GUEPIN GALLERY, New York, NY

One More Show – work on paper

ISSO GALLERY, Tokyo, Japan

Life

KNOX GALLERY, Monterey, MA

Tailored, Curated by Dee Shapiro

NEOCON, Chicago, Il

Materials Pavilion

GARNER ARTS CENTER, Garnerville, NY

Square

NARTHEX GALLERY, St Peters Church, New York NY

Square

2014 "FACULTY OFFICE" GALLERY, CUNY, New York, NY

Soccer Mom, curated by Dannielle Tegeder

GEOFFREY YOUNG GALLERY, Great Barrington, MA

Diamonds and Doughnuts

69th REGIMENT ARMORY, New York, NY

Hullaballoo Collective

2013 GEOFFREY YOUNG GALLERY, Great Barrington, MA

August a Haze Amniotic, Our Dream Eather & Lens of Distance

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

\*Inside Out, Selections from the Kentler Flat Files; Curated by Lisa Phipps

2012 GEOFFREY YOUNG GALLERY, Great Barrington, MA

X-Centric

JEFF BAILEY GALLERY, New York, NY

Grey Full – Curated by Geoffrey Young

MURIEL GUEPIN GALLERY, Brooklyn, NY

To Be Considered

STATEN ISLAND MUSEUM, Staten Island, NY

Summer Group Show

MURIEL GUEPIN GALLERY, Brooklyn, NY

Summer Show

SCOPE NYC 2012, New York, NY

Muriel Guepin Gallery

2011 GEOFFREY YOUNG GALLERY, Great Barrington, MA

Casheesh Now

SCOPE MIAMI, Miami FL

**Keyes Art Projects** 

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

The Kentler Flatfiles @ 21

GEOFFREY YOUNG GALLERY, Great Barrington, MA

Major Grey

HAMPTON ART MARKET, Bridgehampton, NY

**Keyes Art Projects** 

#### AMATERAS FOUNDATION, Sophia Bulgaria

\*Sophia International Paper Art Biennial

GROUP EXHIBITS continued
--------------------------

2011 CHICAGO ART FAIR

Muriel Guepin Gallery

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

Small Works on Paper

2010 GEOFFREY YOUNG GALLERY, Great Barrington, MA

Impromptu

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

Small Works on Paper

2009 GEOFFREY YOUNG GALLERY, Great Barrington, MA

The Great Impression

BENSON-KEYES ARTS, Southampton, NY

Up and Coming

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

100 Small Works on Paper

TAVIN, Los Angeles, CA

Audrey Stone – Fiber Artist From Brooklyn

2008 KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY

100 Small Works on Paper

2006 SKH GALLERY, Great Barrington, MA

Women of the SKH Gallery

2005 SKH GALLERY, Great Barrington, MA

Group Show

2004 ANDY WARHOL MUSEUM, Pittsburg, PA

Pierogi 2000, The Flat Files

UNIVERSITY ART MUSEUM, University at Albany, Albany, NY

Pierogi 2000, the Flat Files

2003 QUEENS THEATRE IN THE PARK, Flushing Meadows, NY

Nature Hanging By a Thread

UNIVERSITY OF SOUTHERN MAINE, Gorham, ME

Pierogi 2000, The Flat Files

2002 THE CURRIER MUSEUM OF ART, Manchester, New Hampshire

New York, New Work, Now!

2001 H&R BLOCK ARTSPACE, Kansas City, Illinois

Group Exhibit

2000 THE BRONX MUSEUM OF THE ARTS, Bronx, NY

Good Business is The Best Art

YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA

Group Exhibit

POST GALLERY, Los Angeles, CA

Haulin' Ass

1999 CONLON SIEGAL GALLERIES, Santa Fe, NM

Drawn To The Future

WHITE COLUMNS

Outer Boroughs

ROSENWALD-WOLF GALLERY, Philadelphia, PA

Pierogi 2000, The Flat Files

1998 CONLON SIEGAL GALLERIES, Santa Fe, NM

Gallery Artists

FULTON STREET AND RATHBONE GALLERIES, Albany, NY

Body Image

## VALENCIA COMMUNITY COLLEGE, Valencia, FL Visions and Voices

CDOLID	PAHIDITO	. 1
GRUUP	<b>EXHIBITS</b>	continued

1998 WEATHERSPOON ART GALLERY, Greensboro, NC

Art on Paper

KUNSTLERHAUS, Vienna, Austria

Pierogi 2000, The Flat Files

VASSAR COLLEGE, Poughkeepsie, NY

Pierogi 2000, The Flat Files

BARD COLLEGE, Rhinebeck, NY

Pierogi 2000, The Flat Files

1997 THE BROOKLYN MUSEUM, Brooklyn, NY

Current Undercurrent, Working in Brooklyn

GASWORKS, London, England

New York Drawers

CORNERHOUSE, Manchester, MI

New York Drawers

GRAMERCY HOTEL ART FAIR, NY, NY-PIEROGI 2000, Brooklyn, NY

ART AT THE YWCA, Brooklyn, NY

Collaborations

1996 THE BRONX MUSEUM OF THE ARTS, Bronx, NY

\*Artist In The Marketplace Exhibition

FOTOUHI CRAMER GALLERY, New York, NY

Box

CHICAGO ART FAIR, Chicago, IL - Gracie Mansion, NY, NY

GRAMERCY HOTEL ART FAIR, NY, NY - Gracie Mansion, NY, NY

450 GALLERY, New York, NY

\*Keep Breathing – Keep Shouting; Artists and Writers Collaborating

THE ONE NIGHT STAND GALLERY, New York, NY

\*In Full Bloom

PEARL CONARD GALLERY, Ohio State University, Mansfield, OH

Wood, Paper Mache, Acrylic

1995 MXM GALLERY, Prague, Czech Republic

\*Hipporeality: The School of Bayonne

NABISCO FOODS GROUP ART GALLERY, East Hanover, NJ

Lost and Found

A RENEGADE SPACE, organized by Art Initiatives, New York, NY

\*Bouys: Marking The Place – An Exhibition of Large Scale Sculpture

BROWNSON GALLERY, Manhattanville College, Purchase, NY

Eileen Kennedy-Dyne, Audrey Stone, Willie Marlow

SALINA GALLERY, Long Island University, Brooklyn, NY

Beyond Relief; Wall Sculpture

1994 KRISTOPHER LINDSEY GALLERY, Sarasota, Fl

**OUTRAGEOUS** 

TRIBECA 148, New York, NY

Mass Exposure

CERES GALLERY, New York, NY

Invitational

1993 C&A GALLERY, New York, NY

Drawing 1993

1992 INTERNATIONAL HOUSE GALLERY, Columbia University, New York, NY

Journey of The Self: Women's Autobiographical Art

1988 MINOR INJURY, Brooklyn, NY

Trans Ego Show

1987 NEW YORK UNIVERSITY, New York, NY

**Small Works** 

\*Catalogue Available

#### TRAVELING EXHIBITS

#### **Recycling With Imagination: Art From Detritus**

1995 450 GALLERY, New York, NY

INDEPENDENT ART SPACE, Phoenix, AZ

\*MASSMAN ART GALLERY OF ROCKHURST COLLEGE, Kansas City, MI

\*THE LINDA HALL LIBRARY OF SCIENCE, Kansas City, MI

1993 \*METRO REGIONAL CENTER, Portland, OR

\*Catalogue Available

#### **COLLECTIONS**

Ameritas Foundation, Sophia, Bulgaria Charles Schwab Print Program Cleveland Clinic Credit Suisse Fidelity Investments Morgan Stanley NYU Langone New York Presbyterian Hospital Trident Financial Group

#### **OTHER ACTIVITIES**

Member – American Abstract Artists, 2023 -Surf Point Foundation Residency, October, 2023 Artist in The Marketplace Program, The Bronx Museum, Bronx, NY 1995 School of Bayonne, New York, NY 1994-1996

#### ARTICLES, PUBLICATIONS, LINKS

2023 Artist and Place Podcast, conversations with Kim Carlino
Audrey Stone – Marking Time, Color and Transcendence. Episode 12
<a href="https://podcasts.apple.com/us/podcast/artist-place/id1657017952?i=1000614120515">https://podcasts.apple.com/us/podcast/artist-place/id1657017952?i=1000614120515</a>

Concerning The Spiritual in Art podcast with Martin Benson An Uplift with Audrey Stone https://podcasts.apple.com/us/podcast/concerning-the-spiritual-in-

nttps://podcasts.appie.com/us/podcast/concerning-tne-spiritual-in-art/id1663679277?i=1000624438408

Fritz Horstman discusses Albers thoughts on color in relation the work s of Ryan Crotty, Susan Meyer, Linda Schmidt and Audrey Stone for the Glow exhibition ay Flinn Gallery <a href="https://youtu.be/BI3DvrliNOg">https://youtu.be/BI3DvrliNOg</a>

# GLOW Artists talk with Arts New England publisher for Flinn Gallery <a href="https://www.youtube.com/watch?v=5zhuZIYUcew">https://www.youtube.com/watch?v=5zhuZIYUcew</a>

Exhibition Catalogue

1997

ARTI	CLES & PUBLICATIONS Continued
2021	New American Paintings 152, Volume 26, curated by Liz Munsell
	Exhibition Review mention—Colored Pencil Redux at McKenzie Fine Art by Barry Schwabsky
	https://www.artforum.com/print/reviews/202109/colored-pencil-redux-86944
	Exhibition Review – Kent Stephens – BY FIRE: Audrey Stone's intimations of Mortality, inspired by Leonard Cohen <a href="https://www.cheekymagpie.org/post/by-fire-audrey-stone-s-intimations-of-mortality-">https://www.cheekymagpie.org/post/by-fire-audrey-stone-s-intimations-of-mortality-</a>
inspire	ed-by-leonard-cohen
2020	Measurement as a Tool for Painting, published in The Journal of Mathematics and The Arts by Audrey Stone
	https://www.tandfonline.com/doi/full/10.1080/17513472.2020.1732786
	In Conversation With 1 Million Diamonds <a href="https://youtu.be/y4wW-ohsghA">https://youtu.be/y4wW-ohsghA</a>
2019	Litchfield Magazine; The Art Of It; Abstraction, page 80, September/October 2019
<u>1NQ</u>	Kenise Barnes Fine Art, Cool and Collect digital catalogue <a href="https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919_07.pptx?fr=xKAE9_zU_ndescription.">https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919_07.pptx?fr=xKAE9_zU_ndescription.</a>
2018	BOOOOOOM spotlight Audrey Stone <a href="https://www.booooooom.com/2018/02/02/artist-spotlight-audrey-stone/">https://www.booooooom.com/2018/02/02/artist-spotlight-audrey-stone/</a>
	New York Artist Circle – on line exhibits <a href="http://nyartistscircle.com/index.php/2018/04/12/lines/">http://nyartistscircle.com/index.php/2018/04/12/lines/</a>
2017	PBS – The Art Assignment – Art Is Pretentious <a href="https://www.youtube.com/watch?v=2LNiJK3rK9s&amp;feature=youtu.be">https://www.youtube.com/watch?v=2LNiJK3rK9s&amp;feature=youtu.be</a>
2017	3 <sup>rd</sup> Story Workshop, Interview with Andrea Tsang Jackson <a href="http://3rdstoryworkshop.com/have-you-met-audrey-stone">http://3rdstoryworkshop.com/have-you-met-audrey-stone</a>
2015	Fibonacci Susan – Audrey Stone at Umbrella Arts <a href="https://fibonaccisusan.com/tag/audrey-stone/">https://fibonaccisusan.com/tag/audrey-stone/</a>
2015	Times Union, Albany, NY Art Review by Amy Griffin Rural Intelligence, posted by Amy Krzanik
2012	Cool Hunting, Art Review by James Thorne in Culture
1997	The New York Times, Art Review by Holland Cotter, January 10, A22  1996 The Bronx Museum, Artist in The Marketplace 16 <sup>th</sup> Annual Exhibition

Keep Breathing/Keep Shouting: Artists and Writers Collaborating

Exhibition Catalogue

In Full Bloom

Exhibition Catalogue

#### **ARTICLES & PUBLICATIONS Continued**

1995 TIME CAPSULE – A Concise Encyclopedia of Women Artists

Edited by Robin Kahn; Published by Creative Time SOS Intl.

HIPPOREALITY - The School of Bayonne

Exhibition Catalogue

Bouys Marking The Place; an exhibition of large scale sculpture

Detritus 2: an Exhibition To Save The Planet Exhibit Catalogue

The Sunday Star Ledger, June 11

Touchstone, March 9, pages 9 and 11

Greenwich Times, Sunday, January 29, page B5

Sarasota Arts Review, January 1995, page 30

1994 Recycling With Imagination: Art From Detritus Exhibition Catalogue

1993 Winter - 13

Exhibition Catalogue

- 1992 The New York Times, Long Island Section, May 17, page 20, Phyllis Braff
- 1992 The Easthampton Star, May 21, page 9-11
- 1990 W Magazine, June 3 17, page 29

Where New York, July, pages 12-13, Powell Von Weist

#### **LECTURES**

- 2021 Visiting Artist, Pratt Institute, Brooklyn, NY
- 2016 Visiting Artist, Parsons School of Design, New York, NY
- 2015 Visiting Artist, Parsons School of Design, New York, NY
- 1997 Artist Slide Lecture, Marymount College, New York, NY
- 1997 **Not Jewish Enough**, slide lecture of contemporary art reflecting issues of assimilation, biblical themes, anti-Semitism, feminism, politics, culture, and the body Jewish Association of Seniors and the Aged, New York, NY Brooklyn Heights Synagogue, Brooklyn, NY
- 1996 Artist Slide Lecture, Marymount College, New York, NY
- 1996 In This World And Others: Contemporary Jewish Experience in Art

Moderator of panel discussion with exhibiting artists

The Village Temple, New York, NY

#### **CURATORIAL PROJECTS**

- 1996 In This World and Others: Contemporary Jewish Experience in Art The Village Temple, New York, NY
- 1992 The Works of William Majors: Paintings, Drawings and Prints Bertha and Karl Lubsdorf Gallery, Hunter College, New York, NY

#### **GRANTS AND AWARDS**

- 1998 Artist's Space/Artist's Grants, Artist's Space, New York, NY
- 1995 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY Jack Tilton Gallery
- 1994 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY John Good Gallery

Honorarium Award, Ceres Gallery, New York, NY Eleanor Heartney