STEVEN ALEXANDER

Born 1953

Lives and works in West Abington, Pennsylvania, USA

EDUCATION

1977 Columbia University, New York, MFA

1975 Austin College, Sherman, Texas, BA

SOLO EXHIBITIONS

2024 Spanierman Modern, New York, *All One Thing*

2020 Spanierman Modern, New York, *Chroma Consciousness*

2018 Spanierman Modern, New York, *Call and Response*

2017 The Curator Gallery, New York, *Places To Be*

Gremillion & Co. Fine Art, Houston, *Efforts of Affection - A Decade of Painting*

2016 David Findlay Jr Gallery, New York, *Recent Paintings*

2015 Gremillion & Co. Fine Art, Houston, *Manifest*

2013 David Richard Gallery, Santa Fe, *Slave to Love*

Gremillion & Co. Fine Art, Houston, *Terraplane*

2012 David Findlay Jr Gallery, New York, *Recent Paintings*

2010 Gremillion & Co. Fine Art, Houston, *Brooks Run to the Ocean…*

Morpeth Contemporary Gallery, Hopewell, NJ, *Paintings*

Gremillion & Co. Fine Art, Dallas, *Vibrolux*

2007 Gremillion & Co. Fine Art, Houston, *World At Large*

2006 Test Pattern Gallery, Scranton, *Echo Systems*

2004 Gremillion & Co. Fine Art, Houston, *Terra Sutra*

2002 Gremillion & Co. Fine Art, Houston, *As What Is*

2001 Mahady Contemporary Gallery, Marywood University, Scranton, *The Belin Project*

Gremillion Gallery, Austin, *Andalucia*

2000 Gremillion & Co. Fine Art, Houston, *Notes From Toscana*

1999 AFA Gallery, Scranton, *Recent Paintings*

1997 Suraci Gallery, Marywood University, Scranton, *Figure Paintings*

1995 Kings College, Wilkes Barre, *Paintings*

1994 Roxx Gallery, Baltimore, *Paintings*

1992 Amdur Gallery, Austin, *Recent Paintings*

1986 Waterfront Studio, Brooklyn, *Collages*

1978 P.S. 1, Long Island City, *Monks & Crows*, studio installation

1977 Columbia University Campus Sites, New York, *3 Outdoor Situations*

TWO & THREE PERSON EXHIBITIONS

2024 Dimmitt Contemporary Art, Houston, *Elemental Things: Steven Alexander & Laura Duerwald*

2022 Lockwood Gallery, Kingston, NY, *Color: The Primary Material - Steven Alexander & Grace Bakst Wapner*

2019 Spanierman Modern, Miami, *Color, Pattern, Texture, Shape: Steven Alexander, Louise P. Sloan, & Heidi Spector*

2016 ICON Contemporary, Brunswick, ME, *Laura Duerwald & Steven Alexander*

2014 David Findlay Jr Gallery, New York, *Steven Alexander, Barbara Grad, Logan Grider*

2013 David Findlay Jr Gallery, New York, *Steven Alexander, Logan Grider, Robert Reed*

2011 Heidi Cho Gallery, New York, *Steven Alexander & Taro Suzuki: Paintings*

SELECTED GROUP EXHIBITIONS & FAIRS

2025 Spanierman Modern, New York, *Art On Paper*

2024 Dimmitt Contemporary Art, Austin, *Surgence*

San Francisco Art Fair, K. Imperial Fine Art, San Francisco

Corey Daniels Gallery, Wells, ME, *Summer Group Show*

Art On Paper New York 2024, Spanierman Modern, New York

2023 Spanierman Modern, New York, *Artistry and Alchemical Process*

Spanierman Modern, New York, *On View*

Art Cake, Brooklyn, *On Balance: New Work by American Abstract Artists* (Curated by Mary Birmingham)

2022 Art On Paper New York 2022, Spanierman Modern, New York

Seattle Art Fair 2022, Spanierman Modern, New York

K. Imperial Fine Art, San Francisco, *Living In Color*

Corey Daniels Gallery, Wells, ME, *Summer Group*

Herron School of Art + Design, Indianapolis, *Digital: AAA Prints 2012-2019*

2021 Art On Paper New York 2021, Spanierman Modern, New York

Western Connecticut State University, Danbury, CT, *Digital: AAA Prints 2012-2019*

Poimena Gallery, Tasmania, Australia, *Orbit* (Curated by Paul Snell)

Four Seasons Downtown, New York, *Seasons In Art* (Curated by Melissa Twomey)

Corey Daniels Gallery, Wells, ME, *Summer Group*

2020 Spanierman Modern, New York/Miami, *Summer Selections*

Art On Paper New York 2020, Spanierman Modern, New York/Miami

Kenise Barnes Fine Art, Larchmont, NY, *2020 Vision*

Spanierman Modern, Miami*, Abstract Allegories*

GCC Arte Contemporaneo, Merida, Yucatan, Mexico, *Gran Inauguracion*

Transmitter Gallery, Brooklyn, *Digital: AAA Prints 2012-2019*

2019 Galerie Biesenbach, Cologne, *Small World*

Texas Contemporary 2019, Houston, Spanierman Modern, New York/Miami

Seattle Art Fair, Spanierman Modern, New York/Miami

Art On Paper New York 2019, Spanierman Modern, New York/Miami

Corey Daniels Gallery, Wells, ME, *Flux*

2018 Art Miami, Spanierman Modern, New York/Miami

Kathryn Markel Fine Art, New York, *Shaping*

Sponder Gallery, Boca Raton, *Think Pink II*

Spanierman Modern, Miami, *Inaugural Group*

Seattle Art Fair, Spanierman Modern, New York

Art On Paper New York 2018, Spanierman Modern, New York

Galerie Biesenbach, Cologne, *Juxtaposition*

Corey Daniels Gallery, Wells, ME, *2018 Season Opener*

The Curator Gallery, New York, *Louder Than Bombs* (Curated by Douglas Witmer)

Palm Beach Modern + Contemporary, Sponder Gallery, Boca Raton/Miami

2017 Art Palm Beach, Sponder Gallery, Boca Raton/Miami

Palm Beach Modern + Contemporary, Sponder Gallery, Boca Raton/Miami

2016 The Curator Gallery, New York, *Artists of the Year*

Glassell Gallery, Louisiana State University, Baton Rouge, *Painting Color* (Curated by Susan Bonfils)

Art Concept: Miami, Baker Sponder Gallery, Boca Raton/Miami

Shirley Fiterman Art Center, New York, *Chromatic Space* (Curated by Jonathan Lippincott)

Boeckercontemporary, Heidelberg, Germany, *Fiction* (Curated by Jeffrey Cortland Jones)

Divisible, Dayton, OH, *Louder Than Bombs* (Curated by Douglas Witmer)

1285 Avenue of the Americas Gallery, New York, *The Onward of Art* (Curated by Karen Wilkin)

Abrons Arts Center, New York, *Visible Histories* (Curated by Max Weintraub)

David Findlay Jr Gallery, New York, *Selections*

Sideshow Gallery, Brooklyn, *Sideshow Nation IV - Thru the Rabbit Hole*

2015 David Findlay Jr Gallery, New York, *SummerSet*

The Curator Gallery, New York, *Some Assembly Required* (Curated by Mark Wethli)

Dallas Art Fair, David Richard Gallery, Santa Fe

Art Wynwood/Miami, David Findlay Jr Gallery, New York

Janet Kurnatowski Gallery, Brooklyn, *Paperazzi 4*

Sideshow Gallery, Brooklyn, *Sideshow Nation III: Circle the Wagons*

2014 Sideshow Gallery, Brooklyn, *To Leo, A Tribute from the American Abstract Artists*

David Richard Gallery, Santa Fe, *Holiday Group Show*

David Findlay Jr Gallery, New York, *SummerSet 2014*

Janet Kurnatowski Gallery, Brooklyn, *Paperazzi 3*

Art Wynwood/Miami, David Richard Gallery, Santa Fe

Dallas Art Fair, David Richard Gallery, Santa Fe

Art Miami, David Richard Gallery, Santa Fe

2013 Janet Kurnatowski Gallery, Brooklyn, *Paperazzi 2*

2012 David Findlay Jr Gallery, New York, *SummerSet 2012*

Gremillion & Co Fine Art, Houston, *20 Artists*

Janet Kurnatowski Gallery, Brooklyn, *Paperazzi*

2011 David Findlay Jr Fine Art, New York, *SummerSet*

Crane Arts Center, Philadelphia, *American Abstract Artists: Abstraction∞*

McKenzie Fine Art, New York, *Plane Speaking*

Janet Kurnatowski Gallery, Brooklyn, *Paper 2011*

R&F Gallery, Kingston, NY, *Conversations* (Curated by Joanne Mattera)

2010 Salao de Artes, Galeria Murilo Castro, Sao Paulo, Brazil

Heidi Cho Gallery, New York, *As You Like It - Part II*

Janet Kurnatowski Gallery, Brooklyn, *Paper Works*

David Richard Contemporary, Santa Fe, *Op, Pop & Geo Again*

Gallery OneTwentyEight, New York, *Geometric Themes and Variations*

Gremillion & Co. Fine Art, Houston, *Works On Paper*

2009 Denise Bibro Platform, New York, *Blogpix* (Curated by Joanne Mattera)

Gallery OneTwentyEight, New York, *Geometrics II* (Curated by Gloria Klein)

Heidi Cho Gallery, New York, Project Room

Pocket Utopia, Brooklyn, *246 Editions*

2007 SACI Gallery, Florence, Italy, Invitational

2006 Scope/Miami, Heidi Cho Gallery, New York

Heidi Cho Gallery, New York, summer group

2004 Heidi Cho Gallery, New York, summer group

2003 Gremillion & Co. Fine Art, Houston, *Forty*

2001 Institute for International Education, New York, invitational

1999 Gremillion Gallery, Austin, *Inaugural Exhibition*

1998 Everhart Museum, Scranton, *Art X 12*

1996 The Painting Center, New York, *National Juried Show*

1994 Takasaki Art Center College, Takasaki, Japan, *Strength In Diversity*

1993 Inman Gallery, Houston, *Small Works Invitational*

1992 Janus Gallery, Santa Fe, gallery group

D-Art Visual Arts Center, Dallas, *1992 Critic's Choice*

1991 Sena Galleries, Santa Fe, *Summer Invitational*

1990 Mexic-Arte Museum, Austin, *Austin Annual*

1989 Mexic-Arte Museum, Austin, *Austin Annual*

1975 Modern Art Museum, Fort Worth, *Tarrant County Annual*

1974 Oklahoma Art Museum, Oklahoma City, *Eight State Biennial*

Art Museum of South Texas, Port Arthur, *Five State Annual*

AWARDS & HONORS

2022 Ballinglen Arts Foundation Fellowship

2015 Pollock-Krasner Foundation Grant

2014 American Abstract Artists, New York, Elected Member

2013 Liberty Mutual Building, Boston, Commission

2012 Michael & Susan Dell Foundation, Austin, Commission

2010 Marywood University, Award for Distinguished Contribution to the Discipline Field

2009 Studio Art Centers International, Florence, Artist-In-Residence

2008 Hines Building, New York, Commission

MD Anderson Medical Center, Houston, Commission

2002 Mercedes Benz Corporation, USA, Commission

2000 Belin Foundation Grant for Painting

1984 PS 122, New York, Studio Residency

1977-78 PS 1 Contemporary Art Center, Long Island City, Studio Residency

SELECTED COLLECTIONS

Ballinglen Museum of Art, Ireland

Baylor College of Medicine, Houston

Burns & Levinson, Boston

Charlesbank Capital Partners, Boston

Compaq Computer, Houston

Michael & Susan Dell Foundation, Austin

Ewing Gallery, University of Tennessee, Knoxville

Goodwin Procter, Santa Monica

Hines Interests, New York

Liberty Mutual, Boston

Loomis Sayles & Company, Boston

MD Anderson Medical Center, Houston

Mercedes Benz Corporation, USA

Mintz Levin, New York

Moffett Nathanson Research, New York

Mountain View College, Dallas

Nautic Partners, Providence

Preferred Capitol, Tahoe City

Orion, Houston

Trammell Crow, Dallas

United Airlines, Houston

United Airlines, Newark

UT Southwestern Medical Center, Dallas

And numerous private collections worldwide

PUBLICATIONS

2016 *STEVEN ALEXANDER: PAINTINGS*, Interview by Vered Lieb, 48 pages, 24 color plates, hardcover, published by David Findlay Jr Gallery, New York

2013 *MORMAÇO:* Poems of Lêdo Ivo, Paintings by Steven Alexander, 224 pages, 42 color plates, published by Contra Capa Livraria LTDA, Rio de Janeiro, Brazil

2013 *STEVEN ALEXANDER: TERRAPLANE*, Essay by Eric Holzman, 48 pages, 24 color plates, published by Gremillion & Co. Fine Art, Houston

2010 *STEVEN ALEXANDER: BROOKS RUN TO THE OCEAN…*, Essay by Kate Beck, 28 pages, 18 color plates, published by Gremillion & Co. Fine Art, Houston

2007 *STEVEN ALEXANDER: WORLD AT LARGE*, Essay by Lilly Wei, 20 pages, 15 color plates, published by Gremillion & Co. Fine Art, Houston

SELECTED BIBLIOGRAPHY

ArtDaily.com, "Spanierman Modern Presents an Exhibition of Works by Steven Alexander", January 30, 2024

ArtDaily.com, "Spanierman Modern's *Artistry and Alchemical Process"*, October 26, 2023

Birmingham, Mary, *On Balance: New Work by American Abstract Artists*, exhibition catalog, American Abstract Artists, New York, 2023

Kullen, Kathleen, "Color Is the Essence", *Culture Catch*, July, 29, 2022

Woods, Lynn, "Color: The Primary Material", *Hudson Valley One*, July 15, 2022

Artspace Editors, "Lewis Miller - The Art for Home Interview", *ARTSPACE*, October 28, 2021

Mattera, Joanne, "Balm and Spark", *Joanne Mattera Art Blog*, January 24, 2017

Westfall, Stephen, "What Parachute is Your Color?", *Painting Color*, exhibition catalog, College of Art & Design, Louisiana State University, Baton Rouge, 2016

Lieb, Vered, "Unexpected Resonances: an interview with Steven Alexander", *Steven Alexander: Paintings,* David Findlay Jr Gallery, New York, 2016

Wilkin, Karen, *The Onward of Art: American Abstract Artists 80th Anniversary Exhibition*, exhibition catalog, American Abstract Artists, New York, 2016

Wethli, Mark, "Steven Alexander", *Some Assembly Required*, exhibition catalog, The Curator Gallery, New York, 2015

Strasnick, Stephanie, "Steven Alexander, Logan Grider, Robert Reed", *ARTnews*, October 2013

Holzman, Eric, "Terraplane: The Paintings of Steven Alexander", *Steven Alexander: Terraplane*, exhibition catalog, Gremillion & Co. Fine Art, Houston, 2013

Mattera, Joanne, "Building Geometry: Steven Alexander, Warren Isensee, Chris Johanson, Christian Maychack", *Joanne Mattera Art Blog*, October 10, 2012

Frank, Peter, "Steven Alexander: Presence", *Steven Alexander: Recent Painting*s, exhibition catalog, David Findlay Jr Gallery, New York City, 2012

Rooney, Ashley E., *100 Artists of the Mid-Atlantic*, Schiffer Publishing Ltd., 2011

Robinson, Walter, "Weekend Update", *Artnet.com Magazine*, January 10, 2011

Mattera, Joanne, "It's A Plane! (Part 2 of 3)", *Joanne Mattera Art Blog*, January 19, 2011

Beck, Kate, "The Paintings of Steven Alexander", *Steven Alexander: Brooks Run to the Ocean…*, exhibition catalog, Gremillion & Co. Fine Art, Houston, 2010

Mattera, Joanne, "What I Saw This Summer, Part 4: Studio Visit with Pam Farrell and Steven Alexander", *Joanne Mattera Art Blog*, September 3, 2009

Beck, Kate, "Color as it Happens: Steven Alexander and Willy Bo Richardson", *Kate Beck Art Notes* online, August 10, 2009

Rywalt, Chris, "GeoMetrics II" , *NYC Art* online, March 25, 2009

Mattera, Joanne, "Awash in Color: Roy G. Biv and Friends", *Joanne Mattera Art Blog*, May 28, 2008

Wei, Lilly, "Color, Actually",*Steven Alexander: World At Large*, exhibition catalog, Gremillion & Co. Fine Art, Houston, 2007

Forart, "Steven Alexander at Test Pattern", *Electric City Renaissance*, online review, June 2006

Barnes, Michael, "Alexander's Andalucia", *Austin American Statesman*, May 12, 2001

1992 Critic's Choice, exhibition catalog, D-Art Visual Arts Center, Dallas 1992

Levy, Rebecca, "The Artst's Eye", *Austin Chronicle*, October 25, 1991

Whittaker, Michael, "That's Pretty Great", *Austin Chronicle*, September 15, 1989

Palmer, Robert, "The Pop Life", *The New York Times*, June 23, 1982

Shore, Michael, "How Does It Look? How Does It Sound?", *ARTnews*, November 1980

Rockwell, John, "Model Citizens", *The New York Times*, September 11, 1979

WRITING & CURATING

2008-23 *STEVEN ALEXANDER JOURNAL* - Selected reviews, notes and observations regarding contemporary art and culture, published online at http://StevenAlexanderJournal.blogspot.com/

2023 "Marcia Hafif", *Past/Present: American Abstract Artist Members Honor their Predecessors*, American Abstract Artists Journal Volume 6, New York

2013 "James Perry: Constructing Space", catalog essay for the exhibition *James Perry: Recent Sculpture*, Gremillion & Co. Fine Art, Houston

2012 "Gonçalo Ivo: Monumental Acts of Devotion", essay translated to Portuguese and French for the monograph *Gonçalo Ivo: Oratório*, published by Contra Cappa Livraria LTDA, Rio de Janeiro, Brazil

2011 "Theodoros Stamos: Mapping Infinity and More", catalog essay, 499 Park Avenue Gallery, New York

2010 "The Paintings of Gonçalo Ivo", catalog essay for *Gonçalo Ivo: Paintings and Objects* exhibition catalog, translated to Portuguese and published by Multiart Gallery, Fortaleza, Brazil

2010 "New York School Redux", catalog essay for *New York School Redux* exhibition, 499 Park Avenue Gallery, New York

2009 "The Altered Landscape", catalog essay for *The Altered Landscape* exhibition, 499 Park Avenue Gallery, New York

2009 "CrossCurrents: Ann Pachner and Emily Cheng", catalog essay for *CrossCurrents* exhibition, 499 Park Avenue Gallery, New York

2007 "Gary Komarin's Zone of Continuity", catalog essay for *Gary Komarin: Mexican Thoughts* exhibition catalog, published by Gail Severn Gallery, Sun Valley

2001 "Painting, With the Figure", catalog essay for *Five Figure Painters* exhibition catalog, published by AFA Gallery, Scranton

2000 Curator and essayist for *NATURE: Contemporary Art & the Natural World*, exhibition brochure published by Contemporary Gallery, Marywood University, including works by Per Kirkeby, Eugene Leroy, Maya Lin, Judy Pfaff, Milton Resnick, Susan Rothenberg, Joan Snyder, Pat Steir, Don Van Vleit, Terry Winters

1997 Curator and catalog essayist for *The Poetic Object: Paintings of Rebecca Purdum*, exhibition catalog published by Contemporary Gallery, Marywood University

1976 Edited and designed *ROOMS P.S.1*, catalog for the inaugural "Rooms" exhibition at P.S.1 Contemporary Art Center, Long Island City, published by the Institute for Art and Urban Resources, New York

LECTURES & TEACHING

2019 Artist Panel, *Color, Pattern, Texture, Shape,* Spanierman Modern, Miami

2016 Gallery Talk, *Recent Paintings*, David Findlay Jr Gallery, New York

2015 Visiting Artist at Bowdoin College

2005 Visiting Professor at Studio Art Centers International, Florence

2003 Visiting Artist at Parsons the New School for Design

1999 Visiting Professor at Studio Art Centers International, Florence

1995-2020 Professor of Visual Arts, Marywood University