Further Viewing and Reading by our Panelists (and others)

Viewing

Curated by Virginia Anderson: By Their Creative Force
Baltimore Museum of Art, through July 5, 2020
This exhibition is part of the museum’s year-long Vision initiative to highlight the work of women
Info: https://artbma.org/exhibitions/2019_by-their-creative-force-american-women-modernists

Traveling under the aegis of International Arts and Artists, the exhibition will be at these venues:
. South Bend Museum of Art, South Bend, Indiana, October 17, 2020-January 3, 2021
. Peeler Art Center, DePauw University, Greencastle, Indiana, February 8, 2022-April 26, 2022
Info: https://www.artsandartists.org/exhibitions/blurring-boundaries/#summary

For viewing online:
. AAA website with images and online catalog:
. Walk-through of the exhibition at venues in Kentucky and Tennessee:

Curated by Karen Wilkin
The Art of Marriage: Frankenthaler and Motherwell
Mnuchin Gallery, Upper East Side, through December 14
Info: http://www.mnuchingallery.com/
&
Pat Passlof: The Brush is the Finger of the Brain
The Milton Resnick and Pat Passlof Foundation, Lower East Side, through April 11, 2020
Catalog available
Info: https://www.resnickpasslof.org/
Related Exhibitions

**Pat Passlof: Small Paintings, 1999-2001**
Elizabeth Harris Gallery, Chelsea, through Dec. 21
Info: [https://www.ehgallery.com/current-exhibition](https://www.ehgallery.com/current-exhibition)

**Sparkling Amazons: Abstract Expressionist Women of the 9th St. Show**
Katonah Museum of Art, Katonah, New York, through January 26, 2020
Curated by Associate Curator, Michele Wijegoornaratna; catalog available
Info: [http://www.katonahmuseum.org/exhibitions/](http://www.katonahmuseum.org/exhibitions/)

**The Rise of Abstract Expressionism**
Michael Rosenfeld Gallery, Chelsea, through January 25, 2020
Including work by Dorothy Dehner, Claire Falkenstein, Lee Krasner, Janet Sobel
Info: [https://www.michaelrosenfeldart.com/](https://www.michaelrosenfeldart.com/)

Reading

**Nancy Princenthal**
- *Agnes Martin: Her Life and Art* (Thames and Hudson, 2015)
- *Hannah Wilke* (Prestel, 2010)

**Karen Wilkin**
- *Color as Field: American Painting, 1950-1975*; Wilkin and Belz (American Federation of Arts)
- Essay for *The Onward of Art*, AAA 80th Anniversary Exhibition

Related

**Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement that Changed Modern Art**
Mary Gabriel (Little Brown/Hachette, 2018)

“The heroine Paint”: *After Frankenthaler*
Katy Siegel, ed. (Gagosian/Rizzoli, 2015)

**The Women of Abstract Expressionism**
Irving Sandler and Joan Marter (Denver Art Museum/Yale University Press, 2017)