CHRISTIAN NGUYEN
3946 WEST POINT DRIVE, LOS ANGELES CA. 90036
Phone: 646 322 0762. | Email: cngu.studio@gmail.com

Education

M.F.A.	2000	Multi-media, Graduate Program, Hunter College. NY.
B.F.A	1990	Photography, School of Art, The Cooper Union. NY.
I.B.	1986	U. N. International School. NY

Professional Experience

On going **Painter**
Abstract painter using the vocabulary of Modernism and Abstract Expressionism.
Website: www.christiannguyen.net

Freelance Photography
Documentation of artwork, exhibitions, installation and architecture.
Produce video documentaries of artist interviews and exhibitions.
Website: christiannguyenphotography.com

Luthier
Manufacturing of Spanish and flamenco guitars using traditional and modern techniques.
Website: www.cfxguitars.com

2008 - 24 **Part-time instructor**, Parsons School of Design, The NewSchool. NY
Space Materiality - First Year Experience (Foundation) - three dimensional course exploring materials, and fabrication within the design process. Fine Arts (BA degree) - Sculpture Program. This course explores media and basic shop techniques (wood, ceramics, metal), and studio critique. Continuing Education Certificate Program - Color theory.

2017 - 22 **Part-time Instructor**, Pratt University. Brooklyn, NY
Foundation Design Studio and Space-Form-Process. This course covers the analytical, methodological and pedagogical practices within the design process.

2007 - 09 **Panelist**, New York State Council for the Arts. NY
Participate as a panelist for annual reviews of NYSCA applications for State grants and financial support.

2005 - 09 **Instructor**, OutReach Program, The Cooper Union School of Art. NY
Responsible for teaching and creating a 3-D curriculum and Portfolio classes for pre-college students.

1995 - 97 **Collections Photographer**, American Museum of Natural History. NY
Created digital images of Native American collection for archiving and research. Project funded by National Endowment for the Humanities.

1993 - 95 **Registrar**, Simon Lowinsky Gallery. NY
In charge of archiving and maintaining database of all photographic inventory, framing and mounting exhibitions.

1990 - 92 **Photographer**, Department of General Services, City of New York. NY
Documented landmarked city projects and sites, photographed content for DGS annual reports, and local community funded City programs (i.e. Operation GreenThumb).

Exhibition Record

Solo Exhibitions

2021 Restless Horizons - New Paintings - Court Tree Collective. NY
2019 New Dawn Fades - Court Tree Collective, Brooklyn, NY
2008 Place of Origin *– *Patricia Sweetow Gallery, San Francisco, CA.*
2004 Novus Ordo Seclorum* – *Diesel Denim Gallery, NY.*
Alteration & Habitation*– *Cuchifritos, NY.*

Group Exhibitions

2020 Structure and Space - Jim Osman, Fred Bendheim, Senem Oezdogan, Christian Nguyen. Court Tree Collective, NY.

2019 Picturing Space - The Art and Design Gallery, Fashion Institute of Technology. Curated by Anne Finkelstein
Thisness and Whatness - Felician University, NJ.

Curated by Scott Reeds.
New York is Now - Platforms Project, Athens, Greece.
Curated by Jake Cartwright.

2017 Antonietta Grassi, Christian Nguyen, Ann Walsh - *Kenise Barnes Fine Arts*, NY.

2012 Drawn to Beauty - *Kenise Barnes Fine Arts*, NY.
SMALL SCULPTURE (by big people) - Big and Small Gallery, NY.
ELEMENTS: Art & Architecture - *Mikhail Zakin Gallery*, NJ.

2011 ThereNotThere - *Number35 Gallery*, NY.
ROY B GIV - *Waterhouse + Dodd*. NY

2010 Satellites - *Freies Museum, Berlin, Germany*
Irrelevant, Local Emerging Asian Artists Who Don't Make Work About Being Asian - *Arario Gallery, NY.*

2008 Everything Is Not Lost – *Belkin Satellite Gallery.*
Vancouver, British Columbia.
In Response: Summer Projects. *WaveHill, Bronx, NY.*

2007 Out of Sight - *Slate Gallery,* Brooklyn, New York.
We've Landed… - *Patricia Sweetow Gallery,* San Francisco, CA.
Wood - *English Kills Gallery,* Brooklyn, New York.

2006 Surrealism - *Museum of Modern and Contemporary Art, Rijeka, Croatia*.

2005 Doing Lines* – Paul de Guzman and Christian Nguyen - *NGC224. NY.*
That Which is Built Isidro Blasco, Christian Nguyen, Renee Lotenero – *Patricia Sweetow Gallery. San Francisco, CA.*
Empire's Feast, New York/Vancouver Video Exchange – *PH Gallery, NY.*
Eleven Nguyens and the 30 Year Loss – *PH Gallery, NY.*

2003 Emerging Artist Fellowship Exhibition –

Socrates Sculpture Park. Long Island City, NY.
AmBush – *Van Brunt Gallery. NY.*
Freehand. *Marvelli Lab, Brooklyn. NY.*
Video X – 10 years of video with Momenta Art. *Momenta Art. Brooklyn, NY.*

2002 MicroViews – *Municipal Arts Society, NY.*
Superlounge – The 7th exhibit of the emerging curators Series – *GaleGates et.al. Brooklyn.*

2001 Something/Nothing – Passport to the State of Fluxus - *Art in General, NY.*
Third Annual 12 to 12 Film and Video Marathon - *Art in General, NY.*

2000 Havana Biennale – *Instituto Cubano del Arte e Industria Cinematograficos. Havana, Cuba.*
I Love NY – *The Point Gallery. NY.*
Foreign Bodies - *White Columns, NY.*
LMCC Open Studios - *WorldViews Studio Residency, NY.*
MFA Graduate Exhibition - *Time Square Gallery, NY.*

Awards and Grants

2004 Emerging Artist Fellowship Grant. *Socrates Sculpture Park. NY.*
The Pollock Krasner Foundation Grant. *NY.*
The Puffin Foundation Ltd. *Teaneck, NJ.*
1991 Ethel Cram Memorial Prize for Excellence. *The Cooper Union. NY.*
1986 The Cooper Union Scholarship Award. *The Cooper Union. NY.*
The International Baccalaureate. *The UN International School. NY*

Reviews and Publications

2006 Sebastien Agneesens, "*Remastered*". Die Gestalten Verlag, Germany.
Artworld Digest. Interview with David Cohen. April 1, 2006.
2005 Kenneth Baker, "San Francisco Chronicle". July 16 2005.
2004 "Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency (1997-2001)". LMCC, 2004.
Stephen Maine, "Dateline Brooklyn". Artnet. February, 12, 2004.
Richard Huntington, "CEPA's 'Fresh Meat' is a savory exhibit", The Buffalo News.

January 2, 2004. Buffalo, NY.

2000 Holland Cotter, "Innovators Burst on Stage, One (Ka-pow) at a Time", New York Times. November 10, 2000. N.Y.

Visiting Artist Lectures

2006 OutReach Program, School of Art, The Cooper Union. NY.

2004 Hochschule für Künste Bremen / University of the Arts Bremen, Germany

Artist Residencies

2004 The Space Program. Fall 2004 – 2005.
Maria Walsh Sharpe Art Foundation. NY

2000 World-Views Studio Residency. 1 World Trade Center
The Lower Manhattan Cultural Council (LMCC). NY

Professional Organizations (current and former affiliations)

American Abstract Artists
College Art Association
American Museum Association
New York State Council for the Arts
Museum of Modern Art
The New Museum

Other Skills

Luthier - Graduate of the European Institute for Guitar Making - 2013
Conversational French