

AMERICAN ABSTRACT ARTISTS  
90<sup>TH</sup> ANNIVERSARY EXHIBITION


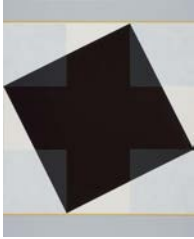



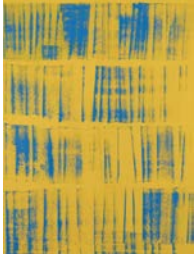
**Abstract by Definition: An Index**

curated by Saul Ostrow




April 11–May 30, 2026











**GALLERY 1**

	<p><b>Patricia Zarate</b> <i>The Story of Blue Violet &amp; Lemon Green</i>, 2024 Acrylic on birch wood, 8 × 17 inches</p>		<p><b>Don Voisine</b> <i>Tern</i>, 2022 Oil on wood panel 30 × 24 inches Courtesy of the artist and McKenzie Fine Art</p>
	<p><b>Alice Adams</b> <i>Untitled</i>, 2023 Felt pen on graph paper framed size 17 × 18¾ inches Courtesy of the artist and Zürcher Gallery</p>		<p><b>Judith Murray</b> <i>Envoy</i>, 2017 Oil on linen 11 × 14 inches</p>
	<p><b>Liz Ainslie</b> <i>Too Obvious</i>, 2023 Oil on linen 24 × 21 inches</p>		<p><b>Emily Berger</b> <i>Morning Glory</i>, 2024 Oil on wood 40 × 30 inches</p>

(continued)

	<p><b>Jeffrey Bishop</b>  <i>Untitled WRB #2</i>, 2024  Oil, acrylic, collage on panel  17 x 14 inches</p>		<p><b>Laurie Fendrich</b>  <i>Bardolaty</i>, 2024  Acrylic gouache on clayboard  20 x 16 inches</p>
	<p><b>Sharon Butler</b>  <i>Green Wall 3</i>, 2010–24  Oil on canvas  40 x 30 inches</p>		<p><b>Steven Alexander</b>  <i>ELEVATION 16</i>, 2025  Oil on canvas  24 x 20 inches</p>
	<p><b>Susan Bonfils</b>  <i>Warping Light</i>, 2025,  Acrylic on wood panel  8½ x 8½ inches</p>		<p><b>Iona Kleinhaut</b>  <i>Slippery Slope</i>, 2023  Oil on linen  32 x 30 inches</p>
	<p><b>Power Boothe</b>  <i>Turbulence</i>, 2025  Oil on canvas  24 x 24 inches</p>		<p><b>James Gross</b>  <i>Louis-XIV</i>, 2024  paper  17 x 15½ inches</p>
	<p><b>Cordy Ryman</b>  <i>Untitled</i>, 2026  Acrylic and enamel on wood  23½ x 24½ x 1 inches</p>		<p><b>Melissa Staiger</b>  <i>Cut Cord</i>, 2024  Acrylic on panel,  24 x 18 inches</p>
	<p><b>Karen Schifano</b>  <i>Happening (My Foolish Heart)</i>, 2024  Flashe on canvas  28 x 36 inches</p>		<p><b>Li Trincere</b>  <i>Blue Bands</i>, 2018  Acrylic on canvas  33 x 16 inches</p>




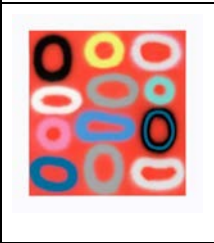



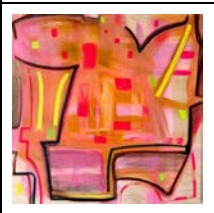


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	<p><b>Susan Smith</b>  <i>Red ,Yellow and Blue Plasterboard #2, 2024</i>  Found plasterboard with oil on canvas  5 ½ × 15 ½ inches</p>		<p><b>Merrill Wagner</b>  <i>Untitled, 1995</i>  Rust-Oleum on steel  18 × 18¾ inches</p>
	<p><b>Jason Stopa</b>  <i>Future Ornament, 2024</i>  Oil on canvas  30 × 25 inches</p>		<p><b>Stephen Westfall</b>  <i>Shadowpath, 2024</i>  Oil and alkyd on canvas  33¾ × 22¼ inches</p>
	<p><b>Kim Uchiyama</b>  <i>Atrium II, 2025</i>  Oil on canvas  24 × 36 inches</p>		<p><b>Beth Dary</b>  <i>Time Passing, 2025</i>  Mounted blown glass and steel wire  30 × 30 × 11 inches</p>
	<p><b>Thornton Willis</b>  <i>Second Time, 2023</i>  Acrylic on canvas  20 × 16 inches</p>		<p><b>Gary Golkin</b>  <i>MYSTERIAL, 2025</i>  Colored pencils on non-woven paper  14 × 14 inches</p>

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## GALLERY 2

	<p><b>Mary Schiliro</b>  <i>Duck Pond Dip</i>, 2018          Acrylic on mylar          86 x 18 inches</p>		<p><b>Russell Maltz</b>  <i>Accu Flo Needle Series</i>, 2024          Flashe vinyl on wood suspended from a galvanized nail          94 x 2½ x 3 inches</p>
	<p><b>Jacob Cartwright</b>  <i>Clove N°. 1</i>, 2024          Oil on canvas over panel          20 x 16 inches</p>		<p><b>John T. Phillips</b>  <i>Untitled 1</i>, 2024          Flashe on linen          26 x 25 inches</p>
	<p><b>James O. Clark</b>  <i>Fireblood</i>, 2023          Plexiglass, cement, vinyl, cold cathode fluorescent lamp          11 x 16 x 14 inches</p>		<p><b>Gail Gregg</b>  <i>Homage to Sylvia</i>, 2025          Fuji Crystal Print          20 x 16 x 2 inches</p>
	<p><b>Marvin Brown</b>  <i>Vault</i>, 2018,          Inkjet print          23½ x 35½ inches</p>		<p><b>Pinkney Herbert</b>  <i>Pink Place</i>, 2024          Oil and acrylic on wood          30 x 30 inches</p>
	<p><b>Matthew Deleget</b>  <i>Sunspots - Sidereus Nuncias, Wednesday, March 13, 2024, 2:10pm</i>, 2024          Gouache, graphite, cold press watercolor paper          18 x 14 inches (framed)</p>		<p><b>Edward Shalala</b>  <i>Part 3 North Meadow, #10 wt. canvas thread</i>, 25 ft x 35 ft, 2015          Gelatin silver print          Print size 11 x 14 inches          Framed size 16 x 20 inches</p>




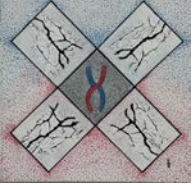


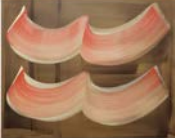

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	<p><b>Rob de Oude</b>  <i>Inroad, 2024</i>  Oil on canvas  36 × 36 inches  Courtesy of the artist and  McKenzie Fine Art</p>		<p><b>Mark Williams</b>  <i>Approach, 2025</i>  Acrylic on cardboard,  18 × 16 inches</p>
	<p><b>Daniel G. Hill</b>  <i>Self-Obstructing Linkage—Vertical Form, 2024</i>  MDF, nickel plated steel piano hinges, stainless steel screws, acrylic polyurethane  47 × 24½ × 16½ inches  Edition 1/3</p>		<p><b>Joanne Freeman</b>  <i>Flash 1, 2021</i>  Oil on linen  30 × 24 inches</p>
	<p><b>Gabriele Evertz</b>  <i>End/Begin, 2018,</i>  Acrylic on canvas  36 × 36 inches</p>		<p><b>Sharon Brant</b>  <i>Blue in the Studio, 2022</i>  Acrylic and alkyd  on canvas  16 × 20 inches</p>
	<p><b>Sarah McDougald Kohn</b>  <i>Hold Your Tongue, 2020–2025</i>  Wood, plaster, paper pulp, acrylic paint, metallic leaf, polymer clay, graphite  27½ × 22½ inches</p>		<p><b>Marcy Rosenblat</b>  <i>Lean, 2024</i>  Acrylic on canvas  48 × 52 inches</p>
	<p><b>Megan Olson</b>  <i>Red Script, 2022</i>  Oil on paper  30 × 21¼ inches</p>		<p><b>Corey Postiglione</b>  <i>Kaleidoscope Monochrome #2, 2024</i>  Acrylic on canvas  30 × 30 inches</p>
	<p><b>Lisa E. Nanni</b>  <i>Yellow/Violet UV Flow, 2024</i>  Anodized aluminum, glass tubing, acrylic, argon gas, transformer  18 × 26 × 12 inches</p>		<p><b>Audrey Stone</b>  <i>Piano, Piano, 2025</i>  Acrylic on canvas (diptych)  30 × 60 inches</p>

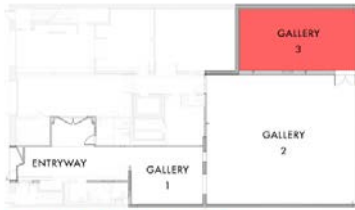
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	<p><b>Dorothea Rockburne</b>  <i>Study #2 for Stabat Mater</i>, 1973  Oil paint on gessoed linen  34 × 23 inches  Courtesy of the artist and David Nolan Gallery</p>		<p><b>Don Porcaro</b>  <i>Everybody Knows</i>, 2024  Marble, alabaster, sandstone, brass  9 × 6¼ × 4 inches</p>
	<p><b>Alex Paik</b>  <i>Improvisation No. 2 from Partial Octagon (Emerald Green)</i>, 2024  Gouache on paper  7½ × 7½ inches</p>		<p><b>Vera Vasek</b>  <i>Rollo 1</i>, 2025  Concrete, polymer, aluminum, PVA fiber  20 × 7 × 7 inches</p>
	<p><b>Lucio Pozzi</b>  <i>The Simple Night</i>, 2019  Oil on canvas  28 × 18 inches</p>		<p><b>Lorenza Sannai</b>  <i>Narciso</i>, 2025  Acrylic on panel  24 × 18 inches</p>
	<p><b>Debra Ramsay</b>  <i>Golden Winged Warbler</i>, 2023  Acrylic on cast acrylic  16 × 19 × 3½ inches</p>		<p><b>Tamar Zinn</b>  <i>Unseen Voices 34</i>, 2024  Oil on wood panel  21 × 18 inches</p>

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	<p><b>David Reed</b>  #756, 2021  Oil, alkyd and acrylic on polyester  76 x 13 inches  Courtesy of the artist and Gagosian Gallery</p>		<p><b>Eve Aschheim</b>  <i>Curve Situation</i>, 2024  Oil on canvas over panel  24 x 18 inches</p>
	<p><b>Leslie Roberts</b>  <i>WHAT HAPPENS NEXT</i>, 2024  Acrylic, ink, graphite on panel  24 x 18 inches</p>		<p><b>Irene Rousseau</b>  <i>Climatic and Thermal Fracture 2</i>, 2025  Oil and marker on canvas  30 x 30 inches</p>
	<p><b>Ce Roser</b>  <i>Celestial Key</i>, 2022  Ink and watercolor on paper  16 x 20 inches</p>		<p><b>David Row</b>  <i>Straight Down Rain II</i>, 2021  Oil on panel  15 x 26 inches</p>
	<p><b>Anne Russinof</b>  <i>Part and Parcel</i>, 2020  Oil on canvas  30 x 36 inches</p>		<p><b>Claire Seidl</b>  <i>In and of Itself</i>, 2021  Oil on linen  30 x 24 inches</p>

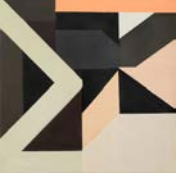











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## GALLERY 3

	<p><b>Cris Gianakos</b>  <i>Halfway VII (Diptych)</i>, 2024          Gesso and modeling paste on wood panel          36 × 24 inches</p>		<p><b>Nancy Manter</b>  <i>Chatter marks #6</i>, 2024-25          Flashe on Yupo          38 × 51 inches</p>
	<p><b>Lynne Harlow</b>  <i>Felt-Healer</i>, 2022          Wool felt          24 × 24 inches</p>		<p><b>Sonita Singwi</b>  <i>Blue Umbra</i>, 2024          Acrylic tape on linen          17 × 22 inches</p>
	<p><b>Carl E. Hazlewood</b>  <i>Demerara SunPool</i>, 2025          Acrylic and collage on Arches paper          17 × 17 inches          Courtesy of the artist and Welancora Gallery</p>		<p><b>Nola Zirin</b>  <i>Earth Angel</i>, 2024          Acrylic on wood          24 × 36 inches</p>
	<p><b>Mara Held</b>  <i>Standing on Tip Toe</i>, 2024          Egg Tempera on linen over panel          36 × 24 inches</p>		<p><b>Jim Osman</b>  <i>Fugue</i>, 2024          Wood, paint          13¼ × 11¼ × 11 inches</p>
	<p><b>Gilbert Hsiao</b>  <i>Reverse II</i>, 2023,          Acrylic on wood          23 × 23 inches</p>		<p><b>Marthe Keller</b>  <i>Monkspace</i>, 2024          Acrylic, canvas, brass, pins, grommets          31 × 28 inches</p>
	<p><b>Rhia Hurt</b>  <i>Lavender Lake</i>, 2025          Acrylic on synthetic watercolor paper          36 × 24 inches</p>		<p><b>Cecily Kahn</b>  <i>For Janet Sobel</i>, 2016          Gouache on paper          24 × 18 inches</p>

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	<p><b>Phillis Ideal</b>  <i>Hold That Salmon Line, 2022</i>          Acrylic on canvas,          24 × 24 inches</p>		<p><b>Erick Johnson</b>  <i>In the Light, 2024</i>          Oil on canvas          30 × 24 inches</p>
	<p><b>Julian Jackson</b>  <i>Study for Summer Song, 2025</i>          Ink and watercolor on paper          22 × 30 inches</p>		<p><b>Joanne Mattera</b>  <i>Call and Response 31, 2025</i>          Oil stick on paper          22½ × 22½ inches</p>
	<p><b>Victor Kord</b>  <i>Tango, 2024</i>          Tempera, glue, cardboard          18 × 24 inches</p>		<p><b>Christian Nguyen</b>  <i>Red Belt, 2024</i>          Acrylic and paper on canvas          28 × 24 inches</p>
	<p><b>James Juszczyk</b>  <i>Nothing Superfluous, 2024</i>          Acrylic on canvas          20 × 20 inches</p>		<p><b>Manfred Mohr</b>  <i>P3020_A Liquid Symmetry, 2020–22</i>          Non-repeating real-time algorithmic          animation          24 × 24 × 5 inches</p>
	<p><b>Jane Logemann</b>  <i>Whites, 2025</i>          Oil on canvas          27 × 15 inches</p>		<p><b>Creighton Michael</b>  <i>Twiddle 924, 2024</i>          Applied and layered acrylic on panel          36 × 24 × 2 inches</p>
	<p><b>Stephen Maine</b>  <i>P24-1222, 2024</i>          Acrylic on canvas          36 × 30 inches</p>		<p><b>Tom McGlynn</b>  <i>Missal, 2024</i>          Acrylic on birch panel          30 × 40 inches</p>