

AMERICAN ABSTRACT ARTISTS
90TH ANNIVERSARY EXHIBITION

Abstract by Definition: An Index

curated by Saul Ostrow






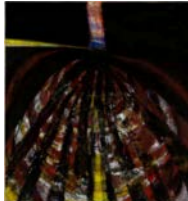





April 11–May 30, 2026











GALLERY 1

	<p>Patricia Zarate <i>The Story of Blue Violet & Lemon Green</i>, 2024 Acrylic on birch wood, 8 × 17 inches</p>		<p>Don Voisine <i>Tern</i>, 2022 Oil on wood panel 30 × 24 inches Courtesy of the artist and McKenzie Fine Art</p>
	<p>Alice Adams <i>Untitled</i>, 2023 Felt pen on graph paper framed size 17 × 18¾ inches Courtesy of the artist and Zürcher Gallery</p>		<p>Judith Murray <i>Envoy</i>, 2017 Oil on linen 11 × 14 inches</p>
	<p>Liz Ainslie <i>Too Obvious</i>, 2023 Oil on linen 24 × 21 inches</p>		<p>Emily Berger <i>Morning Glory</i>, 2024 Oil on wood 40 × 30 inches</p>

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	<p>Jeffrey Bishop <i>Untitled WRB #5</i>, 2023 Oil, acrylic, collage on panel 16 x 12 inches</p>		<p>Laurie Fendrich <i>Bardolaty</i>, 2024 Acrylic gouache on clayboard 20 x 16 inches</p>
	<p>Sharon Butler <i>Green Wall 3</i>, 2010 Acrylic on canvas 40 x 30 inches</p>		<p>Steven Alexander <i>ELEVATION 16</i>, 2025 Oil on canvas 24 x 20 inches</p>
	<p>Susan Bonfils <i>Warping Light</i>, 2025, Acrylic on wood panel 8 ½ x 8 ½ inches</p>		<p>Iona Kleinhaut <i>Slippery Slope</i>, 2023 Oil on linen 32 x 30 inches</p>
	<p>Power Boothe <i>Turbulence</i>, 2025 Oil on canvas 24 x 24 Inches</p>		<p>James Gross <i>Louis-XIV</i>, 2024 paper 17 x 15 ½ inches</p>
	<p>Cordy Ryman <i>Untitled</i>, 2026 Acrylic and enamel on wood 23.5 x 24.5 x 1 inches</p>		<p>Melissa Staiger <i>Cut Cord</i>, 2024 Acrylic on panel, 24 x 18 inches</p>
	<p>Karen Schifano <i>Happening (My Foolish Heart)</i>, 2024 Flashe on canvas 28 x 36 inches</p>		<p>Li Trincere <i>BLUE BANDS</i>, 2018 Acrylic on canvas 33 x 16 inches</p>

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	<p>Susan Smith <i>Red ,Yellow and Blue Plasterboard #2, 2024</i> Found plasterboard with oil on canvas 5 ½ × 15 ½ inches</p>		<p>Merril Wagner <i>Untitled, 1995</i> Rust-Oleum on steel 18 × 18 ¾ inches</p>
	<p>Jason Stopa <i>Future Ornament, 2024</i> Oil on canvas 30 × 25 inches</p>		<p>Stephen Westfall <i>Shadowpath, 2024</i> Oil and alkyd on canvas 33 ¾ × 22 ¼ inches</p>
	<p>Kim Uchiyama <i>Atrium II, 2025</i> Oil on canvas 24 × 36 inches</p>		<p>Beth Dary <i>Time Passing, 2023</i> Handblown glass and woven steel wire Dimensions variable (triptych)</p>
	<p>Thornton Willis <i>Second Time, 2023</i> Acrylic on canvas 20 × 16 inches</p>		<p>Gary Golkin <i>MYSTERIAL, 2025</i> Colored pencils on non-woven paper 14 × 14 inches</p>

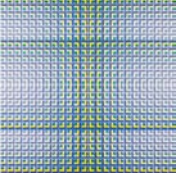











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GALLERY 2

	<p>Mary Schiliro <i>Duck Pond Dip</i>, 2018 Acrylic on mylar 86 x 18 inches</p>		<p>Russell Maltz <i>Accu Flo Needle Series</i>, 2024 Flashe Vinyl on Wood suspended from a galvanized nail 94 x 2 1/2 x 3 inches</p>
	<p>Jacob Cartwright <i>Clove N°. 1</i>, 2024 Oil on canvas over panel 20 x 16 inches</p>		<p>John Phillips <i>Untitled 1</i>, 2024 Flashe on linen 26 x 25 inches</p>
	<p>James Clark <i>Fireblood</i>, 2023 Plexiglass, cement, vinyl, cold cathode fluorescent lamp 11 x 16 x 14 inches</p>		<p>Gail Gregg <i>Homage to Sylvia</i>, 2025 Fuji Crystal Print 20 x 16 x 2 inches</p>
	<p>Marvin Brown <i>Vault</i>, 2018, Digital print 23.5 x 35.5 inches</p>		<p>Pinkney Herbert <i>Pink Place</i>, 2024 Oil and acrylic on wood 30 x 30 inches</p>
	<p>Matthew Deleget <i>Sunspots - Sidereus Nuncias, Wednesday, March 13, 2024, 2:10pm</i>, 2024 Gouache, graphite, cold press watercolor paper 18 x 14 inches (framed)</p>		<p>Ed Shalala <i>Part 3 North Meadow, #10 wt. canvas thread, 25 ft x 35 ft</i>, 2015 Gelatin silver print Print size 11 x 14 inches Framed size 16 x 20 inches</p>


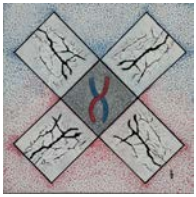


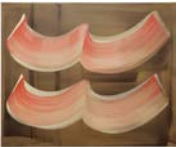

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	<p>Rob de Oude <i>Inroad, 2024</i> Oil on canvas 36 × 36 inches Courtesy of the artist and McKenzie Fine Art</p>		<p>Mark Williams <i>Approach, 2025</i> Acrylic on cardboard, 18 × 16 inches</p>
	<p>Daniel G. Hill <i>Self-Obstructing Linkage—Vertical Form, 2024</i> MDF, nickel plated steel piano hinges, stainless steel screws, acrylic polyurethane 47 × 24 ½ × 16 ½ inches Edition 1/3</p>		<p>Joanne Freeman <i>Flash 1, 2021</i> Oil on linen 30 × 24 inches</p>
	<p>Gabriel Evertz <i>End/Begin, 2018,</i> Acrylic on canvas 36 × 36 inches</p>		<p>Sharon Brant <i>Blue in the Studio, 2022</i> Acrylic and alkyd on canvas 16 × 20 inches</p>
	<p>Sarah McDougald Kohn <i>Hold Your Tongue, 2020–2025</i> Wood, plaster, paper pulp, acrylic paint, metallic leaf, polymer clay, graphite 27 ½ × 22 ½ inches</p>		<p>Marcy Rosenblat <i>Lean, 2024</i> Acrylic on canvas 48 × 52 inches</p>
	<p>Megan Olson <i>Red Script, 2022</i> Oil on paper 30 × 21 ¼ inches</p>		<p>Corey Postiglione <i>Kaleidoscope Monochrome #2, 2024</i> Acrylic on canvas 30 × 30 inches</p>
	<p>Lisa Nanni <i>Yellow/Violet UV Flow, 2024</i> Anodized aluminum, glass tubing, acrylic, argon gas, transformer 18 × 26 × 12 inches</p>		<p>Audrey Stone <i>Piano, Piano, 2025</i> Acrylic on canvas (diptych) 30 × 60 inches</p>

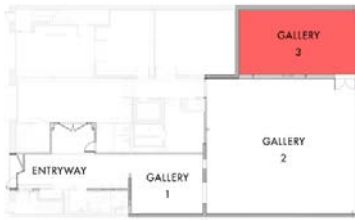
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	<p>Dorothea Rockburne <i>Study #2 for Stabat Mater</i>, 1973 Oil paint on gessoed linen 34 × 23 inches Courtesy of the artist and David Nolan Gallery</p>		<p>Don Porcaro <i>Everybody Knows</i>, 2024 Marble, alabaster, sandstone, brass 9 × 6¼ × 4 inches</p>
	<p>Alex Paik <i>Improvisation No. 2 from Partial Octagon (Emerald Green)</i>, 2024 Gouache on paper 7 ½ × 7 ½ inches</p>		<p>Vera Vasek <i>Rollo 1</i>, 2025 Concrete, polymer, aluminum, PVA fiber 20 × 7 × 7 inches</p>
	<p>Lucio Pozzi <i>The Simple Night</i>, 2019 Oil on canvas 28 × 18 inches</p>		<p>Lorenza Sannai <i>Narciso</i>, 2025 Acrylic on panel 24 × 18 inches</p>
	<p>Debra Ramsay <i>Golden Winged Warbler</i>, 2023 Acrylic on cast acrylic 16 × 19 × 3 ½ inches</p>		<p>Tamar Zinn <i>Unseen Voices 34</i>, 2024 Oil on wood panel 21 × 18 inches</p>
	<p>David Reed #756, 2021 Oil, alkyd and acrylic on polyester 76 × 13 inches Courtesy of the artist and Gagosian Gallery</p>		<p>Eve Aschheim <i>Curve Situation</i>, 2024 Oil on canvas over panel 24 × 18 inches</p>

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	<p>Leslie Roberts <i>WHAT HAPPENS NEXT, 2024</i> Acrylic, ink, graphite on panel 24 × 18 inches</p>		<p>Irene Rousseau <i>Climatic and Thermal Fracture 2, 2025</i> Oil and marker on canvas 30 × 30 inches</p>
	<p>Ce Roser <i>Celestial Key, 2022</i> Ink and watercolor on paper 16 × 20 inches</p>		<p>David Row <i>Straight Down Rain II, 2021</i> Oil on panel 15 × 26 inches</p>
	<p>Anne Russinof <i>Part and Parcel, 2020</i> Oil on canvas 30 × 36 inches</p>		<p>Claire Seidl <i>In and of Itself, 2021</i> Oil on linen 30 × 24 inches</p>

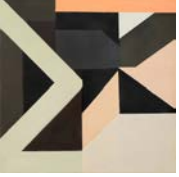











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GALLERY 3

	<p>Cris Gianakos <i>Halfway VII (Diptych)</i>, 2024 Gesso and modeling paste on wood panel 36 x 24 inches</p>		<p>Nancy Manter <i>Chatter marks #6</i>, 2024-25 Flashe Paint on 2 Sheets of Yupo (Diptych) 24 x 30 inches</p>
	<p>Lynne Harlow <i>Felt-Healer</i>, 2022 Wool felt 24 x 24 inches</p>		<p>Sonita Singwi <i>Blue Umbra</i>, 2024 Acrylic tape on linen 17 x 22 inches</p>
	<p>Carl Hazelwood <i>Demerara SunPool</i>, 2025 Acrylic and collage on Arches paper 17 x 17 inches Courtesy of the artist and Welancora Gallery</p>		<p>Nola Zirin <i>Earth Angel</i>, 2024 Acrylic on wood 24 x 36 inches</p>
	<p>Mara Held <i>Standing on Tip Toe</i>, 2024 Egg Tempera on linen over panel 36 x 24 inches</p>		<p>Jim Osman <i>Fugue</i>, 2024 Wood, paint 13 1/4 x 11 1/4 x 11 inches</p>
	<p>Gilbert Hsiao <i>Reverse II</i>, 2023, Acrylic on wood 23 x 23 inches</p>		<p>Marthe Keller <i>Monkspace</i>, 2024 Acrylic, canvas, brass, pins, grommets 31 x 28 inches</p>
	<p>Rhia Hurt <i>Lavender Lake</i>, 2025 Acrylic on synthetic watercolor paper 36 x 24 inches</p>		<p>Cecily Kahn <i>For Janet Sobel</i>, 2016 Gouache on paper 24 x 18 inches</p>

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	<p>Phillis Ideal <i>Hold That Salmon Line, 2022</i> Acrylic on canvas, 24 x 24 inches</p>		<p>Erick Johnson <i>In the Light, 2024</i> Oil on canvas 30 x 24 inches</p>
	<p>Julian Jackson <i>Study for Summer Song, 2025</i> Ink & watercolor on paper 22 x 30 inches</p>		<p>Joanne Mattera <i>Call and Response 31, 2025</i> Oil stick on paper 22 1/2 x 22 1/2 inches</p>
	<p>Victor Kord <i>Tango, 2024</i> Tempera, glue, cardboard 18 x 24 inches</p>		<p>Christian Nguyen <i>Red Belt, 2024</i> Acrylic and paper on canvas 28 x 24 inches</p>
	<p>James Juszczuk <i>Nothing Superfluous, 2024</i> Acrylic on canvas 20 x 20 inches</p>		<p>Manfred Mohr <i>Liquid Symmetry, 2023</i> Screen based computer animation 24 x 24 x 5 inches</p>
	<p>Jane Logemann <i>Whites, 2025</i> Oil on canvas 27 x 15 inches</p>		<p>Creighton Michael <i>Twiddle 924, 2024</i> Applied and layered acrylic on panel 36 x 24 x 2 inches</p>
	<p>Stephen Maine <i>P24-1222, 2024</i> Acrylic on canvas 36 x 30 inches</p>		<p>Tom McGlynn <i>Treasure Bound, 2024</i> Acrylic on birch panel 30 x 40 inches</p>