

A M E R I C A N A B S T R A C T A R T I S T S

219 East 2nd Street, #2D, New York, New York 10009

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FOR IMMEDIATE RELEASE

VISIBLE HISTORIES

On view January 27 through February 21, 2016

Curated by Max Weintraub

Locations:

Abrons Arts Center

466 Grand Street, New York, N.Y.

tel. 212-598-0400

jdurham@henrystreet.org

abronsartscenter.org/galleries

Hours: Tuesday – Saturday, 11 am – 6 pm

Sunday, 12–6 pm

Morris-Warren Gallery

171 Chrystie Street, New York, N.Y.

tel. 347-261-8228

info@morriswarrengallery.com

morriswarrengallery.com

Hours: Wednesday – Sunday, 12–6 pm

Opening receptions: Saturday, January 30th

Abrons Arts Center, 5–7 pm

Morris-Warren Gallery, 7–9 pm

NEW YORK CITY, JAN. 18, 2016—*Visible Histories*, curated by Max Weintraub, presents recent work by members of American Abstract Artists at the Abrons Arts Center and the Morris-Warren Gallery on view Wednesday, January 27 through Sunday, February 21, 2016.

As part of a broader celebration of American Abstract Artist's 80th anniversary, *Visible Histories* considers what it means for artists working in the 21st century to engage with the artistic strategies, techniques and forms of the past. Bringing together contemporary works that engage with, respond to, or otherwise reference history, this exhibition is devoted to highlighting the ongoing dialogue between current artistic practices and earlier styles, preoccupations and modes of production. In so doing, this exhibition celebrates the inventive ways that current members make connections to past practices, forms and traditions while also reinventing and re-imagining them. Indeed, through their interest in and generative engagement with history, these artists invite new ways of looking to the past while continuing to ground their work firmly in the present tense.

— Max Weintraub, Curator

Daniel G. Hill, President
Jim Osman, Secretary
James Juszczyk, Treasurer

Emily Berger, Vice President
Don Voisine, Assistant Secretary
Gail Gregg, Assistant Treasurer

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The exhibition will be accompanied by a brochure with an essay by the curator.

Artists at Abrons Arts Center

Steven Alexander
Martin Ball
Siri Berg
Emily Berger
Sharon Brant
Henry Brown
Marvin Brown
Gabriele Evertz
James Gross
Julian Jackson
Roger Jorgensen
James Juszczak
Cecily Kahn
Iona Kleinhaut
Joanne Mattera
Manfred Mohr
Corey Postiglione
Ce Roser
Anne Russinof
Cordy Ryman
Lorenza Sannai
Mary Schiliro
Claire Seidl
Susan Smith
Richard Timperio
Lynn Umlauf
Clover Vail
Vera Vasek
Mark Williams

Artists at Morris-Warren Gallery

Alice Adams
Susan Bonfils
Naomi Boretz
James O. Clark
Mara Held
Daniel G. Hill
Gilbert Hsiao
Phillis Ideal
Marthe Keller
Jane Logemann
Stephen Maine
Katinka Mann
Nancy Manter
Creighton Michael
Jim Osman
Lucio Pozzi
Raquel Rabinovich
David Reed
Irene Rousseau
James Seawright & Mimi Garrard
Edward Shalala
Li Trincere
Kim Uchiyama
Don Voisine
Stephen Westfall
Jeanne Wilkinson
Thornton Willis
Nola Zirin

For images and other press materials, please contact **Daniel G. Hill**, amabartpres@gmail.com.